

HIGH SCHOOL NEWS.

VOL. 1.

HIGHLAND PARK, ILL., APRIL 2, 1904.

NO. 25

EDITED BY STUDENTS OF
THE HIGH SCHOOL.

Editor-in-Chief.

ANNIE ENMARK, '04.

Associate Editor,

ELSIE BRAND, '04.

Assistants.

JOSEPH E. COLBURN, '04.

MARILLA BERRY, '05

ROBERT LUTZ, '05.

JOY MILLER, '06.

MARY MOORE, '07.

ALL IS WELL THAT ENDS WELL.

The passengers of the Northwestern trains Saturday evening were much amused by the singing and cheering of a basket-ball team on the train. One of the members was asked where they were going "We are on our way to play about the best team in Illinois, that of the Deerfield High School. Surely you have heard of that school," answered the player "Yes, indeed, and I am sorry to say you are on your way to defeat," replied the one who had asked the question.

And he was right, for Harvard came to win, but sad to say, were compelled to lose. The score was 30 to 11 in favor of that wonderful boys' team of the High School.

Both teams made a good showing, but Deerfield was too fast for them. This victory gives Deerfield the Championship of Northern Illinois, Cook county excepted. Hooray for our boys!

Not to be daunted by reports of great games and defeats for our opponents, Glencoe concluded to try their luck and came bravely to the front to meet our second team who gave them a fast game and along with it defeat.

We are certainly proud of our second team and feel sure they will make a good showing next year when some of them will be on the first team.

H. C.

BASKET-BALL

The game Thursday evening between our boys and the Chicago English High was lost to us by a score of 33 to 26. Examinations and preparation for the exhibit had kept Deerfield out of the

gymnasium so there had been but little practice. Colburn was ill and out of the game and there was no one capable of filling his place on the team; also Shields suffered from a badly bruised hand. In spite of these handicaps Chicago had to play for all they were worth, and it was a most brilliant game throughout, marred only by the unfairness of an umpire who insisted on calling fouls about as often as Deerfield endangered their opponent's lead.

THE LECTURE.

Monday evening Prof. Short, of the University of Illinois, gave a very interesting lecture on Munich. Munich is a Catholic city situated in the south central part of Germany. It is especially famous for its art galleries which contain the originals of many famous paintings and statues.

We were given brief sketches of the lives and principal works of some of the famous artists whose works are in these galleries, some of which were as follows:

Quentin Bassys, the founder of the Flemish school, who has painted a well known painting of the four apostles. The Great Rubens, who lived from 1577 to 1640, and who is said to have painted over 1800 pictures, especially famous for their truth and richness of color. Some of his paintings of which pictures were shown are The Battle of the Amazons, Christ on the Cross, and the Judgment Day.

Prof. Short also spoke on several of the more unique features of German life including the sanitation of the homes, or rather the lack of sanitation, winter heating and the duelling of the Studenten corps.

We were told of the custom in Munich of sending all who for ten years had stood at the head of their school classes to a certain very fine university and after that of taking them traveling in many foreign countries. This reward would certainly be one worth trying for and one which many in this country would work to get if such an opportunity were offered. This lecture concludes the series of the year. E. B.

DEERFIELD AT THE ST. LOUIS EXPOSITION.

It is expected that the largest educational exhibit ever gotten together may be seen at St. Louis the coming summer. Each state will send of its best and foreign countries will be represented. The National Educational Ass'n holds a session there at this time and educators will be attracted by the meeting and exhibit from the four corners of the earth.

Among all this display of school work the Deerfield High will have a part, very small in comparison to the whole, but such that none need be ashamed of it. In the first place there will be eighteen photographs of the school, showing students at work in class rooms, laboratories, art room, shops and gymnasium. Blue prints from students' drawings will show the plan of the building, the arrangement and dimensions of rooms and halls, and there will be a schedule of courses offered with the aim and purpose of each.

Most of our exhibits will be found pasted on card-boards in wall cabinets opening like leaves of a book. Here may be seen pages which show the administrative side of the school: requisition blanks and stubs, vouchers, registration and report cards, museum cards, etc. The school life is illustrated by clippings from this page of the NEWS-LETTER, containing accounts written by students of meetings, lectures, debates, games, parties, the visits of university men and the like. The modern language department will exhibit its international correspondence: letters between our students and students in France and Germany who are studying our language in high schools across the water.

But most interesting of all will be the specimens of class work: students' essays, drawings, mechanical and free hand; laboratory notes on experiments, historical studies, mathematical exercises and specimens from the shops of skilled work in wood and metal. Carl Pfansteihl sends six x-ray

pictures, wonderfully good, taken by his home made induction coil, which, by the way, contains fifty-one miles of wire. We hope later to print a list of other students whose names will appear on their exhibits to be sent to St. Louis Fair.

THE ACCIDENT.

It was six o'clock and the children in the car, weary, travel stained and hungry, fretted and cried. Some fortunate people even slept fitfully, others grumbled irritably about the rights of the juvenile part of the population and gave their opinions as to where they ought to be kept. The whole carload was out of sorts. There was no prospect of a beautiful sunset because the sun had just slunk away and night was coming on rapidly.

Suddenly there was a bump which sent a tremor through the car and the train began to back slowly on its creaking wheels. Immediately the former desolate scene became animated, the startled sleepers awoke, windows were thrown up, the grumblers stopped complaining to ask questions and the wide-eyed children ceased to cry.

An accident was the simultaneous thought of all. What was it? Had we run off the track? Were we on fire? Had we run run over something? Hundreds of rumors were circulated. The train stopped and for a moment I put my head out of the car window. There, beside the track lay a motionless mass surrounded by a group of excited trainmen and passengers. I soon learned what it all meant. That object covered with a piece of bloody canvas about which the curious were pressing was all that was left of a human being, a man. Near by lay the remains of a horse and the wreck of a wagon.

The train moved on and a strange silence fell over all. The grumblers complained no more about crying children, and looked more thoughtful and grave.

Miss Lillie Bell is again able to be about. However, she will not return to school this year, a fact which we all regret keenly.