

**Glencoe**

Miss Hazel Newhall gave the first of a series of luncheons last Friday.

Mr. and Mrs. E. W. Wagner have returned from Atlantic City.

At the Woman's Library Club Thursday afternoon, November 19th, "Curiosity Shop," by Mrs. James P. Brewster and Mrs. Mary C. Becker, at half past two.

Mrs. Wm. E. Mortimer leaves for California next week.

A daughter was born to Mr. and Mrs. M. C. Farwell on November 8th.

Mrs. Wilmeroth is spending the winter in Washington, D. C.

Mr. and Mrs. George Brigham and son are visiting in Glencoe with Mr. and Mrs. E. D. Brigham.

Miss Fannie Brigham left for the East last Tuesday for a visit to Miss Sommer's School in Washington. While there she will attend the football game between the Yale and Princeton men. Her brother is a Yale man.

Miss Margaret Zeising gave a tea Monday.

Miss Laura Williams gave a thimble party for Miss Roberta Walker Thursday afternoon.

Prof. F. L. Sims, principal of New Trier High School, is quite ill.

Mr. and Mrs. Gordon A. Ramsay have returned to Glencoe.

Last Tuesday there was an all-day meeting of the Guild of the Congregational Church and sewing for the visiting nurses of Chicago. After luncheon one of the visiting nurses entertained the ladies by telling them of their very interesting work.

Mrs. Charles J. Mortimer gave a reception Tuesday afternoon to the ladies of Glencoe, at her beautiful home on Greenleaf avenue.

Alec Hankey, son of Mr. F. L. Hankey, formerly of Glencoe, died at the home of his brother in Colorado last Sunday.

The first business to open up in the Zeising Block is Chas. H. Warren's dry goods and gents' furnishing house. The store is well stocked and looks like a live business enterprise.

Thoughts are things—think evil and evil will surely come to pass; think good and wise thoughts, then knowledge and wisdom come.

We can finish nothing in this life; but we can make a beginning, and bequeath a noble example.

When you are about to find fault, remember that the human race is not, as yet, absolutely perfect; also remember that the majority are doing the best they know how, and that the less you criticize the less you will find to criticize.

"The moving finger writes, and having writ,  
Moves on; nor all your piety nor wit  
Can lure it back to cancel half a line,  
Nor all your tears wipe out a word  
of it."

"To be angry with the weak man is proof that you are not very strong yourself."

It is well to be careful of one's company. Franklin says: "He that lives with cripples learns to limp," and "He that lives with wolves learns to howl."

—The Young Reaper.

Vanity isn't the worst thing in the world. Do have enough of it, girls, to wear your old clothes with a grace, if you can't afford any new ones; to make capital of every little bit of girlish good looks, and enhance it by all the neatness and niceness and loveliness of behavior possible. There never was a girl who needed to be homely—not clear through. "Pretty-behaved" was one of our grandmothers' expressive epithets. A girl who doesn't take pains to live up to the spirit of it isn't half vain enough to fulfill her mission of pleasure-giving.

It must be a very poor sort of person who regards his sole claim to social consideration to lie in the cut of his garment or the locality of his house. The greater the hurry you are in the more likely your shoestrings are to break.

Our misfortunes would not amount to much were it not for the comments of our friends upon them.

The most successful way to fire china is to use dishes instead of bootjacks in breaking up cat concerts.

**Mistah Trouble.**

Ol' Mistah Trouble, he come aroun' one day.  
An' say: "I gwinter git you, so you better run away!  
I likes to see you hustle. Dat's de way I has my fun,  
I knows I kin ketch up to you, no matter how you run!"

I says: "Mistah Trouble, you have been a-chasin' me  
Ever since I kin remember, an' I's tired as I kin be.  
So I'se gwinter stop right yere an' turn aroun', a-facin' you,  
An' lick you if I kin, an' fin' out jus' what you kin do."

Ol' Mistah Trouble, he looked mightily ashamed;  
He acted like a buckin' hoss dat's suddenly been tamed,  
An' den he turned an' traveled off, a-hollerin', "Good day!  
I ain't got time to fool aroun' wif folks dat acts dat way!"  
—Washington Star.

**Highwood News**

Mr. Walter Bartlett of Bloom street conductor on the Electric was struck on the knee two weeks ago while turning a switch while on duty. He took cold in and inflammation set in and for ten days he was confined to his bed at home but on Tuesday he was removed to Waukegan hospital for an operation on his knee.

The Highwood Post Office has put on a new dress since election, the buff and brown are very effective.

Miss Bessie Winters and Mr. Lennis were united in the holy bonds of matrimony at Ravenswood, Wednesday.

Miss Dorothy Fulton of Waukegan visited her cousin, Miss Mildred Shults last week.

Mr. and Mrs. Hiderman are the happy parents of a baby girl born last week.

The Misses Distelcamp of Evanston, visited friends in town on Sunday coming from Evanston in an automobile.

Mr. and Mrs. Van Norman and daughter of Chicago visited friends here on Sunday.

The little Misses Eva and Ruby Williams of Libertyville, visited the daughter of Mr. and Mrs. B. C. Shults last week.

What is it all for? There come days when the heart, sinking in weariness at the steady and often dull round of tasks, asks this question. Our life grows steadily more complex, we work harder than our fathers did; we accomplish ten times as much, but do we have any more life than they had? All life is toil; what is its fruitage? The struggle goes on because we have learned that at the heart of all beats a father's affection. Man has faith to live for the goal that such love sets before him, the glory of the higher life yet to be, and sets the goal ever clearer before the eyes so that men press on for the fuller life set before them.—Henry F. Cope.

It is a common mistake to think that we cannot do great work in a little place. The truth is, if we would only allow it to ourselves, that we are not all fitted for the great places. What would an engineer think of a tiny "nut" that should complain because it was not the head-light or a driving-wheel? The light or the wheel is no more necessary than the nut is. To be the best possible person for the place where you find yourself is a good deal better than to be second-best in some different one. In our own place we can be important; in any other only commonplace or contemptible.

Little Margie on her first visit to a farm was told to wander about the farm and search for eggs. Some time later the child returned almost in tears. "Couldn't you find any eggs, dearie?" asked her mother. "No," replied Margie wearily. "I think it's mean, too, 'cause lots of hens were standing around doing nothing."—Lippincott's.

**Out of Their Element.**

The admission of women to the professions of medicine and the bar has so far caused them nothing but disappointment, and has increased the number of women out of their element.

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**Dramatic Notes**

It is the purpose of this column to give careful and independent notices and reviews of dramatic events. We welcome advance programs and notices as means to our end, but we prefer to give an unbiased comment upon the events themselves.

We are sure that managers would prefer this, especially when they desire to commend a really good drama or artist to the notice of that select public residing along this North Shore.

We should have been pleased to give a special critique on Mr. Mantell's presentation of Shakespeare at the Grand, and our editor's intimate acquaintance with the plays, as the author of "The Bible in Shakespeare," would enable him to give intelligent and special attention to them, but the manager of the Grand has chosen to decline the usual press courtesies, and we are therefore debarred from a professional view of Mr. Mantell's work.

**McVickers.**

"Way Down East," which was produced in Chicago eleven years ago, Nov. 17, 1897, being the date of its original production, will begin a limited engagement in McVicker's Theater, Nov. 15th, with several of the original company in the cast, notably, Miss Phoebe Davis and Miss Ella Wood. There will be a special matinee Thanksgiving.

**Garden.**

This new home of musical comedy will open about Nov. 15th with a special company in "A Winning Miss."

**Illinois.**

Five of the players in J. M. Barrie's comedy, "What Every Woman Knows," at the Illinois Theater, are required to speak with a Scotch accent—Miss Maude Adams herself, as Maggie, Richard Bennett as John Shand, and David Torrence, R. Peyton Carter and Fred Tyler as the three Wylie brothers. Only two of the quintet are really Scotch, however. David Torrence and R. Peyton Carter both hail from the land of oatmeal and thistles. Miss Adams, who had to speak with a Scotch accent as Lady Babbie in "The Little Minister," has become so proficient in the art that she has several times been claimed as a countrywoman by admiring Scots.

**Ravinia.**

Next Saturday there will be a special performance of "The Parish Priest" by the Garrick Stock Company of Chicago. This is one of the better class of stock companies playing in and around Chicago. The play selected for the performance was formerly played with great success by Daniel Sully at the zenith of his career. We are informed by Manager Lourie that if sufficient interest is manifested the company will be engaged for a longer stay. Negotiations are also in progress for an early performance by L. Frank Baum of his celebrated Radio-Fairy Tales.

**Chicago Opera House.**

Victor Herbert's new musical play, "Algeria," to be given at the Chicago Opera House on Nov. 16th, will provide a novelty for theater-goers. This unique feature is a camel that has a definite stage part and whose antics at a New York theater were the hit of the show. Not only does the camel think, but it has lines which never fail to cause deep chuckles. And it is not Arabian which the camel talks, nor any of the dialects of the Sudan, but the purest Americanness. Unlike most of the other plays where camels have been simply a part of the local color, this camel helps to develop the plot. The strange beast has a dual personality in that its front legs never can tell just what its hind legs are going to do. The camel has a Jekyll and Hyde combination in the persons of two comedians who are its life and soul. The animal does not try to deceive the audience into the belief that it is the real article, for it is burdened with many troubles which it wants to impart. During one scene the ship of the desert suddenly opens and its departure of the interior demands a drink from Harry Bulger, the leading comedian. It is an old story that the camel can go nine days without a drink, but not so with the camel in "Algeria."

**Studebaker.**

Fritz Scheff leaves this play-house, after an unusual run, about the end of the month.

**Art Institute.**

Donald Robertson's company gave the amusing Spanish comedy, "Zargueta," on Wednesday evening.

Little Clifford was told by the nurse one morning that the stork had visited the house during the night and left him a little sister, and asked him if he would like to see her.

"I don't care nothing about the baby," said Clifford, "but I'd like to see the stork."

**Princess.**

We note with regret that the stagers of "A Stubborn Cinderella" have seen fit to interpolate a number of disgusting speeches which materially mar the fine structure of this beautiful play.

**Whitney.**

Next week we hope to present a cut of little Miss Alice Yorke in her great balloon ascension. The 100th performance of "A Broken Idol" was celebrated Monday night.

**AUDITORIUM:—**

Richard Carle, will stay at the Auditorium in Chicago for two weeks more. Since he came back to Chicago Mr. Carle has played to more people than ever before in a similar period. The tall comedian has never before had such a congenial role, but he is not the whole show at that, for he has surrounded himself with a most capable cast, there being many good actors and singers in the company.

McVICKERS:—On Tuesday evening Guy Standing and Theodore Roberts were seen in the stirring dramatization of Sir Gilbert Parker's strong novel "The Right of Way". The play is one of the best examples of modern drama it has been our good fortune to see. The story in brief is this: A rich young man named Steele marries an equally rich young woman whom he does not love, in recognition of social convention. Freed from any financial worry, the man begins to taste the dregs of degradation and becomes a moral and a social outcast. In the midst of one of his revels he is assaulted by his ruffian companions who deprive him of his memory. Rescued from a raging river he begins a new life with his preserver, a French Canadian bargeman. In his new life he meets for the first time a girl he really loves and begins to realize a purpose in life. Step by step, lead on by the love of the little girl, his nature broadens till finally his memory is restored. The problem is then raised "What is he to do?". He decides that he must go away and prepare himself to become worthy of his loved one. Just before the end of the play he learns that his former wife has remarried and he is free. The play closes dramatically with the heroes union under the massive tree's of a Canadian forest.

**RAVINIA THEATRE**

**Dramatic and Musical Entertainments this winter.**

Ravinia Theatre opens its dramatic season Saturday evening, Nov. 21, with a company of players well known in the theatrical world, including actors who have been identified with Frohman, Klaw, and Erlanger and other "big" managers. These players will appear in Daniel Sully's greatest success "The Parish Priest", a drama of the home and heart which has received the indorsement of press, public and pulpit.

During the action of the play a number of specialties introduced, the company carrying their own orchestra for this purpose. The scenery and properties are very elaborate and our cozy theatre will have an auspicious opening. Special cars will be in waiting after the performance. Prices within the reach of all, have been placed at 25, 50 and 75. All seats reserved.

**Highland Park Schools**

A party of twenty-two students of the class in English IV will attend Robert Mantell's performance of Hamlet next Saturday matinee at the Grand Opera House. Miss Harriet Martin will chaperone the party.

The football team will play a post-season game with the Chicago Latin School to-day at 3 o'clock at the high school field.

The rejuvenated High school football team defeated Troop A of the soldiers, on Wednesday at the High school field. The score was 14 to 5. Capt. Bock worked the old shoe-string trick time time and other sparkling plays alternated to make up an agreeable game. The work of Parrat, Bock and Lutz were a agreeable surprises.

The High school following its usual policy entered a number of its students in the annual preparatory schools contest of Chicago yesterday. The following contested:—Boy's Oratorical contest: Egbert Spencer; Girls Oratorical contest:—Miss Gladys Spencer, Representatives in the examination in Mathematics; Miss Mary A. Phillips, Miss Mona Quayle, examination in English;—Miss Fern Green, Miss Anna Moffett. It is hoped that this year something can be secured in the way of prizes although the time for preparation has been exceptionally brief. Mr. R. L. Sandwick has been working hard coaching the orators so that if good training is any asset, two scholarship are assured at least.

"Friends are like leaves  
Which on the trees do grow;  
In summer's prosperous time  
Much love they show.  
But are you in adversity?  
Then they, like leaves from trees,  
Do quickly fall away."

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