

ENTERTAINMENT

Mill's three stone carvers take on European style

**ROSALEEN EGAN
GARNEAU**

Special to The IFFP

As the William Mill in Glen Williams prepares for its Tiny Treasures Christmas show and sale, The Independent & Free Press is running a series giving readers a glimpse of the most valuable treasure of all—the artists. This is the fifth story in the series.

The Williams Mill includes one of the few stone carving studios in Canada. Using a mix of hand and power tools, the three acclaimed sculptors unearth tactile works of art. They enjoy talking to the public about what they do and hold classes for those who want to experience sculpting first-hand. Stone carving tends to be associated with Inuit work but the carvers at the Mill use a more European approach.

After a career as an engineer, Michael Young attended the Ontario College of Art and Design. He creates in other media but focuses on sculpting figures, portraits and abstract pieces in a variety of stone. The impetus to begin a piece comes from the rough stone giving an idea of what's in it, a personal idea, or a commission that begins the search for the right stone. Young, president of the Williams Mill Artists' Association, is appreciative of Mary Lou and Doug Brock, co-creators of the Mill, for their vision and continued support of the Mill artists.



From left, Michael Young, Mary Ellen Farrow and Eileen Millen each show a piece of their work. Young points out that compared to Michelangelo's David, sculptures created at the Williams Mill are 'Tiny Treasures'.

Photo by Dawn Friesen

Eileen Millen also chose sculpting after a more traditional career. She carves human heads and faces in the stone. Working in soapstone, alabaster, and marble, Millen is able to pull human emotion to the surface to create a powerful piece. Beyond stone sculpting, she creates and casts plaques and medallions in bronze.

Mary Ellen Farrow works with a variety of stone, as well as cement and bronze to create pieces that show movement and emotion. Her work suits homes and gardens, and includes commissioned pieces that can be found worldwide.

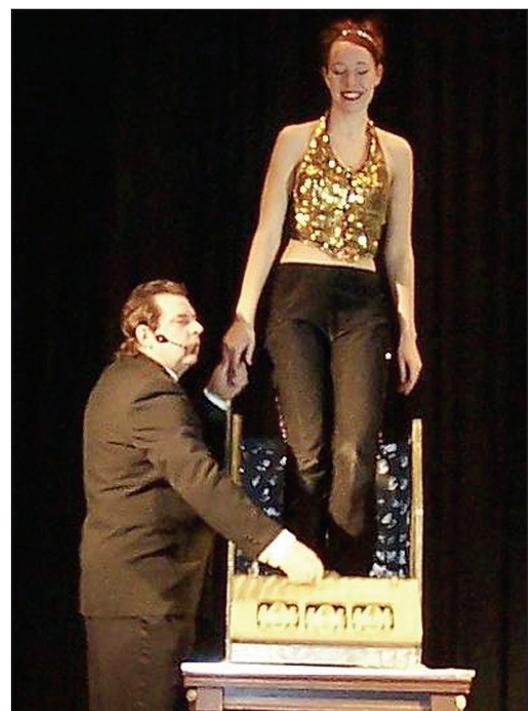
Tiny Treasures runs November 16 until Christmas. The Williams Mill Gallery is open Wednesday through Sunday, noon to 5 p.m. Studios open: Fridays and Saturdays, noon to 5 p.m. For more information: 905-873-8203, www.williamsmill.com

Magic show at JET on Wednesday

One day in Grade 7, Claude Haggerty discovered a book on magic and illusion in his school library. He learned two simple card tricks. His life would never be the same.

Then in Grade 8, Haggerty discovered a book by accident in the school library that explained "How to make your dreams come true."

At this point in his life, he was in foster care.



Brampton magician Claude Haggerty will perform Grand Illusions at the John Elliott Theatre on Wednesday, Oct. 10.

"Having dreams come true, was something I was not accustomed to," Haggerty said.

He made a list of his goals and dreams and taped them to his school locker.

Since that humble beginning he has:

- Opened West Edmonton Mall (140,000 people in attendance)
- Performed two times for the Edmonton Oilers
- Performed at Air Canada Centre
- Many TV credits including Discovery Channel and Jay Leno
- One of very few magicians in the world to make an elephant disappear
- Visited more than 7,000 elementary schools and 1,300 high schools to promote the importance of following your dreams

On Wednesday, Oct. 10, Haggerty returns to the John Elliott Theatre for the fourth time to perform Grand Illusions. According to Haggerty, over five tonnes of illusions will be shipped to Georgetown for his show here.

Admission to the show will be reduced to just \$12 with a non-perishable food item that will be donated to a local food bank.

"Magic is at an all time high. Recent movies such as *The Prestige* and *The Illusionist* both did very well. And with guys like Chris Angel on television, the magic business is a better than ever," said Haggerty.

Tickets are now on sale at the John Elliott Theatre Box Office, 905-877-3700 or www.haltonhills.ca/theatre.

Prior to his show at the John Elliott Theatre, Mr. Haggerty has offered to perform free mini shows at local elementary schools: St Brigid, Sacred Coeur, Harrison and St Catherine of Alexandria have all been confirmed. During his school visits, Haggerty will inspire the students to follow their dreams.



Helen and Cliff Norton are excited to announce the engagement of their granddaughter

Rachel Baker to Shaun Briscoe

Congratulations

Love Debbie & Ray,

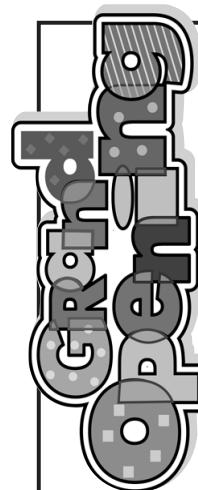
Tim & Morgan

Tyler & Nova



Kirk & Stacey

would like to thank everybody involved with all of their support & help with the "Captain's Concert". It was overwhelmingly successful and we don't know what we would do without all of you!



**THE VILLAGE MONTESSORI
GRAND OPENING**

October 13th • 10 am - 12 pm

Reptile Show • 10:30 am - 11:30 am

**CURRICULUM NIGHT &
OPEN HOUSE**

October 24th • 6 pm - 8 pm

60 Guelph Street • Call Kim McMahon
416-919-4473



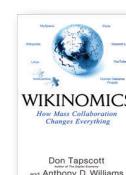
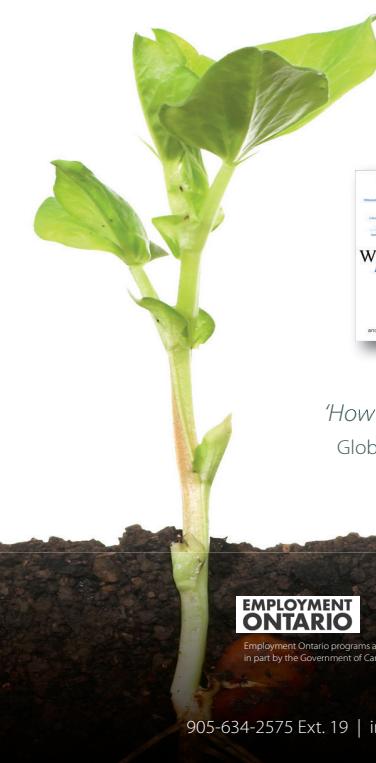
Taking Stock

Taking Action

Building Our Business Future Together



FutureForce Summit 2007



October 30th, 2007

8:00am - 4:00pm

Burlington Holiday Inn & Conference Centre

Register now at:

www.futureforcehalton.ca

Keynote Speaker:

Don Tapscott, Wikinomics

'How Mass Collaboration Changes Everything'
Globe and Mail, New York Times Best Selling Author



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