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Real Estate Transfers

FURNISHED BY Lake County Title and Trust Company Abstracts of Title. Title Guaranteed. MASONIC TEMPLE BUILDING WAUKESHA, ILLINOIS Louis J. Gurnee, Sec'y.

Chicago Terra Cotta Co. to North Western Terra Cotta Co., 22 acs in N W 1/4 Sec 27, Deerfield Twp. W D \$55000.00.

Susanna Johnson to J E Johnson, lots 36 and 37, blk 1, Hayt's sub, Highwood. Q C D \$1.00.

W R Ruffner and wf to E P Knapp, lots 6 to 10, Oakmont sub, Highland Park. W D \$1.00.

W H Murphy to Anton Rynkszel lot 13, and part lot 21, Murphy's Add to blk 138, North Chicago. S W D \$1000.00.

Working Woman's Home Ass'n to W H Cone lots 18, 19, 20 and 21, blk 33, Lake Bluff. W D \$6000.00.

A H Thiele and wf to L D Eastman, lot 46, Nelson's Add to Ravinia Woods, Highland Park. Q C D \$50.00.

W R Ruffner and wf to Mary L Ruffner, lot 13, Oakmont, Highland Park. W D \$1.00.

Martin De Tamble Ridgewood Park sub, Highland Park, 48 lots. Subdivision. J A Rabbe and wf to City of Highland Park, North 33 feet lot 1, Hamilton's add, Highland Park. Q C D \$1.00.

Lessons in Constructive Science

If you wear the best, eat the best and have the best in your home, it puts you in the right mental attitude. You see yourself as one who has the best, is of the best, and is the best; and the best there is in you will come to the surface. You will take the mental attitude of faith, confidence and power, and your success will be assured. You will take hold of your work with conscious power, and your work will be well done. You will BE the best, and by the law of action and re-action, the best will move toward you. On the other hand, if you wear cheap clothes, eat cheap foods and surround yourself with cheap things to "save money" you will put yourself in the mental attitude of cheapness and inferiority. You will think of yourself in connection with cheap and inferior things, and so will see yourself as a cheap and inferior person. The cheap and inferior within you will be brought to the surface, and you will never do your best. You will be incapable of exerting your whole power, and by the law of re-action, cheap and inferior things will move toward you. Get the best of everything, and get rid of the feeling that you are "extravagant"; the best is none too good.—Wallace D. Wattles in February Nautilus.

Where the Beast Excelled

Biblus—I hear that Jones & Co. discharged their driver. Bendick—Yes; Jones said he didn't have horse sense. Biblus—What did he mean? Bendick—Well, the horse never drank anything but water.—Catholic Abstainer.

One of the shortest speeches recorded in forensic annals is that of Taunton, afterward a judge. Charles Phillips, an Irish orator, had made a flowery speech in an assault case. Taunton, who was for the defendant, said in reply: "My friend's eloquent complaint amounts in plain English to this—that his client has received a good, sound horsewhipping; and my defense is as short—that he richly deserved it."

The Theatres

Mort H. Singer announces that he has in preparation for production before Feb. 1st at the Princess Theatre, Chicago, a big musical farce and review called "Miss Nobody from Starland" in which Bessie Wynn will have the leading feminine role and Ralph C. Herz the leading male role. "Miss Nobody from Starland" will be the largest of Mr. Singer's Chicago productions, and will contain six big scenes, one of which will be aboard the ocean liner Lusitania, another on the Twentieth Century Limited, a third in the Cafe L'Opera and a fourth will show a dress rehearsal on the stage of the Princess Theatre, or an "opening night." Costumes for the feature numbers are being imported from Barnet & Co., Berlin, while artists, costumers, milliners and shoe makers in New York and Chicago are hard at work on scenery, gowns, hats and shoes that will cost two or three fortunes.

Engagement by Mr. Singer of Miss Wynn and Mr. Herz as the stars of the new piece indicates his purpose to furnish a superior production. Both these players occupy places among the most popular vaudeville headliners of the country and their return to musical comedy, where both have won renown, is an event which stamps "Miss Nobody from Starland" with distinction even before it is produced. Associated with Miss Wynn and Mr. Herz will be Nellie Follis, Blanch Deyo, James C. Marlowe, Hallen Mostyn, George Moore, William Robinson and Harry Armstrong.

Rehearsals are now in progress under the direction of Joseph C. Smith, who produced for Mr. Singer "The Flirting Princess," the La Salle Theatre success, which is now all the rage in Chicago.

A big chorus has been selected, and the promise is made that the "girl" numbers will win fame for the piece, not only because of the beauty of the show girls and the dancing ability of the ingenue of the dances, and the riot of color and music that will go with them.

The first performance of the piece is eagerly awaited.

On the occasion of the 100th performance of "The Flirting Princess" at the La Salle Theatre, Chicago, January 10, the Chicago Journal made the prediction, an unusual one for the current season, that this extraordinary musical farce would run for 300 performances or more. The Journal regards "The Flirting Princess" as "the most popular show the Singers ever have produced," and certainly the capacity audiences, which continue to pack the La Salle Theatre testify that theatre-goers in Chicago are demonstrating their liking for it.

Manager Mort H. Singer is presenting an all-star cast in "The Flirting Princess." It contains May Vokes, Adele Rowland, Vera Michelena, John W. Ransone, Joseph C. Smith and Harry Pileor. Miss Vokes' singing of "He Loves My Dreamy Eyes" is one of the screams of the piece, and two features that command attention are the Apache dance, which Joseph C. Smith does with Adele Rowland, and the Vampire dance, which he does with Vera Michelena. Harry Pileor does an eccentric "break neck" dance that is thrilling.

"The Flirting Princess" has a perfect beauty chorus, that not only looks well, but sings with exceptional effect. There are a score of chorus features

staged by the master hand of Joseph C. Smith. The book is by Adams and Bough and the music by Joseph E. Howald. Ten performances a week are given, every night and at matinees Tuesday, Thursday and Saturday.

Resurrection

Pausing a moment, ere the day was done. While yet the world was scintillant with light. I backward glanced. From valley, plain, and height, At intervals where my life path had run, Rose cross on cross; and nailed upon each one. Was my dead self. And yet that gruesome sight, Lent sudden splendor to the falling night; Showing the conquests that my soul had won. Up to the rising stars. I looked, and cried, "There is no death." For, year on year Re-born, I wake to larger life; to joy more great. So many times have I been crucified, So often seen the resurrection morn, I go triumphant, though new calvaries wait. —Ella Wheeler Wilcox.

Thoughtful Husband

Parting is hard to bear, and the young man who endeavors to soften its pangs for his bride of a month certainly deserves commendation. "And now that our honeymoon is over and we are settled in our own home must you leave me for three whole days for the sake of business, Henry!" asked the clinging wife in a tone of reproach. "I must, dear Mabel," said the young husband. "But to make the separation seem less abrupt I am going on the accommodation train instead of the express."

Customer—I want some kind of a door spring; one that won't get out of order.

Hardware Dealer—A door spring? Customer—Yes, and one that won't require the strength of an elephant to open it.

Hardware Dealer—Hem. Customer—And yet it must be strong enough to bring the door all the way to, and not leave it swinging open a couple of inches.

Dealer—I see. Customer—And when the door closes I don't want it to bang like a catapult, with a crash that shakes the house from its foundations.

Dealer—Yes; you want one that will bring the door all the way to, and yet do it gently.

Customer—That's the idea. But I don't want any complicated arrangement that requires a skilled mechanic to attend to it.

Dealer—No, of course not. You want something strong and effective.

Customer—That's the thing; something that will do its work quietly yet thoroughly, and won't be eternally getting out of order.

Dealer—I see. I know exactly what you want, sir, just exactly.

Customer—Well, show me one.

Dealer—We don't keep door springs.

They are telling this story of the late Senator McCarren: On the second day of his illness his nurse took his temperature and the senator asked her what it showed. "It's 99 1/4," was the reply. "When it gets to 100 sell," replied the patient.

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P O Box 218 Lake Forest, Ill.

Residents of Lake County Notice

would be glad to and publish in Kel- History of Lake ty---now on the press on to be published-- corroborated reminis- of early times of self, friends or relatives have lived in Lake ty prior to 1875. data from which we take a literary sketch ding their lives, date rth, arrival in Lake ty, marriages, deaths, etc. We are endeavoring to this a work of his- al value, and while desire to make mention e people of the present it is our intention to tuate the memory of e early settlers who the foundation of and d build our county. his offer does not call he expenditure of any y upon your part, and ins open up to and in- ng Feb. 15, 1910, and hen this work is pub- d, no mention is made yourself, parents or ds through modesty our part, it is not our We need your assistance take this a full and entic History of Lake ty.

C. TRACEY Lake Bluff ILLINOIS P. O. Box 146