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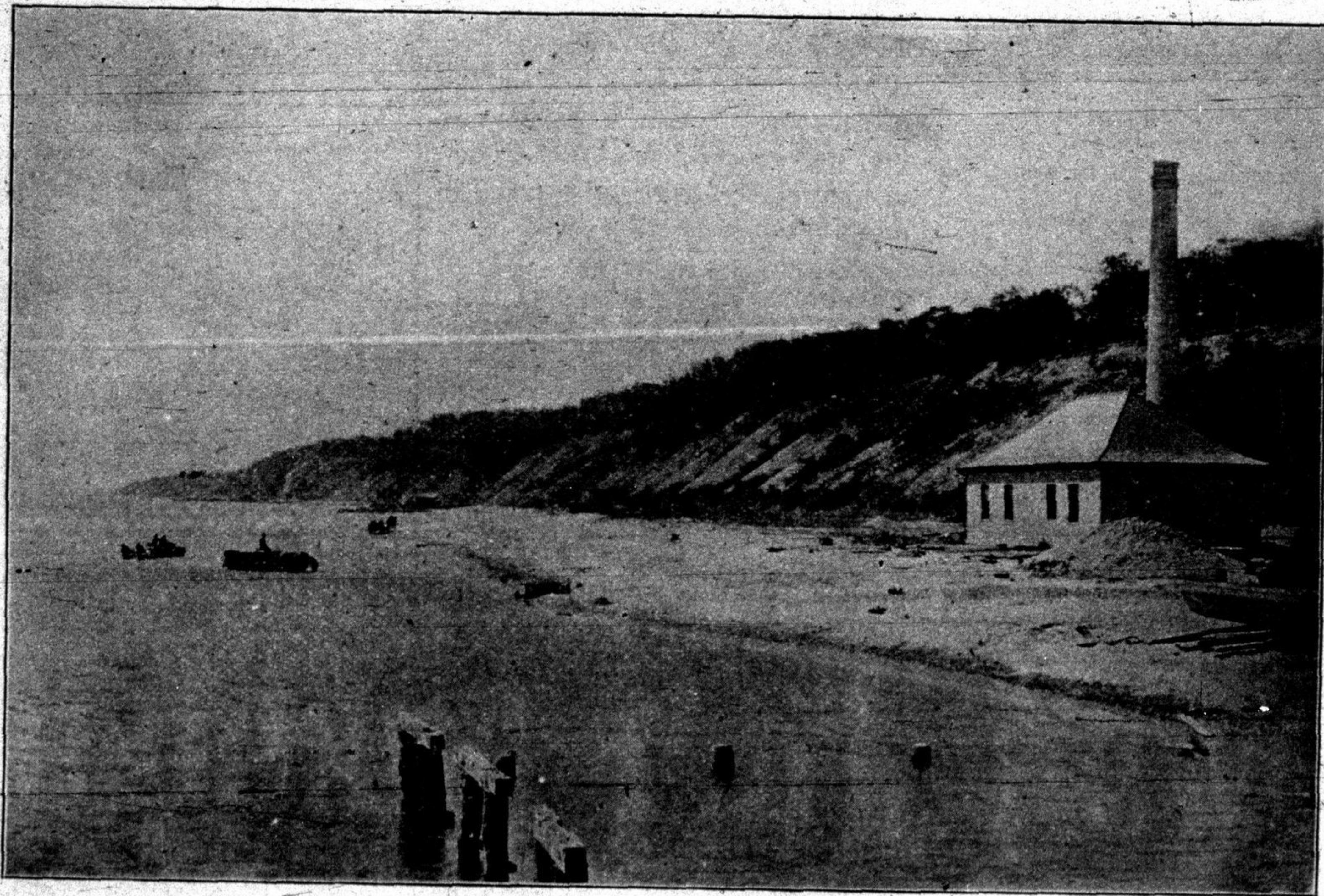
NO 25.

PROF. ROLFE'S LECTURE ON WHITTIER.

The lecture on Whittier that Prof. Rolfe delivered on Monday evening at the club was one of the most finished and delightful he has given us. The subject was an attractive one, and lent itself well to Prof. Rolfe's method of treatment.

lyrics and the productions of his riper age after the period of storm and stress was ended. The reading of "The Sisters," a ballad that suggests Rossetti, was rarely sympathetic, and the whole interpretation of Whittier was most just and appreciative. Some have wondered to what is due the rare charm of these lectures,

ture; and secondly it consists in a literary art so perfect as to seem artless. Every word is carefully chosen and exactly conveys the lecturers' meaning, and every sentence is so nicely balanced and fitted in place that the flow of thought is never for a moment interrupted by infelicities of expression. On the whole, it is



Highland Park Water Works Pumping Station.

He sketched with sympathetic skill the life of the poet from its simple beginnings to its full and rounded finish. He spoke lovingly, as one who knows its charm, of the New England scenes in the midst of which the Quaker Poet dwelt, and whose quiet beauty he portrays so faithfully in his verse. He read extracts from various poems, the battle

delivered as they are with none of the embellishments of oratory and without ornament indeed of any apparent sort; a charm that holds the audience spellbound and yet is so difficult to analyze. We believe that this charm lies first, in the personality of the lecturer, which impresses the hearer with a sense of strength combined with rare and delicate cul-

not so much for any novelty in the treatment of the subjects he has chosen, nor for the excellence of his interpretation of the authors about whom he speaks that we most value Prof. Rolfe's lectures, but it is for their own literary value and for their delicate and artistic finish.

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