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~ ADVERTORIAL ~

28 February 2007

To our Neighbors in the Village of Norval

I would like to take this opportunity to introduce myself to you. My name is Daniel Biagioni. I am the General Manager, of 530 Guelph Street, Norval, Ontario, which is owned by Albert Euteneier. We have renamed the building, formerly known as Nashville North, to West Seven.

At this time, I would like to emphasize that in no way was I, or Mr. Euteneier, affiliated with the former tenants of the said property. Mr. Euteneier leased out the property in 1994 to the former tenants. Over the last six years Mr. Euteneier has been in a very extensive court battle to remove the former tenants, known to you as Nashville North. Mr. Euteneier and I would like to extend our deepest apologies for the behavior of the previous tenants. We will be available to the community to listen to their views and input in the future.

I know from past experiences that listening to the neighbors has been beneficial to all. I worked for Mr. Euteneier in the past as the General Manager of the former Club 2000 Riverside Spa from 1989 to 1994. At that time both Mr. Euteneier and I worked hand in hand with the Village of Norval to help make this property work.

I have been in contact with the Halton Regional Police and the Town of Halton Hills. They have made me aware of the communities concerns of past events that occurred. I know of what was happening here because I followed the court proceedings of Mr. Euteneier and the former tenants. The vacating of the former tenants brings me back here to work with Mr. Euteneier to make this the entertainment centre that it once was, similar to the Riviera Centre.

As I have said, I have been in contact with the Town of Halton Hills and have addressed all their concerns regarding the property. We are in the process of cleaning up the grounds and when the weather permits we will commence an extensive landscaping program. We know that we will be able to restore the lush environment that once existed here.

In regards to the Halton Regional Police, I have been in contact with many officers and they have informed me of their concerns in regard to the past altercations that have occurred over the last few years. We, at West Seven, have acquired state of the art security equipment to address the past security matters. A couple of the tools that our security staff will be using to make this community safe are, Garrett's hand-held Super Scanner metal detectors and NID's Digital Doorman (DDM). The DDM reads the patrons ID's letting us know if they are real or fake. We can also ban anyone that causes us trouble by blocking their ID in the system. The next time that they attend, the DDM will deny them entry. We will be able to assist Police by tracking the IDs of persons in the building. This will help them if they are looking for someone, should a situation arise.

We will be patrolling the local streets with our own security to insure that the neighbors and the village have no concerns with parking, littering or vandalism. In regards to drinking and driving, we will be a proud participant in the Coca-Cola Designated Driver Program 'Be the LIFE of the party'. This program allows us to better control the alcohol levels of patrons leaving here. We will provide them with a taxi home, taking away their keys, and having them return the next day to retrieve their keys and vehicle. We, and Coca-Cola, have built a new bar inside the club providing a variety of non-alcoholic beverages like pop, juice, energy drinks, coffee or tea.

We are aware of former complaints of noise, vibration and excessive light transmission to the neighboring properties. To address these concerns, we have researched the latest technologies in regards to sound and lighting. These newly installed systems are able to control the direction and position of both, therefore focusing everything within the building. This improves the experience of the people in and out of the building. An added bonus of the all LED lighting system is its ability to consume less electricity, and produces less heat, giving both the environment and our patrons a break.

We are hoping that with your assistance we will be able to have a world class entertainment complex that employs a variety of people from our community. We will be offering a full range of services both day and night like corporate events, luncheons, banquets, and community fund raisers. Hopefully the film industry will be interested in utilizing this facility in the future.

Mr. Euteneier and I had a meeting with Pauline Gladstone on Monday February 12, 2007. We feel that the meeting went well and will be addressing your concerns. And we look forward to future input from our community because your concerns are a priority to us at West Seven. Let's make this venture the best it can be, keeping this landmark, formerly known as The Riviera Centre, alive.

Please feel free to contact us with any of your concerns at:

West Seven Inc. Daniel Biagioni

530 Guelph Street
PO Box 179
Norval, Ontario
L0P 1K0

Albert Euteneier

905-702-7677 office
7623 fax

email: westseven@cogeco.net

ENTERTAINMENT

Abracadabra! Illusionists to magically appear at JET

This March Break treat the kids to an afternoon of spell-binding magic and side-splitting humour, as the Halton Museum Foundation presents *Magical Moments In Time* performed by internationally recognized illusionists Ted Outerbridge and Marion on Sunday, March 11 in a special 2 p.m. matinee at the John Elliott Theatre.

Organizers promise a performance that will mystify and amaze the audience.

Magical Moments in Time blends comedy and mind bending-illusions, including the per-

formers' most incredible illusion to date—the Time Machine which takes the entire audience on a magical journey through time. Whether changing places in a split second, reading minds or traveling through time to “appear out of nowhere”, these master illusionists hold audiences spellbound.

Tickets are \$23 for adults and seniors and \$15 for children (12 & under). Seating is limited and tickets are available now by calling the John Elliott Theatre Box Office at 905-877-3700.

After sold-out concert, Bach Chorale looks ahead to 2007 Spring Festival

LYNNE BAILLIE
Georgetown Bach Chorale

On February 16 and 17, the Georgetown Bach Chorale (GBC) presented its fourth concert of the 2006/2007 concert season to sell-out audiences on both nights. The Chorale programs a unique combination of choral and instrumental concerts, and the theme for this concert was *The Well Tempered Etude*, a piano recital, given by the Chorale's musical director Ronald Greidanus.

This concert was eagerly awaited by piano enthusiasts, and more than met their expectations. It was a sensational performance of 24 Etudes, with works by Rachmaninoff, Scriabin, and Chopin. Greidanus's audiences on both nights were thrilled and amazed with his performance, and with the fact that many of these pieces are not often played in front of a live audience because of their technical difficulty. Whilst the playing of many of these pieces required physical power and endurance they were contrasted with other well known pieces that require a sensitive and delicate touch.

Many audience members remarked on how lucky we are to have such talent living right

here in Georgetown, negating the need to travel into Toronto!

The Chorale has three remaining concerts in the spring of 2007, all in Georgetown with one repeat performance in East Caledon, and tickets are selling well.

On Friday, April 6, the Chorale presents *Music for Good Friday*, at 8 p.m. in Knox Presbyterian Church, with Chamber Orchestra and guest Avery Maclean on recorder and a mixture of chorales from Bach's cantatas and the *St. John Passion*.

On Sunday, April 22, the GBC presents *Music for Piano and Strings*, at the Halton Hills Cultural Centre Gallery, again starting at 8 p.m.

The final *Gala* concert is on Saturday, May 5 at Knox Presbyterian Church at 8 p.m., (repeated on Sunday, at 3 p.m. in St. James Church in Caledon East) where the choir will perform with a chamber orchestra, and will feature two young local artists, Hanna and Marina Manierka on harpsichords.

Further details are available on www.georgetownbachchorale.com and tickets can be purchased at Foodstuffs or The Freckled Lion in downtown Georgetown, or by calling 905-877-8321.

Call for entry to juried show

This year's John Sommer Juried Art Exhibition will take place at the Halton Hills Cultural Centre Gallery from March 26 to April 30.

The exhibition is named in honour of longtime resident John Sommer, who has been instrumental in promoting the arts in town for many years. This year's jurors are Judy Daley, Eric Knoepsel and Verne Harrison.

Participants must be residents of Halton Region or have studios in Halton Region, or be members of Halton Hills arts organizations.

Craft and artworks can be in any two or three dimensional media, painting, sculpture, jewellery, photography, glass, ceramic, fibre, hand-pulled prints.

Work must be original (no kits or patterns) and completed within the past year.

During Halton Hills ArtsWeek, there will be a gala reception for artists on Thursday, April 26, 7 to 9 p.m. Awards will be presented at that time, including the TD Canada Trust Prize

(best in show), Artcast Prize (best 3-dimensional work), Pottery Supply House Prize (best 2-dimensional work), The Loomis Prize (people's choice) and Curry's Prize (watercolour work).

Entrants need to pre-register their work. Entry forms are available at the office in the Cultural Centre, 9 Church Street, at the Williams Mill Gallery, at the Acton library, or online at www.halton-hillsartsweek.ca.

The completed entry forms should be either mailed or dropped off to Williams Mill Gallery, 515 Main Street, Glen Williams, ON, L7G 3S9, by Sunday, March 18.

Art work must be delivered to the Halton Hills Cultural Centre on Monday, March 26, between 8:30 am and noon. The entry fee remains the same as last year, \$10 per piece, maximum 3 pieces—\$25 (non-refundable).

Last year about 80 artists submitted work, with almost 200 individual pieces entered. For further information, call: Mary Lou Brock, 905-877-5436

HALTON HILLS
Arts week