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### Dramatic Notes.

#### Ravinia Theatre.—STUDENT DRAMATICS.

The students of Northwestern University have undertaken a somewhat daring experiment in attempting to represent William Butler Yeate's drama "Cathleen Ni Houlihan." This performance, which takes place Saturday evening, January 23rd, at Ravinia, should attract wide interest, for, although the brilliant young Irish author is much read and discussed these days, seldom is the opportunity afforded of seeing his work produced on the stage.

Two other one-act plays will be given by the Dramatic Club on the same evening. "The Bishop's Candlestick" is a fragment from Victor Hugo's masterpiece, "Les Miserables" that never fails to appeal by its forceful simplicity. It is the memorable scene between the escaped convict and the gentle priest. In somewhat lighter vein than the foregoing pieces, the bill includes "Gringorie, the Balladmonger," a charming little romance translated from the French of De Banville by Arthur Shirley, the theme of which will be easily recognized by playgoers who have seen Mr. Sothorn in "If I Were King."

It is believed that a large number of persons will be glad to avail themselves of the opportunity of witnessing these productions, and will desire to give their encouragement to the student players in their laudable effort to present dramas of a somewhat more serious nature than are usually undertaken by amateurs.

#### Studebaker.—

Only a few weeks more remain of the engagement of Elsie Janis at the Studebaker Theatre, in George Ade's new college comedy with music, "The Fair Co-Ed." George Ade wrote better than he knew when he constructed "The Fair Co-Ed." Every character in the play is practically a living entity, and one of the reasons for the enthusiasm with which the play has been greeted is this absolute naturalness. The humor is in the kindly vein that shows Ade at his best, and what barbed shafts of wit there are in the play are in the same charitable vein.

#### Garrick.—

Lulu Glasser will begin an engagement at the Garrick Theatre next Monday, January 18th, to continue indefinitely. Her advent will be made in a new musical play, a Viennese operetta, called "Mlle. Mischief." The book is by Kraatz and Von Sterk, adapted by Sidney Rosenfeld with music by Carl M. Ziehrer. The three acts all occur in Austria. The first act shows the studio of Andre Claire, an artist, the second the barracks at Fremstadt, and the final act the exterior of the garrison. The Messrs. Shulert, who are directing the tour of Miss Glasser, are said to have given this operetta an elaborate setting. Miss Glasser enjoyed great popularity in this new operetta in New York, where it was given for twenty weeks, in time divided between the Lyric and Casino theatres, and its presentation in Chicago will be marked by the appearance of the entire original cast. "Mlle. Mischief" is said to permit Miss Glasser greater opportunity for her manifold accomplishments than any other play she has had for a number of years.

#### Chicago Opera House.—

Walker Whiteside in Zangwill's great play on the amalgamation of the races, is still holding its own in the race of popularity among the theatrical enterprises now current in the city of Chicago. Early this month it

will celebrate its 100th performance. There is no diminution in the crowds which nightly gather at the theatre and cheer and applaud its stirring scenes and strong climaxes. When Israel Zangwill wrote "The Melting Pot" he prepared not only a brief in the cause of Judaism, versus prejudice and racial distinction, but established also a pulsing human sentiment, the warm red blood of which races through the body of the drama to every extremity, making of it a living, real and enduring thing, for the play that not only presents a problem but champions a tremendous cause. "The Melting Pot" has accumulated during its brief career in Chicago a sensational record of success. No time has been set for the withdrawal of "The Melting Pot" from the boards of the Chicago Opera House and seats are still selling three weeks in advance.

Auditorium.—Chicago theatre goers are to have the production of "The Newlyweds and Their Baby," Jan. 17th, at the Auditorium Theatre. The plot, fabricated on as compact lines as one could desire for a musical play, bubbles out of the maze of real tune tunes and ebbs away again like a small fountain turned off or on at a child's whim. Many songs and dances, all original in scheme and treatment, with a great deal of elaborate scenic novelty and brilliant costuming, are employed to make the performance one of the most pretentious ever given a musical play.

McVickers.—The "Round-Up" was seen on Tuesday night. The play is a flaring but clean melodrama of the type one expects at the Criterion and to that extent is disappointing. Mr. Arbuckle as "Slim Hoover," the fat sheriff, was wonderfully good. His "Nobody loves a fat man" brought down the house. He is well supported by an excellent caste, the two leading women roles being exceptional. The scenic effect was very realistic, the battle scene in the third act being especially good. The play will remain a month and will be followed by "The Man of the Hour."

The January attractions at the Highland Park club follow: Saturday, Jan. 16, junior indoor baseball; Tuesday, Jan. 19, dancing party; Thursday, Jan. 21, Ossoli afternoon, 3 p. m.; Friday, Jan. 22, bridge; Saturday, Jan. 23, junior indoor baseball; evening, smoker; Friday, Jan. 29, junior dance, 7:30 p. m.; Saturday, Jan. 30, minstrel show.

#### Sporting Talent.

"Well, sir," said the old gentleman indignantly, "what are you doing round here again? I thought that delicate hint I gave you with my boot just as you left the front door last night would give you to understand that I don't like you—won't have you—coming here."

"It did," said the young man who was "after" the daughter, as a look of mingled pain and admiration came over his face; "but I thought I would come and ask you—"

"Ask what?"

"If you wouldn't like to join our football club."—Ideas.

#### The Difficult Public.

"Your audiences seemed shocked by the show?"

"At first," answered the manager, "but we expurgated it."

"And then?"

"Then they seemed disappointed."

#### WANTED ONLY MONEY'S WORTH

Example of the Workings of the "New England Conscience."

A woman who has spent many summers at Haines' Falls in the Catskills tells the following story:

"A mountain wagon full of summer excursionists stopped at the hotel one morning. They wanted to see the falls 'turned on.' In order to assure a good flow of water there is a sort of lock built above the falls. The lock is always kept closed except when somebody makes application to see the falls; then, on payment of a quarter, the gates are thrown open and a fine flow of water pours forth. The old man who had charge of the falls went out and opened the gates; the visitors were delighted, paid their quarter and drove away. About half an hour later another wagonload drove up to the hotel and asked to see the falls. Again the old man went out and opened the gates; but owing to the previous drain on the water supply the result was far from satisfactory, and the spectators were not enthusiastic. The old man noticed the dissatisfaction of the visitors, and was, perhaps, somewhat conscience stricken, for, when he was offered a quarter to pay for opening the gates, he hesitated a moment, then said:

"No, it wa'n't worth that much. I think there was just 'bout 17 cents' worth that time."

23:15 O'Clock.

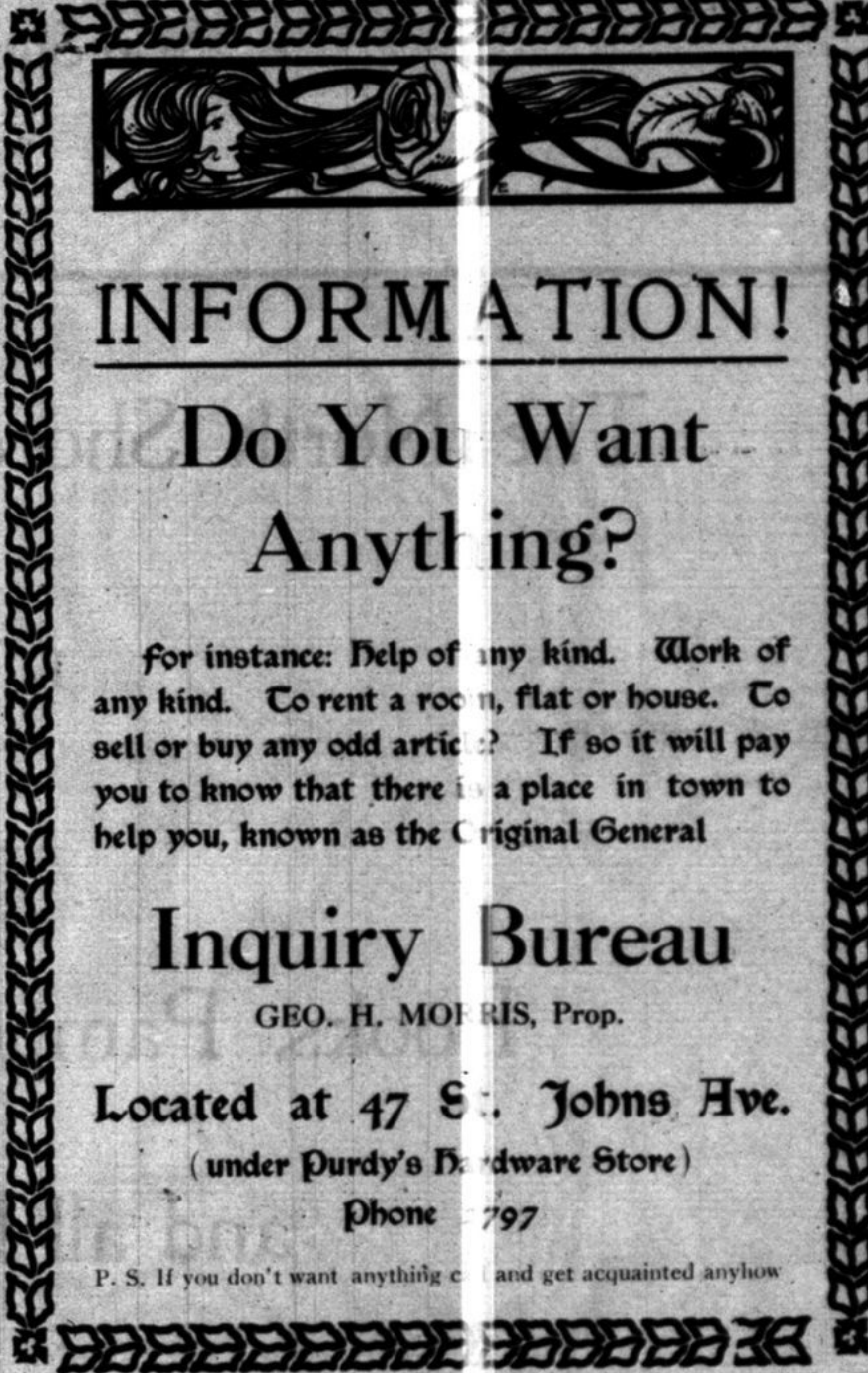
A New York manufacturing concern in which only one-half of the employes work in the daytime has a 24-hour clock in the timekeeper's office, by which the work record is noted. The business day begins at one o'clock in the morning, and when other clocks indicate midnight this factory timepiece shows that it is 24 o'clock. The men who go in work at the time ordinarily known as six p. m., are recorded as having started at 18 o'clock. The people in charge of the work say that this change in the timekeeping method has prevented many errors, and although it took the men a little while to become accustomed to it they now speak of 14 and 16 o'clock in a matter-of-fact way and without the smile which at first the strange figures provoked.

#### Relief for Toothache.

If the tooth has a cavity use liquid ammonia. Spray from medicine dropper directly into the cavity. Be very sure and not touch the tender gum. If there is an ulcerated root prepare a poultice of flaxseed meal, mixed with water. But in a small vessel and apply to the gum, covering the swelling. Spread on small pieces of linen no larger than the end of the finger, fold one thickness over the poultice. Renew just as fast as they cool. This will soften the ulceration and cause it to break in a short time. Have a second party prepare the poultice, if possible, as it must be done quickly. Keep hot water bottle outside of bandage.

#### One Way to Appear Young.

A wise young woman gives as her reason for having learned the vertical writing: "This form of writing has been used for but a few years in some schools. When I have occasion to write to anybody they are very apt to conclude from my handwriting that I have been out of school but a few years, and accordingly I will be considered a real young woman. "This does not count for so much at present, for I am only 23 years, but it may count a great deal in getting me a start in the friendship of a man later. I will not of course lie about my age, but I will get a more favorable start."



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...ntry, find that they can manage along somewhat better without the revenue than with it. While the do furnish revenue, they cause al expense far in excess of reue.

**HE LOST HIS FRIENDS.**

...was always, wounding their feel-baking sarcastic or funny remarks r expense. was cold and reserved in his man-anky, gloomy, pessimistic. was suspicious of everybody. ever threw the doors of his heart pen to people, or took them into ndence. was always ready to receive assist-om them, but always too busy or gy to assist them in their time of

...regarded friendship as a luxury to yed, instead of an opportunity for

...ever learned that implicit, gener-ist is the very foundation stone of hip.

...ever thought it worth while to ime in keeping up his friendships. id not realize that friendship will ve on sentiment alone; that there e service to flourish it. id not know the value of thought- in little things. orrowed money from them. as not loyal to them. ever hesitated to sacrifice their on for his advantage. as always saying mean things em in their absence. easured them by their ability to e him.—Success.

**AS A MAN THINKETH."**

...following excerpts are a few of oice sayings which may be found oklet by James L. Allen entitled "Man Thinketh." It is one of ascinating little productions which man likes to take in his pock- e goes to the train to and from his iness:

...is the master of thought, the t of character, and the maker per of condition, environment yny."

...ery man is where he is by the law eing; the thoughts which he has o his character have brought him id in the arrangement of his life o element of chance, but all is ult of a law which cannot err."

...do not attract that which they at that which they are. \* \* \* yinity that shapes our ends" is in es; it is our very self."

...are anxious to improve their tances, but are unwilling to im- themselves; they therefore remain

...d thoughts and actions can never e bad results; bad thoughts and can never produce good results. but saying that nothing can come orn but corn, nothing from nettles ties."

...siveness, not material possessions, easure of right thought. Wretch- not lack of material possessions, easure of wrong thought."

...n imagine that thought can be cret, but it cannot; it rapidly crys- into habit, and habit solidifies into stance."

...man cannot directly choose his cir- cums, but he can choose his ts, and so indirectly, yet surely, his circumstances."

**\$6,000 FOR ONE BOOK.**

...thousand dollars for one book! what Secretary Root, of the State ment, wants the government to the manuscript of a chronological of the foreign relations of the States.

...history was written by John H. ll, for twenty years chief of the of Indexes and Archives of the Department. His work, on which been engaged for many years, is id "A Chronological History of the ment of State and the Foreign ons of the Government from Sep- 5, 1774, to July 1, 1885."

**FREAK NEWSPAPERS.**

...of the most remarkable freak pers ever printed was the Lumi- ublished in Madrid. It was print- h ink containing phosphorus, so e paper could be read in the dark. er curiosity was the *Regal*, printed on-poisonous ink on thin sheets of which could be eaten, thus fur- nourishment for body as well as

*Le Bein Etre* promised those who ibed for forty years a pension and urnal.