

### MARE SAVED HER COLT.

#### Remarkable Instance of Animal Sagacity.

One of the most remarkable instances of animal sagacity that ever came to light in this section is related by Engineer James Parrott and Conductor Frank King.

When the southbound passenger train was near Hallsburg a mare suddenly dashed up the track right toward the train, running swiftly. It looked as if she would run right into the engine, and the air brakes were applied, slowing the train down to six or seven miles an hour. Engineer Parrott thought the mare was blinded by the headlight, but the train was no sooner slowed down than the mare turned about and went from the train, keeping right down the tracks and making it impossible to run fast lest the animal be struck.

The mare went straight to a bridge over a creek, and when within a short distance of the bridge of the railway it was discovered that the colt of the mare had fallen with all of its feet through the bridge, placing it where it would have been killed had not the mare literally flagged the train. The mare stopped and began whinnying and the train stopped also. Engineer Parrott the fireman and some of the passengers got off and, relieving the colt, left the mare to trot off with her young as proud as a peacock. Those who witnessed the occurrence say it was wonderful.—Houston Chronicle.

#### Prize of One Thousand Dollars for the Best Drama of "The Christ of the Andes."

As all our readers know, a colossal statue of Christ, erected by the contributions of the people of Chili and Argentina, now stands on the boundary line of the two countries, on one of the highest points of the Andes, as a perpetual reminder that never more shall there be any war between these two adjacent countries. Our American Humane Education Society desires to have a drama written which shall illustrate the history and teachings of this monument and be seen by thousands of theatrical and other audiences all over our country and elsewhere, and for this purpose I, in behalf of our American Humane Education Society, offer a prize of **One Thousand Dollars** for the best drama of the kind that shall be written. All persons wishing to compete can write me for information on the subject. To receive the prize the drama must be pronounced by three critics, carefully selected by us, to be deserving and likely to obtain wide presentation to theatrical and other audiences.

Each composition must be typewritten on stitched sheets, signed with a fictitious name and accompanied by a sealed letter giving the actual name and post office address of the writer, which will not be opened until the decision has been made.

The winner of the prize will be entitled to receive for the drama the sum of one thousand dollars, or decline the prize and hold the drama as his or

her own property. All dramas must be received at the offices of our American Humane Education Society, 19 Milk Street, Boston, on or before March 1, 1908, and on each of the envelopes must appear the prize offer for which it is written, as we have several prize offers which must be kept entirely separate.—George T. Angell in "Our Dumb Animals" for August.

#### A Priceless Treasure.

There is a slab of black stone in the British Museum, which, if you could walk away with it, and could establish your claim as the owner, you could sell any day for a quarter of a million, and find half a dozen money kings in England and America ready to buy it. There is nothing very striking about this stone, it might be a piece of black marble with some peculiar hieroglyphics upon it. But it is just these hieroglyphics which make it so valuable, because they are the key to all the ancient writings of the Egyptians, and without this stone, called the Rosetta stone, we should be unable to read the Egyptian writings which have been discovered from time to time. Some French tourists found the Rosetta stone in Egypt and transported it to Paris, where an Englishman took a fancy to it for a garden ornament. He paid £5 for it, five sovereigns, and got a treasure which you could cover with gold and yet not represent its value. Till the day of his death, however, he did not know what that bit of stone was worth.—Daylight.

#### The Future of the Graphophone.

From a toy the chief use of which is to grind out more or less metallic reproductions of popular songs and music, the graphophone is rapidly becoming an instrument for facilitating the work of business correspondence and reporting. In an important criminal court the evidence in all the cases heard after being taken down by the court reporters is talked into a graphophone, the records being handed to typists. The economy in time and labor is immense. Instead of a reporter having to sit and read his notes slowly to the typist, he dictates to the machine at the rate of 180 words a minute and then departs to resume his work in the court. In a famous case, for a record of the evidence in which President Roosevelt was impatiently waiting, relays of expert stenographers took the evidence in shorthand, dictated it to the graphophones, and then rushed back to resume their reporting. So rapidly was the task accomplished that in thirty minutes after the close of the case the whole of the proceedings were all neatly typewritten, ready for dispatch to the president.—From Daylight.

"Political parties do not nominate their greatest men for the presidency of the United States," admonishes the Denver Post. This suggestion is probably thrown out for what it is worth as a balm for those whose booms meet an early and killing frost.

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