

many other good features in the play still Stone and Montgomery outshone the rest, as the typical Americans doing Europe in the various guises of travellers, flunkies, dagos, but best of all as Dr. Watson and Sherlock Holmes even to the hypodermic syringe and "Mar-vel-ous" ability of deduction.

"The Secret Orchard" is the name of Channing Pollack's new play which is to be given at the Garrick Theater for two weeks, beginning Monday, Oct. 28.

The play presents in its closing act what is called a new "philosophy that will startle the conservative and even advanced thinkers, but which is the direct outgrowth of modern sex equality."

November 11 the famous Italian actor, Ermete Novelli, is to be at the Garrick in his famous Shakespearean interpretations.

Mr. Mantell is announced to open Nov. 3 at the Grand Opera House in a Shakespeare repertoire, including King John, Iago, Othello, Brutus, Hamlet, Richard III. and King Lear.

Wm. H. Crane is at Powers' in one of George Ade's comedies, entitled "Father and the Boys."

Chauncey Olcott, the delightful singer, is drawing great houses at McVicker's. "The Wild Rose" is in nightly demand; nearly half a million copies of it have been sold. That Chauncey is a great favorite goes without saying.

Mr. Donald Robertson has received flattering receptions at the Garrick in his matinee engagements. The press has very cordially recognized his histrionic merits.

A revival of works of the tragic order is on at the Great Northern. Mr. Shea is giving "The Bells," "Dr. Jekyll and Mr. Hyde," etc.

There is a craze just now for vaudeville, or is it a case of supply creating a demand? Never was there such a display of versatile monologue and combinations of stage performance. It is not elevating to the stage, and does not contribute to any good except sheer amusement.

At the Colonial Theater "The Talk of the Town" is in its seventh week.

At La Salle the society pleaser of "The Girl Question" is forging away into the second hundred performances.

"A Knight for a Day" is still on at the Whitney.

Eddie Foy in "The Orchid" was not as good as he has been in other productions where he has been the chief attraction. Perhaps on Wednesday matinee this may have been due to the very unsatisfactory audience which greeted him.

The Donald Robertson company of players will be at the Garrick all winter at the Monday, Tuesday, Thursday and Friday matinees. This company is receiving the recognition in Chicago which the North Shore people failed to award them. They will play in the same dramas they gave at Ravinia Theatre and in addition "As the Leaves," Giacoso; "The Father," Strindberg; "The Liar," Mary D'Este; "The Son of Don Juan," Echegaray, and "The Gauntlet," by Bjornson.

"At the Sign of the Bow and Arrow" to be given November 8th at Ravinia Park by Mr. Lowin for the

Alumni Association, bids fair to be a great success. Tickets should be secured early at the box office of the theatre or at Schumacher's. Don't forget the date and remember if you miss this you miss the best musical comedy ever given at the park.

The Chicago Woman's Outdoor Art League announces a benefit matinee by Donald Robertson Company of Players at the Garrick theatre, Monday afternoon, Nov. 4. The matinee is given to complete the fund of the Outdoor Art League for erecting drinking fountains of simple but good design at busy street corners in congested districts of the city. The women of the Civic Club of South Chicago have raised sufficient money to erect two duplicates of the fountains in South Chicago, which will be named after the donors of the money. The fountains are designed to furnish drinking water to man, horses and dogs. The co-operation of North Shore clubs is asked for an object that is both humane and in the interest of better surroundings.

THE SHAKESPEARE LECTURES Merchant of Venice.

The course of lectures by the Editor of the North Shore News Letter was opened as announced on Friday, Oct. 18, at the Public Library Hall.

The attendance was not so large as the occasion warranted and does not reflect much interest in literary matters in Highland Park.

There was, however, a very appreciative audience who seemed to enjoy the lecture immensely. The subject of it was the "Genius and Character of Shakespeare" and was a revelation of a wonderfully close relationship between the Bible and the works of Shakespeare.

Mr. Burgess' second lecture is given as we go to press on Friday night and is on the subject of "The Merchant of Venice," in the course of which he will analyze the motive and spirit of that wonderful play and will show the sources from whence Shakespeare drew his best thought and his plots.

It is unfortunate that the evenings selected for these lectures seem to have clashed with various other local interests and it may be decided to change the dates of the next two lectures on Macbeth and Hamlet so as to give opportunity to all who may wish to attend.

The value of Mr. Burgess' book on the Bible in Shakespeare is made very apparent in these lectures. It is on sale at Larson's book store.

Entertainments Given and to Be Given Before the New Year By the Kenilworth Club.

Oct. 8—Card Party.
Oct. 19—Dramatic Entertainment.
Nov. 1—Smoker.
Nov. 15—Stereopticon Lecture.
Nov. 30—Dance.
Dec. 7—Musical.
Dec. 20—Smoker.
Dec. 28—Dance.

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F. HOPKINSON SMITH, Jan. 20; RUSSELL H. CONWELL,
March 14.

Reserved seat sale opens at Wicks' drug store, Chicago Avenue and Davis Street, Saturday, October 26, at 9 o'clock. SEASON TICKETS, \$1.50.

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