MARE.

in

ists,

ials

ish-

iver

han

ours

1 to

be

iere.

ss-

may

you

Ob-

for

ures

jury

you,

spite

the

rge.

You

riot-

e to

but

eart.

can-

rms

ke a

nave

sir,

un-

tion.

n on

c at

n at

Vith

arry

vate

pur-

lent,

tism

r of

ning-

and

арру,

cnow

, but

rance

does

se in

rule

s to

shing

into

nver-

nould

mald,

oked

know

lding

me a

due

; I'll

As Told by His Pastor.

Uncle Ben, I met him early in my pastoral That I thought it best to head her for the pursuits.

Typical Vermonter standing straight, and six And so calm her down and cool her, get her feet out of boots.

sign appeared

locks and flowing beard,

At the close of my first sermon, with a For the instant that the starter shouted out friendly hand and smile,

middle aisle. Introduced me to the people, praised the pas-

tors gone before, Told me how and where to find him, as we parted at the door.

Right before you stands a farm-house; I live Don't believe in races, parson, never did, but there; I'm "Uncle Ben."

Going out I met my brother half way through Of the purest of surprises, and the people the shady lane,

thrust in her mane.

"Handsome horse she's been," I ventured, Leading round the whole procession at a after greeting, to remark,

Of electric fire, and smiling, he said, "Par- And I went in; couldn't help it; Fan was

son, walk with me

and stop to tea."

creature's name is Fan; gence to man.

must tell you something, parson, since I was not a reg'lar entry and could run no you kind of like the mare,

What occurred one fall as I was driving out. I was glad of the conclusion and proceeded to our State Fair.

ing in the scene, Nature never looked so lovely, never seemed So we left the course with honor, Fan and I,

so sweet and clean;

ocean seemed to float.

many colored coat.

the driver cry In a rude, sarcastic manner, 'Now, old man, But they did't seem to hear me; their atten-

let us go by!" Looking round I saw two dudish, pert young To some interesting object; they were look-

fellows with a black

could hardly hold him back.

of the way

take your dust to-day.' "May be not,' I said. He answered, 'We Thanks. 'Go, Fan.' Just see her, parson. don't ride behind the heels

Of your old Green Mountain creepers; turn out, or off come your wheels." I looked back at those two dandies, and said

meekly, 'Is that so?' Turned to Fan, took up the ribbons, uttered

one short message, 'Go.' As the tiger bounds elated in the forest on his prey,

As the floods rush through the meadows when the mill dam breaks away,

So this Morgan, bless her, straightened at one bound and struck a pace That had heaps of business in it, and we

settled down to race. Road was full of teams and people, but they

heard the noise and drew Up against the wayside fences, making room

to let us through. How they cheered as we shot past them,

women cheered as well as men, I could hear their voices shouting, 'Let her

out; 'Go, Uncle Ben.' And I went. Fan understood it, took the bit

right in her teeth. While the trees and fences round us, and

the firm ground underneath Flew behind us. Dogs were barking, geese

ran cackling, fowls flew High above the barnyard fences, dust in

clouds behind us, too.

That was traveling, parson, traveling; every buckle, girth and strap Seemed alive. Fan's neck extended and her

tail laid in my lap. Over hilltops, down through hollows, crossing bridges with a bound,

AND HIS MORGAN And the wheels went so like lightning that

race course through the gate,

sobered well in hand; was thirty, he was eighty, but this single But the horses were just starting as we

reached the judges' stand, Of Time's wasting work-the whiteness of his And the folks that tend the races had the biggest kind of show,

the message 'Go!'

By the altar rail he met me, led me down the Fan was in it; couldn't stop her; and the jockeys in their gigs,

With their whips adorned with ribbon, in their reg'lar racing rigs,

Whipped and shouted; but, no matter, I was leading with a mare That had never struck a hoof on a race

course at a fair.

this was one had the fun.

Leading at his side a Morgan with his hand There I was, old-fashfoned buggy, old straw hat, without a whip,

clean two twenty clip.

going then like sin To the pasture just beyond us, then go home With that old Green Mountain Morgan, lit-

tle cyclone sort of pace, assented. Then he gossiped: "This old It's superlative abandon and its fascinating

Morgan horses come the nearest in intelli- But the jockeys entered protest for they saw that they were beat;

other heat.

to explain, Fan was trotting gently onward, I was tak- But the crowd broke into cheering and the

band struck up a strain,

but, parson, just Round the hills a purple splendor like an Beyond the gates were those dandles with a

horse all foam and dust And the maple groves stood wearing Joseph's Just beside us, so I raised my hat and said,

in my cool way, Presently a team o'ertook us, and I heard 'How is business, boys, progressing, taking

wheels off this fine day?" tion had been led

ing straight ahead.

High-stepping, stylish, showy creature; they When they pass Green Mountain Morgans, with our sort of hills to climb,

I was just about to give them all they wanted They must get up pretty early and be busy all the time.

When, 'old fossil,' said the other, 'we can't Here's the pasture, parson; kindly drop the bars down, two or three;

> Now, come home and stay to tea." -From "Our Dumb Animals."

Professor Willitson, head of the department of paleontology in the University, "predicted before a class of girls that five or six centuries hence women would have mustaches and beards." Happily by the time woman has completed the conquest of the hair, man will have made the conquest of the air and found a way of escape.

An Englishman traveling in the north of Scotland arrived at a small town, and entered into conversation with one of the prominent residents, who assured him that the place was noteworthy, inasmuch as it was one of the old royal burghs of Scotland. 'How very interesting," said the tourist. "Yes," replied the resident, "it's charter was granted by King David." "Dear me, you don't tell me so?" responded the interested Englishman. "Was that the-er-gentleman who wrote the Psalms?"

they hardly touched the ground. Well, I'm most ashamed to tell it, but Fan RAVINIA PARK

BENNETT GRIFFIN, Manager

Theodore Thomas Orchestra Begins Sunday, Aug. 4, 1907

Concerts, every afternoon at 3 p. m. Every evening at 8,30 Specially arranged program for Sunday afternoon and evening concerts Change of program for each performance

For next week's special events with all particulars the public should procure early copies of the printed programmes.

Admission 25 Cents

Reserved Seats can be Secured in Advance

TELEPHONE HIGHLAND PARK 64

Printed Programmes for each Concert,-afternoon and And his clear blue eye responded in a mo. How the people cheered and shouted, 'Go it, evening—of every day in the week on application at ticket office, the book stores or the office the News-Letter.

The Steinway Piano is used at all the Concerts,

The people of this immediate vicinity will be interested in the announcement that the Thomas Orchestra with Frederick Stock as Director has been engaged again for a series of concerts cesco Ferullo and his band of 50 musicians.

The management of RAVINIA PARK takes the opportunity to announce its desire of confering with managers and representatives of various Choral Unions, Clubs, Societies and Associations devoted to singing, for the purpose of extending an invitation to these and the season will be closed by Fran- organizations to sing in concerts with Mr. Damrosch and the New York Symphony Orchestra, during their engagement at RAVINIA.

Ravinia Park Theatre beginning Monday, September 2, 1907 DONALD ROBERTSON'S COMPANY OF PLAYERS In a repertoire of high class drama.

dont

buy three dollar and a half shoes (2) every day, and we think you had better look around a bit, and get the best there is. If you do so, you will certainly buy a "Gloria"



Gloria (" Bingrer-Made") (60)

3.50 (68)

any style (61)

any size

John P. Kline, The Modern Shoe Store, 100 E. Central Ave.