The other day I visited the school
Which I attended in the long ago;
It seemed the same and yet 'twas not
the same;

A stuttering boy, laboriously slow Was drawling out a lesson from his book,

A living image of my old schoolmate.

I earned that this boy was the son of him

Who used to halve the day's work on his slate

And then exchange for mine which had the half
Which he had left undone; 'twas

nothing won

For we acquired habits slack and each

Has not half done the work he should have done.

Ah, did the old school seem the same

Ah, did the old school seem the same to me?

The noisy children all were there:

neath the seats

At hand where each could break

By eating lunches underneath his

desk.
There sat a boy with fingers daubed

with ink

Who reached across and blacked a
fair girl's cheek;

There stood the pail where we all thocked to drink

When the teacher rang the bell to open school;

Yet it seemed not to me the same old place

For Lillian was not there and in her seat

There sat a red haired girl with freckled face.

The day wears on. The school is o'er

and I
Pass out in sadder and more thought-

ful mood

Than when I entered, for I there

Peheld in friendship close, the wick-

ed and the good,

The convict and the priest of future
years,

Both innocent and both as yet unstained

By time's contaminating influence; The congressman in policy untrain-

The lawyer with forensic crops of wit Which now in tiny shoots first breaks the soil,

The doctor with his medicines unmixed;

The country clown, content with honst toil;
The Christian girl whose soul in

heathen lands
Desires to seek the mission of its

birth; The fair young maid who will but use

As merchandise and seek to know

its worth
But as a thing which she may sell
for gold;

The poor man's wife whose world is in her home;

The rich man's wife in rags of loveless wealth;

The malcontent who far and wide will roam

And seek for that which he can never find,

That gem contentment. Thus they

That gem, contentment. Thus they pass along,

A merry group of merry boys and girls,

Receptacles of latent right and wrong

-0. м. н.

A wealthy Englishman has a coachman who recently took a wife. A week or two later the former asked his employe how they were getting on. "Oh," replied the bridegroom, "my wife thinks money grows on

trees. All the time she keeps pesterin' me for some change. If it ain't half a crown, its a shilling or less she wants." "What on earth does she do with the money?" said the other in surprise. "I dunno," was the reply. "Haven't ever give her none yet."

Mrs. Blank, wife of a prominent minister near Boston, had in her employ a recently engaged colored cook as black of the proverbial ace of spdaes. One day Mrs. Blank said to her: "Matilda, I wish that you would have oatmea! quite often for breakfast. My husband is very fond of it. He is Scotch, and you know that the Scotch eat a great deal of oatmeal." 'Oh, he is Scotch, is he?" said Matilda. Well, now do you know I was thinkin' all along dat he wasn't ies like us."—Woman's Home Companion.

Two Russian Jews, who had agreed to take a bath, went to a bathing establishment, where they were given tubs in the same apartment. They had finished their ablutions, and were rubbing themselves dry, when one of them, looking into the tubs, exclaimed: "Vy, Isaac, your water vas dirtier dan mine." "Vell," responded Isaac, "I vas t'ree years older than you vas."

Young Smith was paying devoted court to a rich and beautiful girl, and a successful result seemed inevwhen disaster unspeakable itable wrecked his chances forever. One morning Smith discovered that the next day was her birthday, and informed her poetically that on the morrow he would send her a bouquet of roses, one rose for each year. That night he wrote a note to his florist ordering the immediate delivery of twenty roses to the young lady, The florist read the order and thought he would please the young man by improving on it, so he said to his clerk: 'Here's an order from young Smith for twenty roses. Smith has been one of my best customers lately. Put in ten more for good measure."

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