

NORTH SHORE NEWS-LETTER

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A Child and a Ship

In contemplating the immensity of cost and force of our battleships we pause for an adjective to describe them. The word "awful" loses its significance by the common misuse of it. We hear of "awfully jolly times," "awfully pretty bonnets," and young girls talk of "awful nice fellows."

And yet what we are thinking about just now is really awful. The United States recently floated its biggest battleship, the Utah, having a displacement of 21,852 tons, and congress, not to be bluffed by a minor nation like Italy, has authorized the building of two others of 26,000 tons each.

Aside from the cost of these ships there is the expense of maintaining them and the still greater cost of the destruction of every active use of them.

When will the world learn that an agent of destruction can never contribute to the world's weal? There are men so closely identified with the manufacture of destructive weapons and materials that they hail any outbreak as a benefit to business. The ship builder, the manufacturer of guns, ammunition, and soldiers' supplies, all receive impetus at the first dread sound of war. Yet every item of labor expended in the advancement of war is a contribution to human woe and poverty. No political economist will defend war as an economic agent. It is always a destroyer; and all labor expended to promote it is destructive labor, as disastrous as anarchy—indeed, it is anarchy in action.

There are societies in several of our states devoted to the saving of childhood. It is wonderful how little is the cost of saving compared with that of destroying. Experienced men in child saving tell us that the state can save a child at a cost of less than \$100 and an Illinois society tells us that they will undertake the care of waifs and orphans and place them in homes where they will be fed, clothed and educated, at a cost to the public \$50 for each child.

Now let some advocate of war vessels and military outfits come forward and tell us how much it costs per head to kill men. Let us hear from the penitentiaries how much it costs to take care of a criminal. One single boy neglected by the state, and at the first sign of applying his street and saloon lessons, send him to the most successful of all schools for criminals—the common jail.

The greatest of all a nation's assets is its children. It would pay a percentage beyond all calculation to care for and conserve the child. The cost of a single war vessel turned out into the channels of nurture and education would yield a harvest that would be reproductive in after ages. The end of the warship is death and destruction. The future of

the child redeemed is life without an end, perpetuating its life, and increasing the world's values from age to age.

The Servant of the Public

The man who holds a position whereby he is the servant of the public has not the "snap" that some might think. An interview with Postmaster Fletcher regarding complaints of Highland Park mail service, reveals the fact that many of the mistakes can be laid to the complainers themselves. For example:

The local office is not responsible for letters going astray when the envelope lacks the street and number of the party to whom it is addressed. There are several families in Highland Park with the same name and initials. The only way to be sure of reaching the right party is by designating street and number.

Complaints are made that letters are sometimes four or five days in reaching here from Chicago and the unreasonable insinuation that the local office must be holding the mail.

This week 22 letters were returned to this office each one addressed to Hyland, Illinois. It would save much trouble if the stamp on the back of the envelope were examined, showing date of arrival, and fewer complaints would be sent to Washington.

Then again, those receiving mail by the carriers would do much toward quicker and more efficient service if boxes were put in some convenient place so that the carrier will not have to wait a response to the door bell.

Below we print the changes in the mail service to date and also the Sunday hours of opening and time for dispatching the mail. We think that taking for granted that some mistakes are bound to happen in any office of this size, the service is good, and never have we known a post-office to give up the entire day on Christmas for the benefit of its patrons.

The statistics from Washington record ten million mistakes made by the public this last year.

CHANGES IN MAIL SERVICE.

January 21st, 1910.

OUTGOING MAILS.

Going South. Closes at 7:34 a. m. Leaves at 7:54 a. m. 9:33 a. m. 12:35 p. m. 2:48 p. m. 5:42 p. m.

Going North. Closes at 7:24 a. m. Leaves at 7:54 a. m. 9:02 a. m. 3:03 p. m. 5:42 p. m.

INCOMING MAILS. From the South. 6:51 a. m. 7:54 a. m. 9:32 a. m. 1:05 p. m. 3:33 p. m. 5:46 p. m. From the North. 6:51 a. m. 1:05 p. m. 3:18 p. m. 6:12 p. m.

SUNDAYS.

Office open from 9:00 a. m. to 10:00 a. m. Mail for dispatch closes at post-office at 5:10 p. m.

Rivers as Market Wagons

The "Mississippi River System" includes the Missouri, Illinois, Arkansas, White, Yazoo, Ouachita and Red rivers. Glance at the map and see where it spreads—fourteen thousand miles. On this system the total movement of freight by water, excluding rafts and harbor traffic, was only nineteen million tons in the last year for which a full account was made up, and three-quarters of the total was coal, stone and sand. But little over two million tons was carried on steamers, the remainder being towed in unrigged crafts. On all state and private canals in the country the total traffic is only seven million tons, less than half as much as in 1880, while freight carried by rail has about trebled since 1890. Even dur-

ing the severe eight congestion of three years ago the "Mississippi River System" got very little traffic.

The Central West is now pretty fully aware that there is a vast natural resource that needs conserving. Uncle Joe and the elder statesmen, of course, are much exercised over the probable cost. But they would be exercised even if it cost nothing, because the development of this great waterway involves a radical change, and that idea is painful to them under any guise.

Water traffic on the Great Lakes has increased very much in twenty years; but even here the increase is mostly in iron ore and grain that is carried eastward. The total westward movement is under nineteen million tons, and seventeen millions of that is coal.—Saturday Evening Post.

HIGH SCHOOL NOTES.

Beginning Monday, January 31, the Commercial Department of the Deerfield Township High School offers new courses in stenography, typewriting, business methods and commercial geography. The classes are open to students of the High School and also to any other person 16 years of age or over who desires a business training. The High School has been very successful in the training of stenographers; the equipment and instruction are not equalled in any but the very best commercial colleges.

The business methods course is a training in penmanship, business letter writing, handling of business papers, the simpler rules of business law, and prepares the student for accounting, the study that follows it. It is interesting to note that the students of shorthand and typewriting are trained for the civil service examination and are amply fitted to pass such tests as will admit them to Government positions paying from \$60. to \$140. per month. All these classes are, of course, free of tuition to residents of Deerfield and Shields Townships.

"The Church for all the People"

The services at the Baptist church will be conducted tomorrow by Rev. E.W. Parsons of Canada. Mr. Parsons is a strong preacher. You are invited to worship at the Baptist church at 10:30 a. m. and 7:30 p. m. and hear him. Pastor Dakin left on Friday for Rockford, Ill., where he will lead the Evangelistic Band of the University of Chicago in a three days' campaign with the First Baptist Church of that city.

Indulgence on the Side

A Seattle man who grew rich had a son of whom he disapproved, and when the son was married against the father's wishes the father made him an allowance of twenty dollars a week and said that was all he could have.

A while later he was discussing the matter with a friend of his pioneer days. "Do you think twenty dollars a week is enough for the boy?" he asked.

"Well," replied the friend judicially, "I don't know about that." "It's a darn sight more than we had when we started in," argued the father.

"Perhaps it is," said the friend, "but you must remember that times have changed. We used to dig clams for our dinner."

"By George!" said the father, "I guess I have been too severe with him. I'll be kinder in the future. I'll buy him a spade and show him where the clams are."

Keen Perception

"I understand that some of the smartest people in town attended your wife's tea."

"Yes," answered Mr. Cumrox. "But I was just as smart as any of them. I knew it wasn't going to be very interesting so I stayed away."

First Catch You Hair

The Barber (to customer whose hair is standing on end as he reads paper)—Would you mind leaving that murder, sir, while I'm brushing your hair."

When a young widow proposes to a man he is so afraid that people might suspect it that he pretends he did it himself.

The Cheaters

Two unprecedented things in the history of Chicago theater came to pass Monday night when "A Little Brother of the Rich" began its second Chicago engagement at the Studebaker. In the first place it only left the Grand Opera House three weeks ago, so that its return in so short a time is unprecedented, while as it is by the authors of "The Fourth Estate," now running at the Grand Opera House, it will give the two plays running simultaneously in Chicago, the first time that any authors have had the matter of a drama in the history of Chicago.

It is a daring thing to advertise a social satire for general means talk instead of action, and a satirical play which is apt to overstep the bounds of decency, of speech and of fear, however, need be dramatized. Joseph Medill Patterson's national figure, his "A Little Brother of the Rich."

The sensation created by the guarantee that the play matter worth passing attention is known as one who handle men or affairs with kid gloves, thus disposing of the baby blues; and in preparation of the same skillful who helped him make so success out of his big new play, "The Fourth Estate," a main element is action, the play and finally eliminating the fear that as a dramatist Patterson is wanting in the knowledge of Patterson in exposing conditions that are, in themselves, almost not to be expected to paint a full blown rose. He is known to be a sincere worker with a strong purpose. Not only his own record, but a his collaborator and manager ample assurance that despite the necessity for the sake of his cause, of dealing with characters, there will be the forthcoming product most scrupulous.

There is a popular price with the best seats \$1.00 on and a performance every night Sunday.

Margaret Anglin in "The Awakening of Helena Richie"

For the first time since her tour around the world, the actress and popular favorite Margaret Anglin, will come to Chicago at Powers Theatre on Monday, January 24th, in "The Awakening of Helena Richie," a new play adapted by Thompson from Margaret's celebrated story. This play produced at the Savoy Theatre, New York City, early last Fall and there a prolonged and extraordinary run many months. It was enthusiastically approved critics hailed it as the one success of the early season. The play earned such universal popularity that it was not therefore surprising.

The enthusiasm for the play its humor, its old world atmosphere, its magnificent production, and its essentially human qualities, equalled, if not surpassed, the praise bestowed on Miss Anglin's magnificent and finished acting little by that of her splendid company.

It will be recalled that "The Awakening of Helena Richie" when published in book form became the year and enjoyed the big sale of the book year.

Miss Thompson's dramatization Mrs. Deland's story of a quaint village in Western Pennsylvania the year 1860. The theme of the story, is the rousing and of a woman's soul through the little child and by the development of dramatic incidents that a story of intense and absorbing interest, with tears and laughter being mingled.

Miss Anglin will be assisted by the same company that supported her in New York including Eugene Ormonde, Charles Wyngrow, Rowan, George Probert, Frank Gertrude Swiggert and Sally Williams. During the engagement at Powers which will be for two weeks Saturday matinee performance given as also Wednesday popular prices. The seats sale at Powers Theatre.

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Real Estate Transfers

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Kate C Quinlan to W D N Moore, lot 150, Ravinia. W D \$1100.00.

Mary Hauth and hus to H O Thompson and wf, lots 31 and 32, blk 14, Washburn Park, North Chicago. W D \$3150.00.

W E Furness and wf to C F Marsh, part lot 59, Highwood. Q C \$1.00.

L E Schoreck and wf to J W Griddin, undivided 1/2 lots 4, 5, and W 25 ft lot 6, blk 23, Highland Park. W D \$4450.00.

W R Ruffner and wf to W C Gorrell, lots 3 and 4, Oakmont Sub, Highland Park. W D \$2.00.

John Woodbridge to Estate of S E Ulrich, dec'd lots 40, 41 and 44, blk 15, Washburn Park, North Chicago. W D \$1.00.

Frances A Givens to Samuel Monroe, lot 15, blk 2, Bartlett's Sub, Lake Forest. W D \$100.00.

Would Not Spoil the Moment

"Good gracious, we've been sitting on a newly painted bench." "I know." "You knew, and didn't say anything!" "Don't be angry, dearest. You were just telling me you loved me, and I wanted you to finish first."