

EWAG NEWS

STARLIGHT Community Bright Campaign at EWAG

This Christmas BE A STAR in your community by supporting the Starlight Community Bright Campaign. Thanks to sponsorship by TD Canada Trust – Erin Branch, 100% of your donation will go directly to supporting the programs we offer in the community. Each yellow and red star tells a personal story of someone in your community who has been helped by EWAG, a story that you will want to share with others.

Hang a star on your Christmas tree, hang it on a bottle of wine as a gift, or use it as a decoration for an already wrapped gift. However you choose to use it, remember that it is helping to support the many seniors', children's, food bank and information and referral services in the area.

Building Community, One Star at a Time...

EWAG Seniors' Potluck Lunch – Join us at the Rockwood Library on Thursday, December 14 for a holiday potluck luncheon. To reserve your spot, please call Mary Ellen at 519-833-0087 today. Let's celebrate the holidays together!

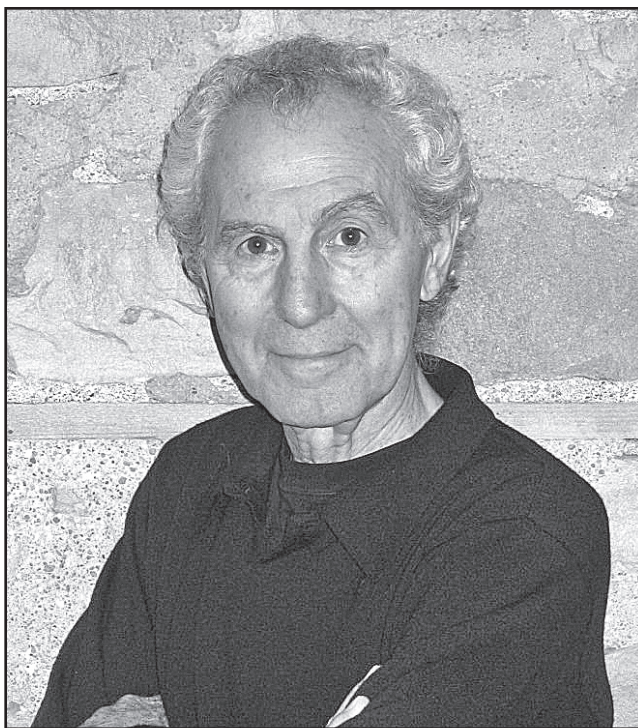
Peter Grimaldi's 35mm lens captures moments from old and new worlds

By Rebecca Ring

Guelph/Eramosa is teeming with artists. One of these is fine art photographer Peter Grimaldi, who has made his home in Eden Mills for the last eight years. He was born and raised in Little Italy in Toronto. He has lived in Massachusetts, Montreal and Los Angeles, ultimately returning to Ontario.

Grimaldi has the eye of a painter. His work is more like watercolour paintings than photographs. He began his art as a hobby, then as a business, doing freelance work for CBC, Toronto Sun, Canadian Italian Business and Professional Association, Vidal Sassoon and modeling agencies. Finally, he was able to pursue his art as pure passion.

He does not use a theme, and takes candid shots, rarely setting up or planning photo opportunities. His MO is to "grab my camera and go for a stroll. I shoot what I see." He has had a lot of luck, "especially with the way I shoot," generally taking one shot of the subject. He



FINE ART PHOTOGRAPHER: Peter Grimaldi of Eden Mills takes painting-like photos of everyday scenes here and around the world. Rebecca Ring Photo

mostly uses natural light and is not afraid to shoot into it. He prefers to shoot in colour "because that is how I see." The effect is that of subdued tones, with layers of light.

Many of his works are taken as a storm is coming or going, or as daylight is coming or going, capturing just the right moment between light and dark.

Grimaldi's favourite sub-

jects are stone buildings, old people, very young people, ruins, lanes, alleys, doorways and laundry hanging on lines. He likes to draw observers into the photo, making them curious about what is beyond the picture; "What is down that alley, what is the old woman saying to make her friends laugh?" He wants observers to lose themselves in his photos, pausing in their hectic lives, even if for a few seconds. He said, "I hope they are transported somewhere over the rainbow."

His pieces include scenes from Spain, Chile, Yugoslavia, Italy, and Guelph/Eramosa. In *Sunday Best in the Square*, children, all dressed in red, are playing in a square in Dubrovnik, surrounded by grey pigeons. The feet of the mother are visible at the top of the photo. In *The Striding Girl*, a little girl is striding down a laneway in Valparaiso, Chile, glancing over her shoulder.

Another from Dubrovnik, *La Chiacchieratrice (The Chatterbox)*, captures three elderly women laughing. After Grimaldi asked to take their photo, the woman in the middle said something to the others out of the side of her mouth, sending them into hysterics. He captured the moment and the feeling in a single shot, thanked them, and moved on. A locally shot piece, *After an Autumn Storm*, captures a storm as it moves through a farmer's field, with the light drawing attention to a single tree, perfectly outlined in amber.

Grimaldi discovered his passion through his lifetime. As a teenage seminary student in West Andover, Massachusetts, he frequently drew cartoon images, making them his own. After discovering the lifestyle was not for him, he left the seminary. He also stopped drawing. About ten years later, he was living in Montreal, working as a

sales rep for Air Italia and found himself housebound on a freezing cold day. He began to draw what he saw. He drew his feet propped up in front of him, and the four sides of the room. He discovered that he hadn't lost any ability since the last time he drew. He realized that artistry improves with work and practise.

Living in Toronto again, he visited England in the 1970s. His brother-in-law handed him a camera and asked him to take pictures of his sons at the beach. It was the first time Grimaldi used a 35 mm camera. After the photos were developed, he was astounded and thought "I can paint now through photography." He did not have to spend ten or 20 years mastering the art of drawing, as the camera could illustrate what his mind's eye saw. He still uses a 35 mm camera, because it is what he knows and he is happy with the results.

He has participated in many shows, including a studio tour organized by the Fine Arts Society of Milton last September. He has an on-going exhibition at AMG Appliances on Watson Rd. South, where his work hangs in model kitchens. He has donated pieces to raise funds for causes such as AIDS awareness and research.

One of his favourite pieces, *Ora di Pranzo (Soup's on)*, is currently showing at the PK 1 Gallery in Burlington. He was walking in Costa del Sol, Spain, rounded a corner on a hill, and saw an open door amongst the row houses. Inside, an old man sat, while a woman wearing the "eternal widows" dress, served him soup, wine and bread. Grimaldi captured this ordinary moment, making it timeless and beautiful.

To contact Grimaldi, e-mail him at riversrun.pag@sympatico.ca.



TOWNSHIP OF GUELPH/ERAMOSIA INDIAN TRAIL BRIDGE CLASS ENVIRONMENTAL ASSESSMENT

PUBLIC COMMENT INVITED

The Township of Guelph/Eramosa hereby notifies all interested individuals and parties that the Township is considering improvements to the site of its Indian Trail Bridge (Structure #13) located on Indian Trail, over the Eramosa River north of the community of Eden Mills, approximately 1.7 Km East of County of Wellington Road 29.

The existing single lane, single span earth-filled concrete arch bridge was constructed in 1913 and has been identified as being deficient with respect to physical condition, structure and roadway geometry, and approach and barrier protection. After a preliminary review of the options to repair, replace or abandon the structure, the Township of Guelph/Eramosa has concluded that the recommended solution to remedy the identified deficiencies is to replace the structure.

This project is initially being conducted as a Schedule B activity in accordance with the requirements of the Municipal Engineers Association – Municipal Class Environmental Assessment document (June 2000).

In accordance with this document, public input and comment are invited, for incorporation into the planing and design of this project.

Public comment will be received, until Friday, January 5, 2007, by the Township of Guelph/Eramosa or the Consulting Engineer for the project at the addresses listed below.

Subject to comments received and the receipt of all necessary approvals, the Township of Guelph/Eramosa intends to proceed with the planning and design of this project with construction tentatively planned for June to September 2007.

This Notice issued November 25, 2006.

For further information concerning this project or to inspect a copy of the Municipal Class Environment Assessment document, please contact:

Township of Guelph/Eramosa
Mr. Ken Gagnon
8348 Wellington Road 124
P.O. Box 3000
Rockwood, Ontario N0B 2K0
Phone: (519) 856-9596
Fax: (519) 856-2240

R.J. Burnside & Associates
Mr. Stephen Riley, P. Eng.
3 Ronell Crescent
Collingwood, Ontario L9Y 4J6
Phone: (705) 446-0515
Fax: (705) 446-2399
Email: sriley@rjburnside.com

Finding
a cure
will take
more
than just
a miracle.

1 800 567-CURE



Until there's a cure, there's us.

Blown Glass Studio Gallery Holiday Hours

December 2nd & 3rd 10 - 4
December 9th & 10th 10 - 4
December 16th 10 - 4

- ❖ Hourly Demonstrations
- ❖ Teachers Gifts
- ❖ Hostess Gifts
- ❖ Stocking Stuffers
- ❖ And more!

Prometheus
118 Main St. S., Rockwood
(behind Gecko's)

