

North Shore Church Directory

Highland Park Churches. BAPTIST. Pastor—Rev. LeRoy Dakin. Sunday Services—Morning, 10:45; evening, 7:45. B. Y. P. U. Young People's—7:00 p. m. Sunday School—12:00 noon. Weekday Prayer Meeting—7:45. EPISCOPAL CHURCH (Trinity). Rector—Rev. P. C. Wolcott, D. D. Holy Eucharist—7:30 a. m., and on festivals and first Sunday in month 11 a. m. Matins and Litany—11 a. m. Evensong—5 p. m. Sunday School—9:45 a. m. EVANGELICAL (Ebenezer). Pastor—G. F. Courter. Sunday Services—Morning, 11:00 a. m.; evening, 7:45 p. m. Christian Endeavor—8:45 p. m. Sunday School—10:00 a. m. Wednesday—Prayer Service, 8:00 p. m. Friday—Bible Study and Choir, 8:00 p. m. FIRST UNITED EVANGELICAL. Pastor—Rev. B. R. Schultze. Sunday Services—10:45 a. m., 7:30 p. m. Week Day (German)—Wednesday, 7:30 p. m.; English, Friday, 7:45. GERMAN LUTHERAN. Pastor—A. Starck. Sunday Services—10:00 a. m., 7:30 p. m. Woman's Society—First Thursday in month. M. E. CHURCH—NORTH AVE. Pastor—Rev. G. C. Walker. Sunday School—10:00 a. m. Preaching Service—11:00 a. m. Junior League—2:00 p. m. Epworth League—7 p. m. Preaching Service—8:00 p. m. Prayer Meeting—Wednesday evening 8 o'clock. PRESBYTERIAN CHURCH. Pastor—Rev. C. P. Goodson. Sunday Services—Morning, 10:30. Sunday School—12:00 noon. Weekly Prayer Meeting—Wednesday, 8:00 p. m. ROMAN CATHOLIC CHURCH. Pastor—Rev. J. A. O'Neill, D. D. Sunday—First Mass, 8 a. m. Sunday—Second Mass, 10 a. m. CHRISTIAN SCIENCE. Sunday Service—10:45 a. m. Sunday School—12:00 noon. Wednesday Evening—8:00 p. m. GLENCOE CHURCH. CONGREGATIONAL CHURCH. Pastor—Rev. M. W. Darling, D. D. Sunday School—9:45 a. m. Sermon—11:00 a. m. Young People's Class—4:30 p. m. Prayer Meeting—Wednesday, 8:00 p. m. ST. PAUL'S EPISCOPAL CHURCH. Pastor—Rev. Luther Pardee. Communion—7:30 a. m. Preaching—11:00 a. m., and 7:30 p. m. Sunday School—9:45 a. m. GERMAN LUTHERAN CHURCH. Pastor—Rev. C. Hintz. Sunday Service—10:00 a. m. Wednesday Evening Meeting—7:30. A. M. E. CHURCH. Sermon—11:00 a. m. Class No. 2—12:15 p. m. Sunday School—12:45. Bible Class—6:30 p. m. Sermon—7:45 p. m. Prayer Meeting—Wednesday, 8:00 p. m. WINNETKA CHURCHES. CHRIST CHURCH—EPISCOPAL. Sheridan Road and Humboldt Ave. Rector: Homer Worthington Starr. Communion: 7:45 a. m., 1st Sunday in month. Sunday School 10 a. m. (closed July and Aug.) Morning Service and Sermon—11:00 a. m. (Services in Chapel, Linden and Oak.) Communion on all Holy Days—7:30. CONGREGATIONAL CHURCH. Pastor—B. S. Winchester. The Graded Bible School—9:45 a. m. Morning Sermon—11:00 a. m. The High School Grades and Men's Bible Class—12:20 p. m. Vespers—5:00 p. m. FIRST SCANDINAVIAN ENGLISH CHURCH. Pastor—Victor J. King. Preaching—11:00 a. m. Sunday School—3:30 p. m. Young People's Meeting—5:00 p. m. Sermon—8:00 p. m. Tuesday Services—8:00 p. m. Friday Bible Class—8:00 p. m. SACRED HEART PARISH—LAKESIDE. Pastor—F. J. Haarth. Low Mass—8:00 a. m. High Mass—10:00 a. m. LAKESIDE M. E. CHURCH. Pastor—H. C. Culver. Sunday School—2:00 p. m. Vespers—2:30 p. m. School House Services—Sunday School—10:00 a. m. Morning Sermon—11:00 a. m. Evening Worship—7:30 p. m. KENILWORTH CHURCH. KENILWORTH UNION CHURCH. Pastor—Chas. P. Horswell. Services—11:00 a. m. The Woman's Missionary Society—Wednesday, Oct. 9. WILMETTE CHURCHES. FIRST CONGREGATIONAL CHURCH. Lake Ave. and 11th. Sermon—10:30 a. m. Sunday School—12:00 noon. Young People's Meeting—8:30. Evening Service—7:30. Wednesday Prayers—8:00 p. m. Ladies' Society—On second Fridays. Missions—On fourth Fridays. CHURCH OF ST. AUGUSTINE. Pastor—Julian E. Ramsdell. Holy Eucharist—7:30 a. m. Morning Prayer—10:30. Sunday School—12 noon. Evening Prayer—7:30. FIRST METHODIST EPISCOPAL CHURCH. Lake and Wilmette Aves. Pastor—W. C. Cleworth. Morning Services—10:30. Sunday School—11:45 a. m. Vespers—5:00 p. m. Epworth League—6:10 p. m. Wednesday Prayers—8:00 p. m. Aid Society—First Thursday of the month. Church Board—First Tuesday of the month. W. F. M. S.—Second Thursday of the month. ST. JOSEPH'S CHURCH. Sunday—6:30 a. m., 8:00 a. m., 10:30 a. m. Vespers—2:30 p. m. Instruction—3:00 to 4:00 p. m. Daily Mass—8:00 a. m. CHRISTIAN SCIENCE. Reader—H. A. Hall. Sunday Services—10:45 a. m. Sunday School—12:00 noon. Wednesday Evening—8:00 p. m. See our offer for 1907? The NEW LETTER weekly and the Cosmopolitan Magazine, monthly for the whole year for two dollars.

Dramatic Notes

Jenny Lind Revived. Denham Thompson in a recent article in The Circle has revived interest in that wonderful vocal artist, Jenny Lind. We remember with what amazing excitement the coming of the great singer was attended in our native city. Fabulous prices were paid to hear her, and fabulous stories were told of her generosity and tenderness of heart.

La Salle.

Vastly changed by the introduction of a thrilling motor boat race and several new musical features, "A Girl at the Helm" is drawing crowded houses to the La Salle Theater, where it is in its fourth month. The new motor boat race is fully as exciting as the famous Chariot contest of "Ben Hur." A startling and realistic effect has been produced through the aid of the moving picture. "The Marriage Game" and "The Ghost of Ragtime" are two exceptional songs and chorus hits. Cecil Lean, Florence Holbrook, Lee Kohlmar, Eleanor Kent, Caroline Lijja and others make up a strong cast, and the La Salle broilers are lively as ever.

Studebaker.

"The Fair Co-Ed" is George Ade's most pleasing contribution to his growing list of successful musical comedies and a brighter, happier, more satisfying entertainment has yet to win the hearts of pleasure loving Chicagoans. The new play started with a rush last Monday and since that time thousands of eager people have followed every turn and twist of the cleverly conceived and brilliantly executed dialogue with which the play is filled. The types are cleanly chiseled and from opening to finale the three acts of this most unusual entertainment fairly bristle with that fascinating, kindly, homely humor which George Ade, with unvarying success, always infuses into his writings for the stage. "The Fair Co-Ed" is youth and Elsie Janis is youth's material embodiment. The whole play is typical of the spirit of the springtime of life and the fact that Mr. Ade has characterized this buoyancy through the medium of a middle west college, but serves to accentuate and bring home the reality and deftness of his characterization.

Princess.

The continued success of "A Stubborn Cinderella" at the Princess Theater remains the most notable feature of the theatrical season in Chicago. This quality musical play has passed its 250th performance, and public interest in it is unabated. Its pretty plot, startling chorus features, captivating music, and excellent cast stamp it as the most noteworthy musical show ever produced in Chicago. Plans are under way for the signal celebration of the 300th performance, which occurs early in January. Special souvenirs will be distributed. John Barrymore, Sallie Fisher, Alice Dovey, James Marlowe, Robert Harrington and the remainder of the company keep up the high standard of the performance established by George Marion, the veteran producer.

That Lost Cord.

Customer—I want a copy of "The Stolen Rope." Assistant—I am afraid I don't know of such a song. Customer—Why, it goes tum-tum, tumpty-tum, tum, tumtum. Assistant—Oh, you mean "The Lost Chord?" Customer—Ah, that's it!

The Policeman's Way.

There had been a collision between a cart and an automobile. The policeman was taking copious notes regarding the accident. "Mammie," said a small boy on the outskirts of the crowd, "why does the policeman always lick the end of his pencil before writing?" "To make the case look as black as possible, I suppose," answered his mother as she helped the child into the tramcar.

"Oh, wad some power the giftle gie us To see ourselves as ithers see us! It wad from mony a blunder free us An' foolish notion!"

Had None.

Miss Tersleep—No, I shan't marry Mr. Stopleat. Miss Rubber—What are his short-comings? Miss Tersleep—His long goings.

Perfectly Impartial.

"I want a kiss, darling," he murmured. "What cheek!" she declared. "Either will do," he answered.—Baltimore American.

STRUCK BY EMPEROR

COINS MINTED DURING MAXIMILIAN'S BRIEF REIGN.

Many of Them Now Command a Premium—Legend Says Cracked Die Foretold Fate of the Adventurer—The Facts.

The sale a few days ago for \$27 each of two specimens of the gold 20-peso pieces coined for the unfortunate Emperor Maximilian of Mexico and dated 1866 brings attention to an interesting series of coins which made their appearance in the brief period of the attempt to establish a European monarch upon the throne of the Montezumas.

Of course, one of the first acts of Maximilian upon his accession to the throne was the striking of coins bearing his portrait and title. The silver coins were of 5, 10 and 50 centavos and 1 peso.

The copper coinage of Maximilian consisted of a single denomination, the one-centavo piece. The story was generally circulated at one time that only 90 pieces of the 20-pesos denominations were originally struck. This statement has not been confirmed, but it is a fact that the coin is scarce.

The first of the issues of Maximilian attracted notice because of the statement that the engravers of the pieces which show the emperor's bust have executed the design in such a manner that by reversing the coin a likeness of a donkey was produced. It requires a great deal of imagination, it may be said, to work out such a resemblance.

There has been an impression that all the coins of Maximilian are scarce, but this is not so. Great numbers of them were struck, and as the Mexican dollar had for many years been a favorite form of currency in the orient, millions of such pieces found their way to the eastern countries during the reign of Maximilian. The idea that the one-peso piece was held at a high premium may be accounted for by the rumor in general circulation about 1868 that the American government was buying up all the Maximilian dollars at five dollars each.

There is said to be one extremely rare variety of the one peso which was struck at the Mexican City mint in 1866. According to one story, the first dies broke after 35 pieces had been coined, and this number represented the age of Maximilian when he was shot. It was said also that one ball pierced his forehead at the exact spot where a flaw appears in the die.

As a matter of fact, says an expert numismatist, a die did go to pieces after a few coins had been struck, and the subsequent dies were of far inferior workmanship. The coins of the first set are identified by the letters on the inscription of the obverse, which are shorter than those on the usual issues, and there is a depression in the temple of the emperor's portrait.

High Prices in India.

Increase in the price of grain and foodstuff throughout India has become a serious matter on account of the poverty of the masses and the low wages paid for labor, according to a report made by Consul General William B. Michael to the bureau of manufactures. He says that foodstuffs have advanced 40 per cent during the last two years in India, while rents have advanced from 50 to 60 per cent.

The cause of this advance is ascribed by some, he says, to the export of too much grain and other food commodities from the country, thus limiting the supply and enabling a certain class of speculators to raise the price of foodstuffs.

There is discontent among all classes, except the very wealthy, because it is almost impossible to live becomingly on present salaries and daily wages.

Society at Caracas.

The ladies of the government were the most gorgeous of tropical butterflies. They wore all the colors at the same time and jewels in profusion, but you seldom looked farther than the paint and powder. I had seen a dark girl in Porto Rico powdered until she looked like a rusk, but she was at rest! These gaudy Spanish, Spanish-Indian, Spanish-Negro creatures were pinked, and scarleted, and whitened on face, throat and neck until the original color appeared only on the upper arms; and after they had danced for an hour one thought of the delta of the Mississippi in the old green geography! And so we all danced, painted and unpainted alike, and only the unbelievable fluorescent description in the next morning's paper can give an adequate conception of what the Caraqueñans thought of it.—The Atlantic.

Not a Reassuring Phase.

"An official of the government should regard himself as a servant of the people."

"I don't know about that," answered Miss Cayenne. "Have you ever observed how haughty and dictatorial some servants become?"

CHAS. H. WARREN CO.

OUR BELIEF

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STAR THEATRE

Goldberg's Opera Block, 15 W. Central Ave. Highland Park