

DRAMATIC NOTES.

Mr. Donald Robertson has made many friends of North Shore people who will be glad to know that his purpose to establish a permanent art theatre is still in active thought. Interest is also directed towards the personnel of the company and the following sketch will therefore be welcome:

Miss Florence Bradley is a daughter of J. Harley Bradley of "Bradley plows" fame. She is an accomplished horse-woman and member of the Onwentsia club. The family is one of the oldest in Chicago.

Milton Sills is the son of W. H. Sills, the "mica king," a descendant of the first Methodist minister in America, Philip Embury Sills, and a graduate of the University of Chicago.

Yvonne de Korstrat, who is a lineal descendant of Mirabeau on her mother's side, and of the Beau Brummel family on her father's side, is a cousin of "Gyp" the famous French novelist.

Herman Lieb is a college graduate and a son of General Herman Lieb, who saw service in the French Revolution of 1848, wrote a history and has been a prominent political figure ever since.

Miss Marion Redlich is a granddaughter of General Michael Diversey, for whom Diversey boulevard was named. She is a German scholar and has made an excellent translation of Hauptmann's "Fuhrmann Henschel."

James Nelson is given the distinction of being the "Nestor of the Chicago stage."

Miss Anna Titus (Mrs. Donald Robertson) is the daughter of the musician Alva Titus, and a descendant of the Mayflower Titus.

Miss Olga von Brause had a German ancestor who won the iron cross in service under Blucher.

Edward Longman is a graduate of Amhurst and the son of a New York manufacturer.

Miss Alice John is a native of Llanelli, Wales, and known in newspaper circles in Chicago.

Adolph Pierrot is a graduate of the University of Chicago.

J. Raymond Barse, stage manager and "right hand man" for Mr. Robertson, is a graduate of the University of Minnesota.

Robert Robertson, business manager, is a graduate of the University of New York.

Thus it will be seen that the group of players is not an ordinary one. They have been listed beginning Nov. 4th with the "Convalescent Home," "Abraham Lincoln Center," "Woman's Out

Door Art League" and "Boys' Shelter Home."

They will appear every Monday, Tuesday, Thursday and Friday afternoons at the Garrick, which will be their permanent home for the season.

Burton Holmes' lectures are among the attractions of Chicago and they are worthy of the best support of North Shore people.

The Auditorium vaudeville programs are attracting immense crowds. The bill is an immense one and presumably up to the highest standard of vaudeville, although for ourselves we have no experience of it.

The play at the Grand seems to be independent of North Shore patronage and utterly indifferent to it, judging by the attitude of the manager.

The Colonial is still presenting the "Talk of the Town" and it seems that Mr. Geo. M. Cohan has succeeded so well in this play that it has become a correspondent to its name. The piece is now running its ninth week at the Colonial.

"The Secret Orchard," Channing Pollack's new play, was produced at the Garrick theatre, Chicago, on Monday night and scored a tremendous and unqualified success. It will be one of the dramatic sensations of the year.

The play is adapted from the novel of the same name by Agnes and Egerton Castle, which was widely read and commented upon when it was first published a few years ago. Mr. Pollack in his dramatization has followed the book very closely in the main, but he has provided an entirely original denouement which does away with the extremely melodramatic duel with which the novelists close their story.

"The Secret Orchard" will stay at the Garrick till the end of next week, with matinees on Wednesdays and Saturdays, and every evening, including Sunday, November 3.

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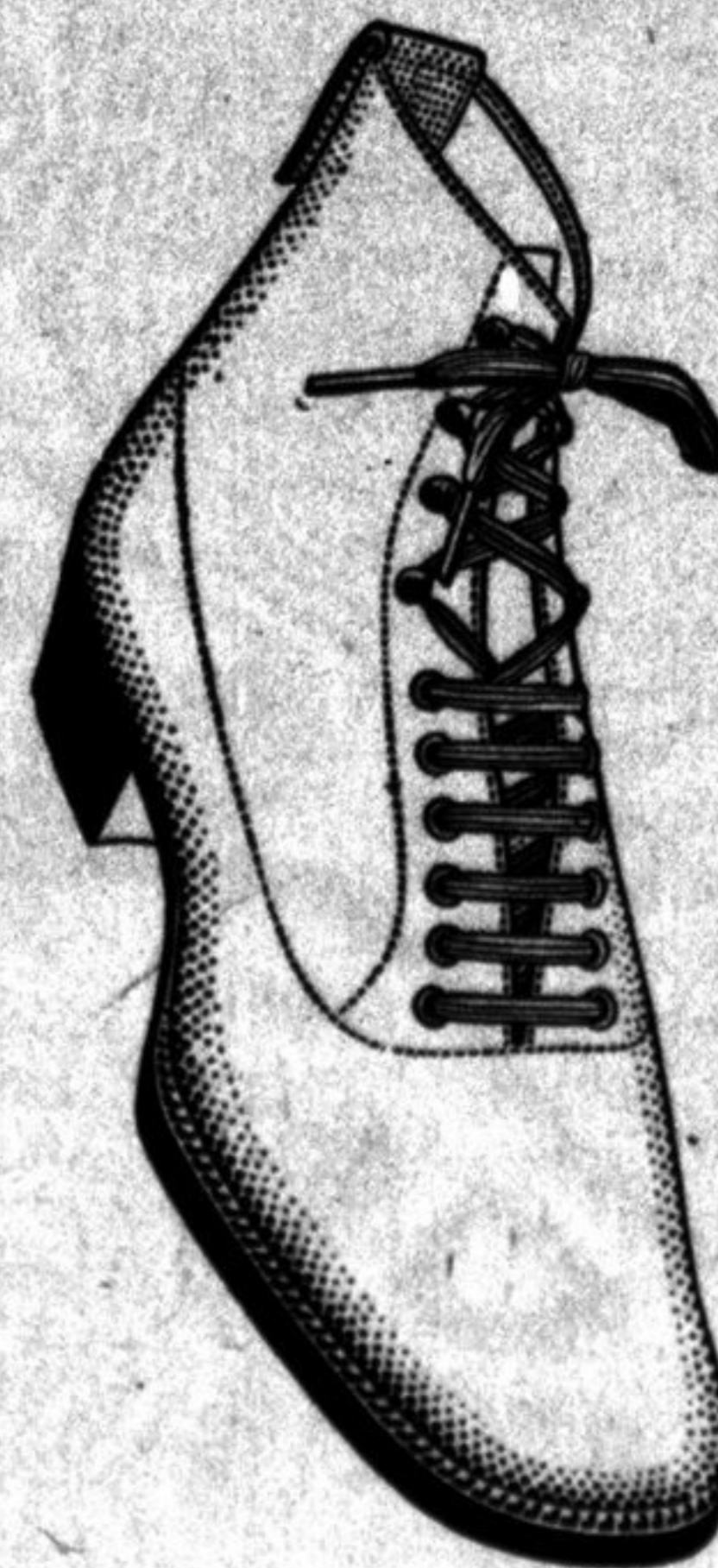
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