

ENTERTAINMENT



Three become one in new artisan venture

In this season of love and enchantment, come and celebrate three becoming one at Studio Melange in the Williams Mill, 515 Main St., Glen Williams on Saturday, Feb. 9, from noon to 5 p.m. Well known artistic couturiers Bonnie Glass (sitting) and Sandra Krosse (right) of the Williams Mill are combining their artistic skills with prominent jeweler Debra Usher of Arabella Pines to create an explosion of colour, texture and design in wearable originals. The three artists will become an innovative team of one under the name of Studio Melange. For information call 905-873-7366.

GLT stages comedy

Opens tomorrow

MARGARET BRADY
GLT producer

Georgetown Little Theatre proudly presents a hilarious Norm Foster comedy *Drinking Alone* at the still-open John Elliott Theatre.

The proposed expansion and renovation of the Cultural Centre and minor alterations to the John Elliott Theatre, will require the shut-down of this, your community theatre venue. We, at the GLT, who recall the sacrifices and efforts involved in the fundraising and political persuasion to build the John Elliott Theatre, are concerned that there will be no theatre for you, our community to enjoy, for at least one season, unless our town, The Town of Halton Hills, steps up to the plate and offers an alternative venue during the reconstruction period. We seek all community input in possible solutions to this grave situation. This is a call for help not just for us at the GLT but for all artistic and cultural groups that our area is blessed with.

Drinking Alone is a romantic comedy, directed by Kathryn DeLory, that features Mr. Foster's usual deft touch where he creates characters and situations who are



A sarcastic Carrie (Kerry Wright, front left) seems to have all the answers in a game of Trivial Pursuit as Renee (Julia Guthrie) takes exception while (back left) Joe (Paul d'Entremont), Phyllis (Barbara Stasiw) and Ivan (Ken Smith) try to act normal in Georgetown Little Theatre's latest comedy, *Drinking Alone*, which opens February 7 at John Elliott Theatre.

Photo by Ted Brown

so believable that theatregoers see bits of themselves reflected on stage. The Todds are no different from other families who have their ups and downs—feuds, divorces and reconciliations. Regardless of age, children try to win the approval of their parents. Norm Foster deals with these family issues with honesty and a believable uplifting ending.

When Joe Todd hires Renee Duchene to pose as his fiancée so that he can impress his father Ivan, what transpires is everything from resentment, forgiveness, understanding and love.

Drinking Alone runs Feb. 7-9, Feb. 13-16. For tickets call the Box Office, 905-877-3700 or www.haltonhills.ca/theatre. Info: www.georgetownlittletheatre.ca

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905-873-6663

Hours: Mon. 10 a.m. - 6 p.m., Tues. 11 a.m. - 7 p.m., Wed. 11 a.m. - 7 p.m., Thurs. 11 a.m. - 7 p.m., Friday 10 a.m. - 6 p.m., Sat. 10 a.m. - 4 p.m.

