

## ILLINOIS AT THE FAIR COZY COLONIAL BUILDING.

**Splendid Lincoln Historical Relics  
Show Various Scenes in Life of Our  
Greatest President—Hospitality the  
Keynote of This State Home.**

The great state of Illinois at the Jamestown Tercentennial exposition is more than living up to the traditions of that one time county of the mother of states, Virginia, now one of the first states in the Union, by erecting and maintaining one of the most beautiful state homes at the exposition with that breezy and energetic but hospitable way characteristic of the Illinoisian.

Although this great commonwealth was not one of the first states to break ground at the colonial city by the sea, she was one of the first to have her building completed, and now, with welcome emblazoned on every square foot of the handsome pressed brick edifice, the sons and daughters of Illinois—yes, the sons and daughters of every state—may find rest and hospitality in this western home in an eastern state.

The Illinois building is a two story pressed brick modern residence, a permanent structure costing \$15,000. The chairman of the commission, J. A. Humphries, says that in erecting this building the commission got a hundred cents' worth on every dollar invested. The building is 40 by 60 feet and has twelve rooms—six on the first floor and six on the second. Each room has from two to four windows, giving plenty of light. The first floor comprises a reception room, gentlemen's smoking room, ladies' rest room, an office, a kitchen and a room for storage, while the second floor has four large square bedchambers and two baths. There is a wide hall running the entire width of the building, giving the rooms on one side a northern exposure and those on the other side a southern exposure. Each room has a spacious closet large enough for a small bed. The building is situated in the northeast section of the exposition grounds on States avenue, overlooking the historic Hampton Roads, whence a gentle breeze always blows.

The building is beautifully furnished throughout with the most modern and sanitary furnishings. The walls are adorned with letters and pictures of the Lincoln historical collection.

Upon entering the broad reception room the visitor sees on the left hand wall a large portrait of the martyred President Lincoln; on the wall directly opposite the entrance is a picture of the present governor of Illinois, Charles S. Deneen, and on the right hand wall is a portrait of President Roosevelt.

The Lincoln historical exhibit is the finest of its kind in the country, and the public is indeed fortunate in having the opportunity of going minutely over this rare collection of letters and papers of the greatest president of the United States.

There is a portrait of the president and his cabinet at the reading of the emancipation proclamation, a frame containing letters of Mr. Lincoln to cabinet officers and friends from 1861 to 1865, a frame of the early educational instruction of the president. con-

tinuing of his copy book and arithmetic sheets and spelling; the Jubilee and McKendree colleges and the capitol of Illinois, a frame of letters of Stephen A. Douglas, a view of early Chicago and one of modern Chicago, a frame containing some of Lincoln's drawings and mathematical problems at the time he was surveyor, a picture of his birthplace and the school and meeting house of his youth, the home of John Hanks, upon whose farm Lincoln split rails; a picture of the president's step-mother, Sarah Bush Lincoln; the ancestry of the Lincolns, the old stockade on Floyd's creek, Jefferson county, Ky., where Lincoln at one time lived; the marriage certificate of Lincoln's parents, the Lincoln cabin in Larue county, Ky.; Lincoln's marriage, his family, his domestic life; the home of Mary Todd, Lincoln's wife; pictures and clippings from newspapers of 1860, during Lincoln's campaign; the Wigwam at Chicago, where the Republican national convention nominated Lincoln for president; a picture of Ford's theater, Washington, where Lincoln was assassinated, and pictures connected with the death and burial of Lincoln.

There are also pictures of General U. S. Grant, his birthplace and his homes before and after he went to West Point.

The host and hostess, Mr. and Mrs. J. A. Humphries of Chicago, reside in this beautiful building. Strangers, whether from Illinois or other states, are made welcome. Many a night has the tired and weary sightseer been taken in and made comfortable. The entertainments and receptions held in this building have become famous through the charming manner in which they are conducted by this popular host and hostess. Illinois may well consider itself fortunate in having such genial and hospitable representatives at the Tercentennial.

Several of the commissioners from time to time spend some days with Mr. and Mrs. Humphries.

The Illinois commissioners are Thomas Nowers of Atkinson, R. W. Moines of Belvidere, A. G. Tuxhorn of Edwardsville, Thomas H. Creighton of Fairfield, Fred A. Kinzel of Mattoon, J. A. Humphrey of Chicago and Nathaniel Holdberry of Carmi.

### Get Their Living Easily.

The herring family is provided with an automatic straining apparatus of the utmost fineness whereby as they breathe the water through their gills they unconsciously sift out their daily food. Thus they have the happiness of feeding without effort and of finding their supplies without exertion, and thus they stand at the very apex of idealistic tramping.

### Criminals' Power Over Animals.

Few criminals have possessed such power over animals as did the Spaniard Guevarra, who was executed some years back in Newgate, England, for the brutal murder of a woman on Hampstead Heath. He caught and tamed two rats so that they would come at his call and follow him about anywhere. The mice, too, would come running out of their holes at the sound of his voice.

### Marble Heart of Rameses.

Examining the four vases containing the embalmed internal parts of the body of Rameses II., who died in 1258 B. C., Prof. Lortet has found the heart as a bony oval plate, requiring a saw to cut it.

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