

ART IN EDEN: This weekend, Eden Mills will be home to an art studio show and sale featuring local artists at eight locations around the village. Media includes fine art photography, sculptures, paintings, drawings, pottery, jewelry, miniatures and mosaics. Four of the 19 artists are shown here are, from left, Peter Grimaldi, Janus, Lee Laing, and Anna Simon. *Rebecca Ring Photo*

Artists converge in Eden Mills

By Rebecca Ring The Village of Eden Mills will be more beautiful and stimulating this long weekend. Local artists are hosting a studio show and sale at eight locations on May 19 and 20 from 11am to 4pm. This is the third such show. Organizers Anna Simon and Lee Laing plan to make it an annual event.

The Eden Mills Community Centre on York St. will house *The Eden Mills Drawing Group*. They are Rosalinde Baumgartner, Densi Hopkins, Art Lucs, Dick Marvin, Jim Reid, John Roberts and Geraldine Ysselstein. They draw using live models of all shapes and

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sizes, nudes or clothed. Lucs makes set designs and theatre exhibits. He paints huge indoor or outdoor pieces. One of his works was the backdrop for the podium at last year's Writer's Festival.

At the Old Mill Eco Studio, 221 Barden St., Anna Simon will show her sculptures and Wendy Evans her stained glass. Simon, a psychologist, began sculpting as a means to express her grief when her mother died. A friend brought her a chunk of clay and it was "love at first sight." She has since used sculpting to express feelings on many events in her life including the fear and longing she experienced when escaping from communist Poland to Canada in 1971. The piece is a woman peering over the back of a boat, not seeing the turbulence in front. Eventually, she had to look forward

look forward. Colette Macdonald will be at the Downtown Studio at 107 York St. She makes usable, decorative items out of small coloured pieces of ceramic tile or glass, such as tabletops, mirror frames, plates, etc.

Award winning illustrator and painter Janet Wilson will be at Riverside Studio, 127 York St. with Richard Pilon, who creates miniature drawings. Simon describes Pilon's drawings as "exquisite, tiny, very detailed intricate abstracts."

Potter Lee Laing and wa-tercolour painter Gill Davis will be at Fern Valley Studio at 45 Edgewood Dr. Laing's decorative pieces are made mostly from red earthenware and coloured clays. She began using historical American southwest Indian motifs, and images evolved from there. Laing says most of her pieces involve animal or plant life as she is very connected to the natural environment in which she lives. She draws on the Carolinian forest, ponds, streams and gardens that surrounds her home in Eden Mills.

Fine art photographer Peter Grimaldi and sculpturer Uta R. Strelive will show their pieces at Stone Cottage Studio at 38 Memorial St. Gramaldi's photographs are more like watercolour paintings than photos. He does not set scenes, but rather grabs his camera, goes for stroll and shoots what he sees. Strelive is an award winning wood carver, specializing in birds.

Painter Joshua Willoughby



Knutty walkers help to end breast cancer

A group of Rockwood friends are busy training and fundraising for a two-day, 60 km walk through Toronto in *The Weekend to End Breast Cancer* benefiting Princess Margaret Hospital, from September 7 to 9. Jennifer Casarin, Marcia McClintock, Carolyn Hill, Kimberley Rogers and Nanci Chiasson will walk as a team, known as the "Knutty Knockers." The five women decided to participate in this year's campaign because all have had a friend or family member recently diagnosed with breast cancer. "We felt, as women, that we needed to do something bold to raise awareness and do something proactive," Chiasson says.

Each participant must raise \$2,000. The Knutty Knockers are hoping to raise a large part of their total \$10,000 at *A Night to Remember – Benefit Breast Cancer Dance*, Saturday May 26, 8 pm, at Curwin's Pub, with a DJ, silent auction, raffle and penny table. "We have received tremendous support from local businesses and hope the people of Rockwood will come out and support this worthy cause," says Chiasson. Tickets are available at The Whistle Stop, Videoplex, and Curwin's Pub. All proceeds go to the Princess Margaret Hospital to support breast cancer research and treatment. For more information or to donate, visit www.endcancer.ca

Recycle batteries at the library

The Rockwood Library and all other Wellington County Library branches are making recycling batteries easier. Drop off your used and dead alkaline batteries in the receptacle at each branch, up to and including D volt. Mayor Chris White announced the program at the last regular meeting of Council. White says one single AA alkaline battery can destroy several metres of soil and leach toxic chemicals and metals such as mercury. Batteries of all kinds and sizes can be dropped off at household hazardous waste events or depots.

Used book sale

The Rockwood Library is holding its biannual used book sale from May 28 to June 2 during regular hours. Donate used books until May 26. The library is not accepting textbooks, encyclopedias, Reader's Digest or National Geographic magazines. Contact the library for more information.

Rockwood artist at The Bookshelf Rockwood's Mark Hamilton is showing his contemporary photography exhibit at the ebar at The Bookshelf in Guelph for the month of May.





PLANTING THEIR LEGACY: Eramosa Public School students, grades K to six, spent last Friday planting trees on Adam Thatcher's farm. Sheila Peas and Rob Johnson helped organize the event and supplied the trees through Wellington County's Green Legacy Program. Convener and parent Peter de Groot says the kids were thrilled to do this and he hopes the idea of stewardship is firmly planted in their lives and will continue on. Shown here are students from Mrs. Shaw's grades three and four classes. *Rebecca Ring Photo*

and jewelry maker Daria Love will show at Eden Inn Gallery, 447 Wilson St. Willoughby, also an Irish poet, paints scenes of Ireland and its people. Love, a Naturopathic doctor, creates jewelry using semi-precious stone.

Janus will show her sculptures at Janusart Studio, 140 York St. She will also display a potter's wheel that children can try out. Janus, a pottery teacher, incorporates ancestry in her pieces. She makes masks and headdresses combining the personal histories of people from all backgrounds. "Canadians, especially fourth generation or so, tend to live in the present and not recognize their past. Our ancestors signify who we are, who we morphed into."