# Adams Family started naming Acton streets back in 1800s

Have you ever wondered how Acton got many of its street names outside of politicians and people who have left an indelible mark on the community?

Mill. Church and Main Streets - they're all names most villages, towns and cities have and are self-explanatory. But John, Wilbur, Frederick, Agnes, Ransom, Maria and Bower - where did they originate?

Credit the Adams family. saddle bag preachers and paragons of the New England conference of the Methodist Episcopal Church, who are generally believed to be Acton's founders. There may have been other families here before them but it was their influence which decided the settlement's destiny and they named many streets after their children.

One of the most interesting characters of the Adams family was Ransom, a nephew of original founders Ezra and Zenas Adams, whom the short street which runs off Main St. S. into a dead end at Fairview Cemetery is named after. In 1874 Ransom was the man with money in this hamlet of about 800 souls and it was said his one object in life was making money. Local gossip declared he stayed a bachelor because he couldn't spare the time from his relentless quest for pounds, shilling and pence, to find a bride.

Ransom had immense woodpiles in blocks around the Grand Trunk Railway (GTR) station which he sold by the cord to run those wood-burning locomotives, much like one sees today only in films about the American west. They huffed and they puffed their way through the village, stopping to let



call it Bower Ave. but even the new street signs read **Bower St.** 

passengers off, take them on, drawing water for their boilers from a huge barrellike tank with a swinging arm alongside the tracks. The train staff also loaded wood from those immense piles of wood.

One of the few arteries which didn't originate from the Adams family is Young and the streets which radiate from it. There's Wellington, Arthur and Peel.

Young St. is named after the Georgetown surveyor who surveyed land east of the GTR lines for the Adams family. He gave the street his own name. Wellington, of course, was named for the Duke of Wellington, the British general who licked Napolean at the Battle of Waterloo. Arthur St. was named after the Duke of Connaught and Peel for the British prime minister of the time.

Bower Avenue, the name old timers ascribed to the tree-lined avenue which leaves Willow and circumscribes Mill until it joins it at the railway tracks, is now a street not an avenue; that came about because an Acton town clerk found an early

map which describes it as Bower St. with no genuflection to the more euphonious name. A bower, according to Gage's dictionary is a shelter of leafy branches, a descriptive name for the street.

Willow St., of course, is named after a large Willow tree which stood at the corner

O'Leary...

"holeing up" in a farm-

house for over 10 hours,

he finally surrendered to

Whitmore who has multi-

ple convictions on his record

is now accused of assaulting

the two boys he was found

with. How many chances

are we expected to give these

pedophiles? How many shots

at our children before our

lawmakers say enough is

enough? Here's a hint. Don't

In the case of Whitmore,

even the police and Crown's

office are at odds. When

Whitmore surrendered he

negotiated a deal with the

police that he would not be

prosecuted as a dangerous

hold your breath.

police.

Continued from page 7...

of Mill and Willow where Godfathers Pizza is now. It was cut down around the turn of the century (1900). Brock St., also called Brock Ave., was named after General Isaac Brock, hero of the War

Knox Ave. needs no explanation. Knox Presbyterian Church has been in the area since the village was a hamlet. Lake Ave. is again self explanatory, running off Park Ave. to Fairy Lake. Park Ave., of course, has the entrance to Prospect Park.

Crescent St.? It's named after the Beardmore Crescent which it used to circle. It's joined by Poplar Ave. on the crescent, named again after the many poplar trees which lined the street.

There are many more streets which haven't been covered in this article. We'll leave them for another day.

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offender. He did agree to

plead guilty to any offences

he committed in the previous

24-48 hours. Isn't that gener-

never agreed to this deal is

planning to proceed with the

dangerous offender prosecu-

tion. I agree. Why should we

agree to a deal made under

duress? We can't be held to

been looking for the answer

to one simple question. How

many more? How many more

innocents have to die? How

many more children have to

suffer and be traumatized?

The silence has been deaf-

When is enough, enough?

For all these years I've

a deal with the devil.

Now the Crown, which

ous of him?

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## Rockwood artist 'Babe in woods'...

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only bronze pieces and the only "figurative" ones (realistic, physical bodies). For example, Lee described the sculpture that won the highest award at the show as "made from asphalt recovered from roadwork, strewn on the floor, and spray painted with iron.

Lee was interested in joining the society but changed her mind because she sees the trend as moving completely away from figurative sculpture and towards abstract.

While in Toronto, she and her fellow artists, attended another gallery where "disturbing images" of children's toys and candies were displayed. Some toys were burned, others were spewing blood, and some displayed candy in perverse ways. Lee said, "It was very dark and nightmarish." She couldn't wait to get back home and "mentally cleanse those images from her mind." She added that the trend in many cosmopolitan galleries seems to be an attempt to shock the viewer, rather than celebrating beauty, mastery and skill.

Overall, Lee enjoyed her first experiences in the metropolitan art scene, but is still looking for one that "celebrates ideas, philosophy, beauty and transcendence, while recognizing skill and mastery." The shows resulted in increased interest in her work, including an interior designer who wants to use it in some upscale designs.

One of her most memorable moments was hearing Anne Mirvish, wife of Toronto's well-known theatrical producer and entrepreneur, Ed Mirvish, describing her work as beautiful.

Lee was accepted to show

her work at the 2007 International Art Expo at the Metro Convention Centre in Toronto next March. For more information, visit www. candiceraquel.com.



