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MISS DENSMORE'S RECITAL.

An unusually large audience was present at the Club house on Wednesday night, to hear the lecture recital given by Miss Frances Densmore on the "Music of the American Indian." Miss Densmore has recently given the same lecture at the Art Institute, Chicago, where it was enthusiastically received, and the subject, here also, proved one of remarkable interest and novelty. Miss Densmore is certainly developing an entirely original field in her work; and opens vistas of new and undreamed interest to both the music lover and student of a dying race.

Far from being the mere tom-tom pounding and indiscriminate yelling that the uninitiated mind classes as the music of the red man, Miss Densmore conclusively proved that, under all this noise, lay brief, carefully composed themes of great originality, force, and beauty. Many of the melodies she rendered first in the Indian style and then from the standpoint of their musical possibilities, with force and clearness. In this she was assisted vocally, by Mrs. C. E. Schauffer.

Her subject was dealt with both ethnologically and musically. Clearly elucidating the development of primitive melody and the Indian's instinctive and unexpressed sense of harmony she passed on to the labors of love of Miss Alice Fletcher and Prof. Fillmore in collecting these vanishing melodies and harmonising them according to the Indian idea; drawing into her discourse vivid and sympathetic pictures of the life and personality of the red sphinx of our western prairies.

The music itself was a revelation. The wierd, brief themes with their unusual intervals, eccentric cadences color spirit and beauty; and held the audience fascinated. They were of great extent and variety, for such music and must suggest to the thoughtful, musical mind rare material for the possible real American Symphony, far exceeding, as they do the Indian airs used in the McDowell suite for theatric material, and the ingrafted African melodies denominated as American by Dvorah.

Miss Densmore played the music with admirable force, spirit and grace and manifested in all her work

a sympathetic interest combined with a scientific carefulness for truth that convinced, as well as entertained her audience. The few who still retained doubts as to the possibilities and realities of Indian music turned from their doubtings at the hearty corroboration of her statements by such competent critics and judges of Indian life as the Rev. Dr. Wolcott and Major Wainwright, in the social discussion that followed with the coffee and the dancing under the hospitable auspices of Mrs. Cobb and Mrs. Brown. Altogether it was an evening of much enjoyment in many ways to all who attended.

Mr. Clark of Chicago was a guest Saturday and Sunday last of Mr. W. B. White's.

Miss Alice Day of St Louis was with friends in the Park the early part of the week.

Last week Howard Flinn fell out of an evergreen and dislocated one of the bones in his arm. The injury luckily is not a serious one.

The many friends of Mr. John Raffan are glad to hear of the success that he is meeting with in his business occupation in south-eastern Wyoming.