

## The Free Press Short Story

## LILIES FOR INSPIRATION

By MABEL McKEE

ATE placed the florist shop next door to the hat shop. Emily Howe was sure of that. She was just ready to go into the shop to buy the jade green hat when she saw the perfect Easter lily.

If only it had not been so perfect, she would not have gone into the florist shop to see it better. In that case the exquisite green hat, which seemed to have been made for her auburn hair, would not have been sold to the college girl.

The owner of the hat store tried to interest Emily in other hats which were just as pretty as the jade green one had been. Emily was not interested in any of them. Madame of the store was plainly irritated at her attitude. She did not know that on the single occasion when Warren Blaine had noticed Emily as anyone more than the secretary to the radio station manager, he had spoken of her "glorious hair." Madame had not heard him say: "You would be stunning in a jade hat."

Madame might have heard Warren Blaine's voice, however. Myriads of people who listened in on the evenings he broadcast, knew him as their favorite. He received many times as many letters as did other artists at the studio. As secretary to the manager, Emily was in a position to know that.

"They should out-number the others," Emily wrote her mother about Warren Blaine. "His voice is perfect. Praise and attention haven't spoiled him in the least bit."

If Mother had been close to Emily she would have learned other things. She might even have heard her tell her own mirrored self, "He just simply doesn't see you with gorgeous Marcia Barlow so near."

Back at the studio a little later Emily glimpsed Warren Blaine as he passed through the office on his way into the studio. He did not even see her, Marcia whose dusky hair and eyes seemed even more of a midnight hue under the lively new scarlet felt, had all his attention.

Emily watched them through her office, then stared at the door that swung shut after her own and a thin hand timidly touched her own. "Do you mind my carrying your voice of roses into the studio with me for our hour?" Warren always soothed and inspired when he was nervous.

A desire to jerk her hand away from the almost clawlike fingers seized Emily. It was followed by another to say, "Why be nervous? You're just the violinist in the orchestra, you know." She stifled both. The stopped, white-haired violinist was pitiful now, but once he had been a well-known virtuoso, wealthy and famous. She could not be other than kind to him.

"They're really Mr. Walton's roses," she said. "But I'm sure he'd be glad to loan them to you."

Right then the office boy tossed a fresh pile of letters onto her desk. Mother's creamy envelope fell from the pile and Emily seized it. Her quick fingers tore it open and for several minutes all the happenings of the studio were lost to her. She was again in Lindendale, sniffing the jonquils and the narcissus that her mother grew so there would be Easter flowers for the entire house.

She was seeing other things in that home, as Mother's letter described them; the birthday cake for twelve-year-old Alice; Janet's first party dress; Jerry's topcoat; and Father's new suit. "The bishop will be here for Easter to hear Father preach. I have had my gray silk crepe made over and added touches of rose. You'd like the rose against my white hair."

Mother was wearing her old dress so Father could have the new suit. Mother with her beautiful white hair.

A trembling hand reached in front of Emily again. The violinist was reaching for the bowl of roses. With a little spring Emily was on her feet smiling at the old man who had hair like her mother's. "I'll carry them for you," she offered.

The old man smiled as he walked beside Emily to the studio door. Just as they reached it, the door opened to allow Warren Blaine and Marcia Barlow, his accompanist, to pass through, their broadcast hour being over.

Emily carried the bowl of roses into the room and placed them on the piano so that they were quite near the seat the violinist would occupy. When she came back to the office, Warren Blaine had gone. Mother's letter was unfinished, however, so she was soon back in paragon land.

"That reminds me," Mother wrote, "I want you to write the twins a letter. Emily dear, telling them that you're proud of them. They had saved up money for their class rings, but bought the cheaper pins instead, so they could buy a lily for the church for Easter Sunday. Father happened to remark that he hoped some one would bring one to the church for the occasion, since it would inspire him to better delivery of his sermon."

Emily frankly let the tears shine in

carry him back to the cathedral days," Emily breathed.

There in the window was the perfect Easter lily, which cost just the amount she had saved from her small salary for her jade hat. Tragically she sighed, "Just an Easter lily couldn't inspire him."

Something seemed to insist, "But this one is so beautiful, like the one the twins are buying for Father."

Nervously Emily turned from the florist's window to walk up and down the street. The conflict in her heart was raging, the struggle between a girl's desire for a jade hat and her longing to help inspire the old violinist so that he would have success again and after that security and comfort for the coming years.

Jean's and Jerry's gift to Father, the sacrifice it had entailed, Mother's joy over it, these thoughts brought her decision finally. There was a smile on her face when Emily entered the florist shop. "I want to buy the Easter lily in the window," she said. "And I want it sent to station WLOH early Sunday morning, before seven o'clock. I'll write the greeting after the lily arrives."

"You are a singer," the old man was rubbing his hands together happily. "Or perhaps you play the violin. It is so beautiful in the orchestra numbers. I listen in every evening."

"I'm just secretary to the manager," Emily smiled back at him. "But the lily is for the violinist. He is very old and flowers inspire him. Once," Emily's voice was tender, "once he played for kings."

Carefully the florist wrote Emily's name. He assured the girl that the lily would be sent just as she desired. He then asked her to wait a minute while he went to the ice box in which he kept special flowers. When he returned, he carried a beautiful shoulder corsage in which, "Wallman," rosebuds and hyacinths vied in sending out their fragrance.

He pinned it to Emily's coat. "I made it just a little while ago," he said. "I was hoping that some one very beautiful would come in to wear it away. No one with a more beautiful face or soul will ever come to this store. I am sure; no one who will know so well that Easter is a day for lifting up of dead hopes, ambitions, love, and faith and doing it as Christ himself did when he was on earth."

Emily's voice broke. "Thank you, oh, thank you with all my heart."

Hurried days, hurried hours, hurried minutes followed at the studio. Sometimes they were strained ones when some of the artists claimed discrimination had been shown on the studio programs when numbers had to be changed because of the demands of advertisers who financed the studio.

Finally it was Easter morning. Emily stopped at the little church on the corner for a few minutes on her way to the studio. The soft music, the lilies on the chancel brought a wonderful peace to her heart.

Soon she was at the studio placing the beautiful Easter lily near the place where the old violinist would sit to play. The card on it bore his name and the inscription, "From one of your audience."

Emily was at her desk when Mr. Walton entered. "Child, I forgot to tell you today was a holiday for you. Don't you want to go to church?"

"Oh, I'll hurry back home in time to hear our Easter program," Emily hurriedly clasped her hands together. "I'll hurry back home in time to hear our Easter program."

Back at her rooming house, Emily turned the dial of the radio in the deserted living room until she had her own station. The music of the first Easter hymn was just starting. Leaning back in a low rocking chair she closed her eyes to listen. Soon she heard the perfect notes of Fritz Tulane's violin. When his solo came, it was so perfect that it sounded like music from heaven.

Emily could imagine the imperative ringing of the studio telephone, the telegrams, the letters, all for Fritz Tulane. A voice called her back to the room. Warren Blaine was singing, "He Is Risen," singing it not only with his

rich tenor voice, but from a heart that put faith and hope and love in every word he uttered.

When she started through the hall, Emily saw the great box from the florist shop at which the lily had been bought. Inside were sweetheart roses and forget-me-nots, myriads of them. Right in the centre of them was Warren Blaine's card. Written on it was, "I'll call for you at eleven o'clock. It's such a beautiful morning that I thought you'd drive with me to take some flowers to a few old ladies who were my mother's friends."

As they drove down Sheridan Avenue, Warren told Emily about his visit to the florist shop for hyacinths for his sister. "The florist told me about your buying the Easter lily for Fritz Tulane. That was like my mother's faith in me so that I could sing the Easter song."

"I was just ready to ask the manager to substitute some other singer for me this morning when I happened to go to the florist shop and heard about your purchase of the lily to inspire Fritz. I knew then that Easter meant to you what it did to Mother—a day to help raise dead faith and hope."

His voice grew more tender. "I know then that you, so beautiful, so wonderful, so unselfish, could inspire faith in me so that I could sing the Easter song."

They were driving through the park when they saw the old violinist walking along like a person on wings. One of the Easter lily blossoms was pinned to his coat. He was again the successful virtuoso.

"He'll never get to the Walton home by time for dinner," said Emily. "Let's take him with us."

Warren Blaine guided his car to the old man. "Yes, I think I'd like to have him know first of all that you and I shall spend all Easters together."

SLATS DIARY  
By OLIVER N. WARREN

Sunday: Well, Jake had to have his hare cut last evening, and the barber said he did not want to get him a sham poo. No red Jake—I don't want no thing sham about me. Aint Jake ignorant?

Monday: I been a giving the one over to sum of these wimmen & girls witch cum out of these here buty shops & my konklusion is that they must of loot some thing offle when they went in to be butifide.

Tuesday: Jane is mad at me agen & tuck my pitcher to the post offis to return back to me. The clk. ast her was it 2nd class matter & she stuck out her chin & replide I shul say not. Meneing I was not that by class I suppose. The clk. sed she was very sarcastic.

Wednesday: Pa pulled a nother boner in the newspaper. He sed a feller that sold booz got 2 yrs. in the house of repretetives for his punishment. Pa sed he was mised up by riling about the legklacher so much but I was just as bad as the other 1.

Thursday: Ma sed she seen in a paper what in sum forin kuntry a wife eood be boughten for one 2 \$ 5. & she sed to Pa aint that oile & he made her about 12 sore by sayen he dunno hed seen sum with neerly that much.

Friday: In the klass we was a konsiderin the armie & the teacher sed he had herd they air a lotta graft in same. Blisters up & sed he herd the bayonetts was fixt, witch were korroberative. I had to laff neerly out loud.

Saturday: Ma handed Pa a fast 1. He sed she diddnt make biskets like his mother usta make & she replide & sed No & you don't make one doe like my father usta make. So now theys a chillenest among both of them.

## THEIR IMPRESSION

Little Betty and Junior had attended a talk by a returned missionary. "What did he tell you about the heathen?" asked their grandmother.

"Oh, he said that they were often very hungry, and when they beat on their tumtums, it could be heard for miles."

## IT WORKS THAT WAY

"Did you give your wife that little lecture on economy you talked about?"

"Yes."

"Any results?"

"Yes—I've got to give up smoking."

## FREE?

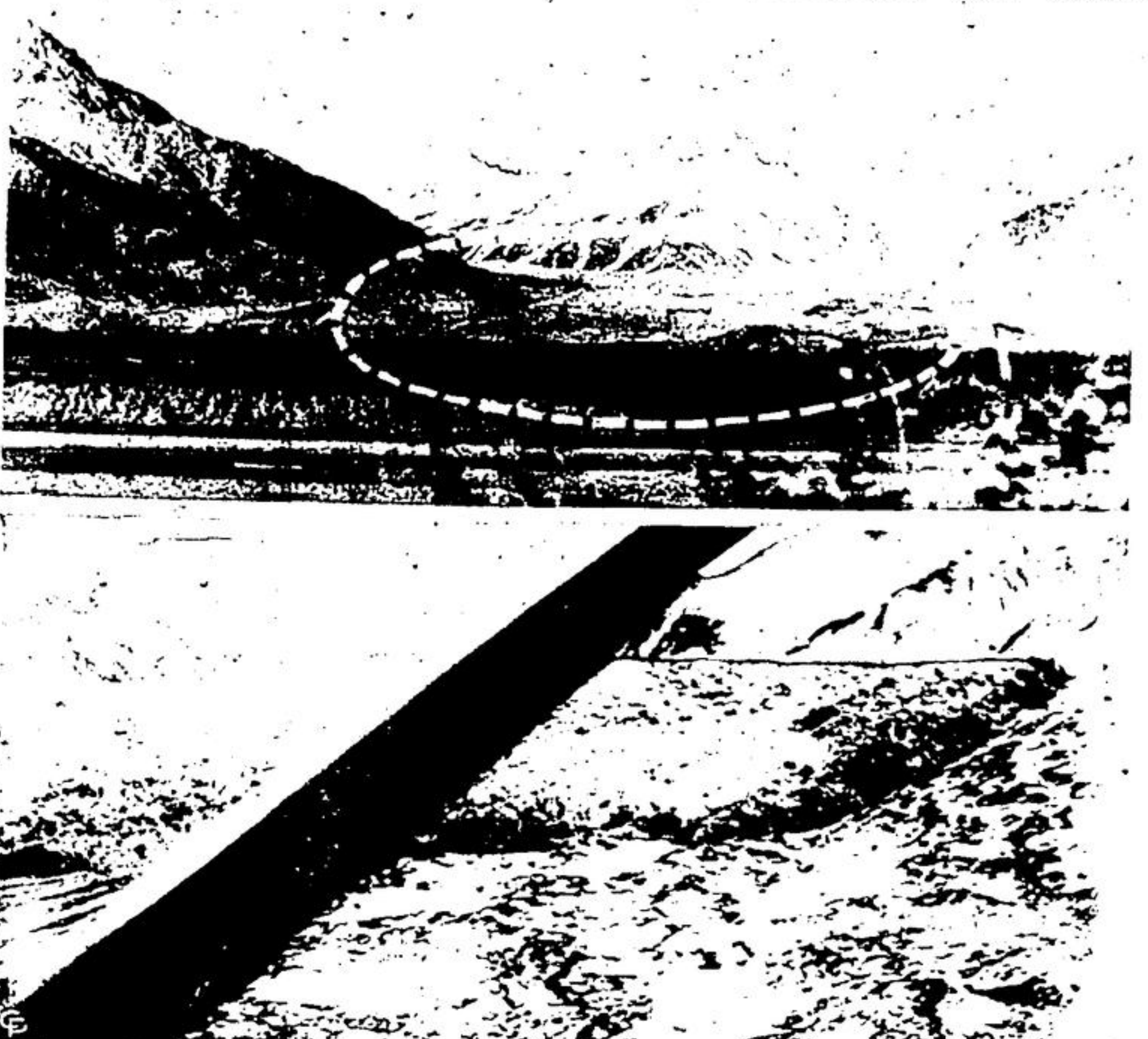
Scotsman (to taxi-driver): "Are you free?"

Taxi-driver: "What exactly do you mean by free?"

## Canada's Favourite Tea

# "SALADA" TEA

## "Creeping" Alaskan Glacier Threatens Roa-house and Road



These two aerial views of the Black River district in Alaska were made about ten months apart. At the top is a scene made last summer, showing, far in the background near the base of snow-capped mountains, the huge Black Rapids glacier which has been unmoved for centuries. This mountain of ice, which is hundreds of feet high, 30 miles long and two miles wide, has made progress since then, as shown in the lower view. It is a scene made last summer, showing, far in the background near the base of snow-capped mountains, the huge Black Rapids glacier which has been unmoved for centuries. This mountain of ice, which is hundreds of feet high, 30 miles long and two miles wide, has made progress since then, as shown in the lower view. It is a scene made last summer, showing, far in the background near the base of snow-capped mountains, the huge Black Rapids glacier which has been unmoved for centuries. 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