## NORTH · SHORE NEWS-LETTER the way.

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## SANTA CLAUS NUMBER

Christmas number of the North Shore News-Letter will be published Saturday December 19th, in time for Saturday delivery. In addition to the regular news and periodicals. subjects of interest, it will No good business man would hesitate and the whole will be enclosed in a handsome Colored Santa Claus Cover with a matter of publishers of newspapers is beautiful colored holly bord- justified on the ground of their eduer. Advertisements for this issue will be received up to paid for as such and not stand as a dead Tuesday, Dec. 15, Call up Phone 92.

# THE WHITE HOUSE MESSAGE.

Congress Does Not Heed "The King Is Dead."

Perhaps there was never so great a message received with so little held up before University of Chicago interest as that which President students recently by Professor George Roosevelt addressed to Congress B. Foster of the university divinity on Dec. 8, 1908.

from Washington, describes the Hall. message as "one of the ablest and most vigorous of all the massages. It is the last," he says-- of his an- cles on several occasions, characterized nual communications to that body religion as "a human organism, develand the one of his series that is oped in the same manner as music, lanlikely to have the least effect upon guage, science or morality." Primitive legislation. "The king is dead." He is at least approaching the end of his reign. He speaks in thunder tones, and the parliament hears "It is not a donation from God, but an "The jealous is possessed of a flery read that as a man left this world so he this piece. It has passed its 250th perhim not. If it hears it will not achievement of man, who created his mad devil and a dull spirit at once." heed. But the people will hear, own gods in ancient times in order that The "yellow fiend, the sevenfold death," suffering, he said: "I will not become a McVicker's. and the friends of Mr. Roosevelt he might have them to help him in his as jealousy has been called, is thought guest on high tired and worn out-I will predict that his words of to-day defenselessness and ignorance, to aid by some to be an inevitable accompani- go rested." will live; that they will be kept alive by public opinion."

The message is surcharged with the remarkable personality of Mr. as a document for future study but as a photograph of its author. In every one of its numerous themes it bristles with characteristic Rooseveltism.

And the subjects treated are you do your other organisms. them along lines of practical politices.

hands of the whole of the eighty you would not know what it was for. qualities herself, she objects when one and with much difficulty he curbed his speak. At the proper time he asked, millions of United States citizens The fact that religion is an achievement of her own admirers, however faintly, impatience, for he thought: I I go thus "Will not Mr. A-, of New York, or at least such of them as care of man and not a donation is the best expresses admiration for another wom- madly forward to take the all by the favor us with a few remarks?" When enough for public questions to se- proof that it is good for man. cure it. It is therefore only necessary here to point out that it treats of all the following ques- and spirits, if you are to live at all, for her, could he realize how little bull boldly by the horn ar tions: Finance, Control of Cor- you need something to lean upon- peace and comfort probably will be his forth, and as he journeyed all ig he pickporations, Railway regulations, something to enlist your enthusiasm portion after marriage. No wise wom- ed up his sword. In the far listance he Class wars, Labor Problem, The and some mystery in the heart of things an would marry a jealous man, since saw his creditors approaching the wolf unemployed, Lack of Accident to stimulate your wonder and awe. compensation, Justice and low salaries of Judges, The Lumber is derived from sense perception and broken engagements, more matrimonial For even an insistent creditor and a She received several answers. At Famine, China's Waste, Park pro- another from world authority which is unhappiness, than any other cause, with ravenous wolf fear the ma with hope last a little girl put up her hand. tection. Postal Saving's Banks, recognized by your fellowmen, such as the possible exception of beastly intem- in his heart who WORKS. Fisheries, Ocean mail line, Ha- the faith on which Julius Caesar based perance in drink. waii, Phillipines, Cuba, Army his all. Then there is the faith that

Promotion, The Navy, and incidentily many hints of reform by

Does any political school want faith. bigger program.

be subject to criticism, but we believe that the address as a whole is destined to be one of the most frequently quoted of all great volumns of presidential mes-

### Our Outlook

ENORMOUS POSTAL EXPENDI-

Cost \$42,544,047. The cost to the government during the fiscal year ended June 30, 1908, by reason of the transmission free through the mails of departmental penalty and congressional frankéd matter, such a garden seeds and printed speeches of congressmen that were never delivered in Congress, was \$42,544,047, according to the annual report of the third assistant postmaster general, made public today. Added to this is \$57,000,000 for uncompensated service in the handling and transporting of second class matter of publishers of newspapers and

to pronounce much of this as utterly include a full page of Christ- wrong and indefensible. The free mail mas incidents and stories, franking service is a tremendous item of cost that ought to be pared down if not cut out completely.

If the transportaion of second class cational value this expenditure should be treated as an educational cost and weight on the business of running the post office. The post office department is a business and ought not to be made unpopular by unbusinesslike methods.

"RELIGION ISN'T DIVINE."

Professor George B Foster.

That the Christian religion is not of divine origin, but the creation of men without miraculous assistance, was the unorthodox theological view school in a lecture on "The Functional Mr. Walter Wellman writing Importance of Religions" at Haskell

> Professor Foster, whose higher criticism of the Bible has excited comment and antagonism in orthodox church cirman evolved religion as a method of sings Tennyson, and the love which self-preservation, he declared.

aculous origin," said Professor Foster. the giving or the receiving. of death.

CALLS IT AN ORGANISM.

which was already his through his ex- love. periences of thought. The modern at- But whatever its cause, jealousy titude toward religion is that it is an bound to be a disturbing element, and organism, a self-preservation device. the less indulged it is the better. A It is as much an organism as is the ways the expression of it is more harm eye or the ear. You get it the same as ful than helpful. There is a great deal

not destroy the validity of religion. It cially is the case with men.

sciousness of the ability to achieve the No wise man would marry a jealous his tail.

CITES FATE OF CAESAR. "There are three kinds of faith. One Jealousy is responsible for more fled.

believes in a world that is not a world of cause and effect and in powers from which man may draw strength in time of need. Such a faith is religious

"More and more people are giving u There is much in it which may the idea that their religion is some thing handed down to them from a di vine source. They are coming to se that their religion is just as good and better than if it had been given to them without the work of human agencies. Consequently religion is on a more ra tional basis, as people are cultivating it just as they cultivate music, language, science and morality.

"This is ever the view of the theo logian aimed on the one hand toward the preservation of the organism and on the other toward its ultimate con summation."

#### CELEBRATION OF MILTON'S TERCENTENNIAL.

Wednesday evening "Comus" was given by Donald Robertson and his company of actors, singers, musicians and dancers in commemoration of the three hundredth anniversary of the poet's birth, which fell on Wednesday Dec. 9, and was reverently celebrated in the centers of learning and culture throughout the English-speaking world. So come what may, I'm the kful I The spirit and the purpose of such com- Have got my share of pure in pie! memoration is right and fine, finding their warrant in Dryden's lines, "Under Mr. Milton's Picture":

"Three poets, in three distant ages

Greece, Italy and England did adorn. The first in loftiness of thought sur-

The next, in majesty; in both the last The force of Nature could no further

To make a third, she join'd the former

"Comus" was given by the Robertsonians upon several occasions last summer at Ravinia and they are proficient in it. The stately lines are pronounced with rapture and dignity by Mr. Robertson, Miss Redlich, Mr. Owen, Miss John and Mr. Lieb, and the lovely song of the nymph of the Severn sweetly chanted by Miss Kennicott. No more pleasing observance of a great day in the annals of poetry and of liberty could be devised than the presentation of this masque, for it is not alone a beautiful poem but a social document containing passages that are of profound significance in their application to the modern problems of the state.

Owing to their participation in th university ceremony on Wednesday Mr Robertson's company did not act in the Art Institute on that evening. On Wednesday evening of next week that troupe will again appear there, and the bill will be Ibsen's tragedy, "John Gabriel Borkman."

A JEALOUS WOMAN.

"Trust me all in all or not at all, tainted with suspicion rarely is of the he heard the wolf howling in the distance. a thing as musical comedy of late years "Religion is not of divine or mir- sort which brings happiness either in

him in conquering his foes and to dispel ment of true love, and the clever sophisthe darkness of his future and the fear try with which they defend their point Angry creditors still crowded around his of view is that jealousy rather springs door and lustily howled the wolf. And from self-humility, a want of confidence in his dream he thought he slept and "Primitive man made his gods, not in one's own power to retain love, than Roosevelt. It will live not only out of nothing, but out of the material from lack of faith in the object of that

of truth in the doctrine of mental sugnone of them trifling, but all of "This idea of the origin of God does gestion as applied to love, and this espe-

makes it more real and it is all the The jealous woman hates to hear and his heart was full of here. more certain that it is there for some other women praised, and though she With a determination to enquer, he leader of a prayer meeting in a Ver-The entire address is in the good purpose. If it were given to you, possibly may remark upon their good started forth joyously acros the fields, mont town who wished a visitor to an. And when she praises it is with a horns, my enthusiasm may arry me too the stranger sat down, the leader again "No man can live without the con- reservation. "She is pretty, but," etc. far and I shall find myself tangling at spoke, "Will not Mr. A----, of New

ideal. However you think about God woman, however much he might care With his left hand he she certainly could not hope to be happy leading them, but when they saw him if she did.

Helen Oldfield.

SOME RISIBLE RHYMES.

No woman need to worry About her lack of brain Or that man's arrogance

That he her wit disdain Most husbands will in cot rt join To state this fact they learned-Their wives knew how to t the coin Their massive brains ha Times -New Yo

Sing, ho, the cobless roast O'er etiquette no longer 1 That question of the use fingers Fair Science chorties in That cobs and corn are on And so, responsive to her to We'll eat our corncob with 1 spoon -Baltimore Sun.

Who thinks he'd really like The meaning of fatigue Should try to be a leader The Law and Order Len -Birmingham A

O Ponkin Pie! That's my Of what true heaven's got Three times a day, and m And in between times seve High up there in the sky

"Shall we try wedlock's the" he said, As 'neath the autumn strolled And by responsive glances told

The fascination love had bred. She paused as if surprise begot A moment of unconsciou Then, terminating hope's

A young lady sits in our oir But her charm is unio She has such a fair chi ne. It is really a joy to be noir

She answered: "We had be

Whenever she looks down he aisle And of all of her bea -Boston Herald.

## SLAYING THE WOLF.

THE VISION OF A DREAM

lived a man to whom the fa a had been natured antic. Fifth month now beginkind, and his years were thing and five. ning. His life had been one of eness and Whitney. pleasure-he let the dead st bury the dead and sent no flowers, very loyal to the present.

One day the world went wrong and Studebaker. he discovered that every thir was gone. Creditors crowded around worried and he worried and walked the company. floor, but to no avail-and when he had Princess.

it all, when he remembered be once had seen the Cinderella song-story-minuet in lawoke in the next, and in spite of his formance.

when he awakened, there was a great silence and a feeling of peace. He crept cautiously to the door and or med it, and to, on the threshold was the wolf sound asleep, fat and happy, for voured all the creditors. The ed and his laughter waken him an all was still, but he had co e back to the real world, and he rus the door. There was no or no signs of slaughter, but he had had a vision and the world seem i brighter

coming thus arrayed, they arned and

Lois Will oughby. In The Chicago Evening Post.

#### DRAMATIC NOTES.

Chicago Opera House. - The essential idea of Mr. Zangwells "One Melting Pot" is that America is God's crucible wherein are fused the great cosmopolitan mass of humanity evolving the superman or "American." The structure of the play reminds one strongly of the great Klein drama "The Music Master." The love story of the play is told in a natural manner with just enough to relieve the tense dramatic situations. Touching Tuesday's performance save for the first act, uniform praise must be accorded all the company. For some reason the first act moved in a slow, tedious fashion, the enunciation of the players being uniformily poor. After this bad beginning the actors seemed to gather enthusiasm and the last three acts were wonderful. Particular mention should be made of Mr. Whiteside's long speech in the third act, painting the awful character of the massacre. The play will continue indefi-

Return engagement for an indefinite stay of an interesting play (The Melting Pot) (valuable for its theme, which is humane, and often eloquent in the exposition of that theme), by Israel Zangwill. The acting of Walker Whiteside in the leading role, a highminded young Jewish composer from Russia, is both vigorous and tender, while a massive portrayal of a Russian aristocrat by John Blair rewards that exact attention which such strongly conceived and firmly executed studies deserve but do not always receive. This play was seen on Tuesday. Further comment is deferred.

Colonial.

Lively song and dance show by George M. Cohan, but, in spite of its authorship, nothing more than that Perhaps it didn't start out to be.

As a result of the hit made by George M. Cohan's song, "Sullivan," in "The American Idea," one performance is to be set apart at the Colonial for the entertainment of the Chicago Sullivans. This gladsome occasion will be known as Sullivan night. Garden.

Beautiful and novel playhouse that

repays a visit. The piece improves and is being improved. There is a "general admission" fee of 50 cents after 9 o'clock nightly. La Salle.

A snappy song show with Cecil Lean N A Quaint old suburb by the sea providing the element of clean, good-

One hundred and fiftieth performance at he was Monday night and the "Broken Idol" s still going well.

A musical play you can take your m and de- mind and self-respect to and come away manded their money. Day after day they with both intact. It is brightly enacted besieged him and he knew not which and sung with much spirit by Miss way to turn. He walked the floor and Elsie Janis and an exceptionally clever

almost reached the limit of his indurance, You have yet to hear and see as pretty Haggard and worn, he reso ved to end has contained if you haven't heard and

"In Old Kentucky" will play its annual holiday engagement in McVicker's He fell asleep and dream of a dream. theater beginning Sunday, Dec. 20, the period of its stay covering both Christmas and New Year's days, when special matinees will be given. Auditorium.

"The Mimic World," a lavish production of the Shuberts, will be the Christmas attraction at the Auditorium theater. It will be disclosed to Chicagoans for the first time on the afternoon of Dec. 20, following a week in which the d to open playhouse will be devoted to public and

His Feeble Remarks.

The "Independent" tells of the lay-York, ask God's blessing on his feeble atched the remarks?"

> Not a Sunday School Excursion. While teaching a class in Sunday school recently the teacher asked: What was Noah supposed to be doing when the animals were going into the

> "Well," she asked, "what do you

"Taking the tickets, Miss," she said -Tid Bits.

CH TO TH

cial di Boone, because least to tion, it

can pri publica tire dis possible sonally many,

The support April. ple of I ways, I

cuse me

at Highla 28th day

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