

**A GOOD RECORD.**

These are hard times, but Colonel Davidson says: "The Military Academy has doubled its attendance during these times in the last few years while other equally expensive schools have fallen off. He attributes it largely to the moral standing of the school, as well as to its high grade of work. When he came here it was with a definite purpose to keep out and away any boy who did not promise well and seek earnestly and honestly to realize such possibilities in himself. If a boy was addicted to any bad habits or was indolent with moral tone low, and influence demoralizing he was quietly weeded out and it is a fact that during those early years of the school not a few such were weeded out; now they don't come, and hence the markedly high grade of the conduct of the young cadets. You never hear any complaints about them and if there is any petty rowdyism in town no one ever thinks of charging it to the cadets, for they never do such things. That is a grand record and the colonel and his young men are entitled to a bit of good healthy pride.

Then the school is recognized by the general government, which furnishes arms and ammunition for practice and an instructor. Then it now has its place in the I. N. G. of the state, not alone in the militia. Slowly it is true, but surely also, the worth and standing of the school is being recognized.

**THE ART LEAGUE.**

As announced last week, Mrs. Jean Sherwood of Chicago addressed the league and its friends on the subject of the "Possibilities of Art." Of course we know all that some people know about art won't hurt them; but on the other hand, however little it may be, it will do them good. Every art idea you can drop into the common people's minds becomes an uplifting force. Hence we are greatly pleased with what the league has already done and promises to do for nine out of every ten of us. Not only did Mrs. Sherwood give a lecture, but had a hundred or so first class photographs illustrating her theme.

We are glad also to note the fact of a growing interest in the work of the art league. Mrs. A. P. Smith has presented it with a very fine water color of St. Marks, Venice, also a magnificent copy of the Cologne Cathedral and a photograph of Mt. Blanc. Mr. and Mrs. S. M. Millard have given a fine engraving of the famous Wyoming Massacre. Mrs. W. A. Alexander gave them a

five dollar bill for incidentals. A fine copy of Angelo's David has been placed in the High School. Let this good work go on.

**OBITUARY.**

Our fellow townsman, Mr. John L. Stockton, died at his residence early Sunday morning last, after an illness of a little over a week, the result of heart trouble and other complications.

Mr. Stockton was born in Pittsburg, May 10th, 1857, and came to Chicago at the age of sixteen.

When the war broke out he volunteered, but was rejected on account of physical disability.

He has been manager of the Joseph Stockton Transfer company for many years, residing on the north side in Chicago until seven years ago, when he moved to Highland Park. The past three winters he and his wife have spent in California and Florida.

The funeral services were held in the chapel at Graceland on Tuesday and were of a simple and private character.

Although Mr. Stockton led a very quiet life he will be greatly missed by his many friends.

The King's Daughters will give an afternoon tea Saturday, Nov. 6th, from 2 until 6 o'clock, in the parlors of the Military academy. The admission fee of 10 cents entitles each guest to a cup of tea and other refreshments can be obtained at small cost. The afternoon's entertainment will consist of songs, recitations and instrumental music by Mrs. Charles Warren, Mrs. Frank Green. Everyone is welcome, and it is hoped the attendance will be large, as the proceeds are to go to the hospital fund, which has been of such service in the past and is looking forward to increased usefulness in the future.

We knew there was mischief in the air Sunday morning on our way to church, as soon as we saw Richard P. Street coming toward us, on his way also to church, "Why do you call me Father Street?" he said, adding, "I am not a priest." We told him that was what we first heard him called, but to us it had become a term of respect and affection, just as respecting the late Father Bingham. We knew of course there was no malice in his heart, he don't know what malice is: his eyes twinkled full of fun, it was too good a chance to let pass for a friendly tilt: that is Father Street's spirit, genial and kind.

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