

# ENTERTAINMENT

## Artists reunite, and Embrace

**PATTI POST**  
Special to The IFP

Local artists Candace Slack and Sonja Mortimer opened their show, *Spaces Embraced*, at the Williams Mill Gallery in Glen Williams on Sunday.

The show, which continues until April 27, is a celebration of a special reunion between the former teacher and student who became colleagues and friends after a chance 35-year reunion last year.

Mortimer was Slack's Grade 8 art teacher, role model and inspiration. After meeting in Slack's studio at the Williams Mill a year ago, the two women decided to do a show together.

"We are embracing the 35 years which seems like just a little space in time since we last crossed paths," says Slack.

Mortimer works with a variety of media that expresses her fascination with structure and ordered space. Slack's diverse style runs from abstract to realism. Her recent work combines a love for photography, painting and motorcycling, with a series of paintings illustrating a popular motorcycling event every Friday the 13th in Port Dover.

The show's centerpiece is Slack's and Mortimer's collaborative painting, also entitled



Candace Slack and Sonja Mortimer host an exhibit *Spaces Embraced* at the Williams Mill Gallery this month.

*Spaces Embraced*. This painting harmonizes the otherwise different styles of the artists.

"We were right in sync," said Mortimer.

A comment by one Guelph visitor, Sel Mullins, was typical of many heard among the almost 200 people who attended the show, "It was a wonderful, rich, visual feast."

## Georgetown Bach Chorale to perform Mozart's Requiem at season closer

**LYNNE BAILLIE**  
Georgetown Bach Chorale

Death has historically engendered great inspiration amongst musicians, poets, dramatists and the like. The movie *Amadeus* represents a fairly recent opportunity for media, music and history to merge and to recreate the incredible life of Wolfgang Amadeus Mozart.

In his short 35 years, Herr Mozart showed extraordinary genius— creating his first compositions, mastering several musical instruments, speaking five languages, and touring Europe, all at a very young age.

On April 26 the Georgetown Bach Chorale will be closing its 2007-2008 season with two contrasting masterpieces by this prolific composer— the exuberant *Piano Concerto in A major K.488*, followed by the riveting *Requiem in D minor*.

Piano Concerti are often seen today with the soloist waiting impatiently in front of the orchestra,

while the conductor waves a baton around, happily keeping time.

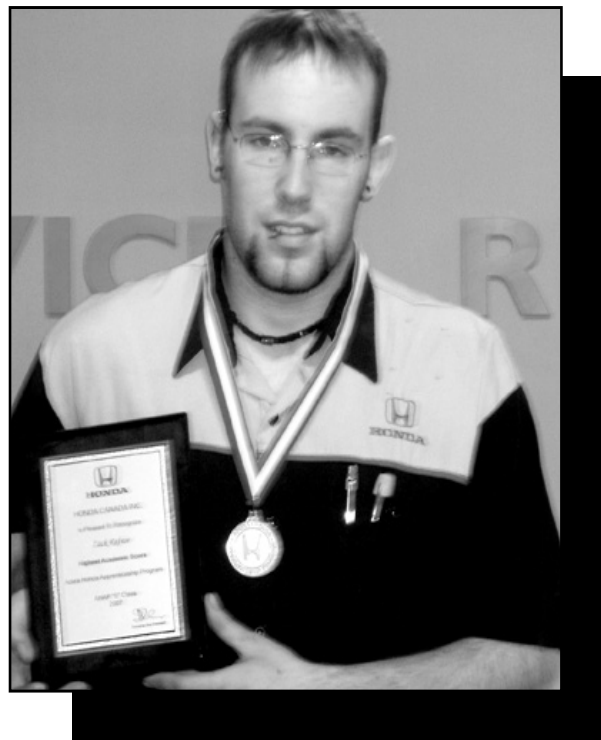
Well, not at THIS performance!

In his concerts, Mozart would lead from the piano and insert or slightly improvise the solo passages in and out of the orchestral texture. The Chorale's performance conforms to this historical precedent with the choir and chamber orchestra being led from the piano by soloist and music director Ron Greidanus.

The Bach Chorale is gaining a well deserved reputation for dramatic and exciting performances and the famous *Requiem* will provide an excellent opportunity to hear the choir at its best. Do come and experience an evening of unforgettable music.

Tickets are \$25 for adults and \$10 for students/children and are available at The Freckled Lion and Foodstuffs in downtown Georgetown or by calling 905-877-8321. The concert takes place 8 p.m. at St. John's United Church.

## Congratulations ZACK RAFUSE



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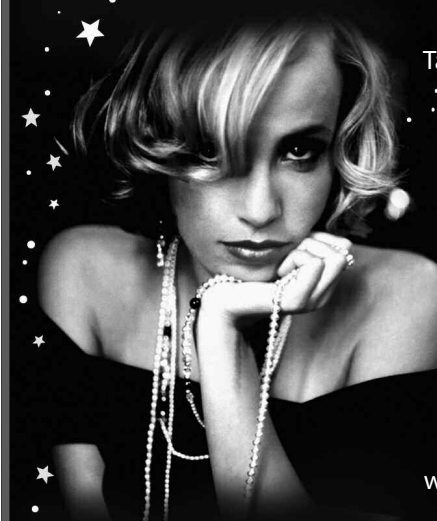


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