

ENTERTAINMENT

Theatre Camp presents *Phantom in the Auditorium*

The Town of Halton Hills Theatre Camp presents *Phantom in the Auditorium*, a cast-written script that will have you on the edge of your seat.

The free show will be held tomorrow (July 20), 7-8:30 p.m. at the John Elliott Theatre.

The dedicated campers of this three-week long camp are ready to show you their amazing skills and

abilities.

The campers are between the ages of 8-12 years of age and have worked diligently to produce a worthy performance. This is their opportunity to showcase their finest acting skills to the public.

The performance is open to the general public. Tickets are available by calling 905-873-2601, ext. 2702.

Musical show is fundraiser for two sisters requiring surgery

Cleveland Brown, an author, composer and recording and performing artist, will present *Songs of Freedom* to raise money for two Port Perry sisters who became quadriplegics after a 2004 car accident.

The money will go toward Shannon and Erica Deering's "Shooting for Beijing" project, which is aiming to raise funds so the sisters can have surgery in Beijing that may help restore the use of their hands and fingers.

Brown's show is a musical voyage of love from Africa to the Caribbean

in 1767. It will be held at Halton Hills Cultural Centre on July 20, 22, and 24. It includes an evening of fine dining and entertainment. Tropical cuisine will be served in a cruise ship setting. Dinner and show is \$49, and the show only is \$25.

Tickets for *Songs of Freedom* are available at Silvercreek Espresso Bar and Lori's Fish & Chips or the Box Office, 905-877-3700.

For more details, contact Brown at weldarone@yahoo.ca. For details on Shannon and Erica, visit www.angelsfootprints.com.

Corin Raymond (front) and Sean Cotton were winners of the Toronto Blues Society Talent Search.

Photo submitted



The Undesirables are desirable

Saturday, July 8, was a major turning point in the music careers of two local men, Sean Cotton and Corin Raymond. They were the winners of the Toronto Blues Society Talent Search conducted nation-wide.

As one of six finalists, they performed before judges as part of the Toronto Street Festival held July 7-9 and were deemed to be the best, bringing their own colourings to the blues.

They were the recipient of several prizes including, but not limited to, recording time,

CBC radio time, and showcase and festival placements. On the Sunday they performed for one hour on the MidTown Stage for the Yonge Street crowds.

Both of these talented singer/songwriters are originally from Georgetown but now are living in Toronto. Guitarist/harmonist Sean Cotton and lyricist/singer Corin Raymond deliver a brand new vibe with roots in blues. Fixtures of the Toronto music scene, both perform independently and as the duo. For more about the two go to www.theundesirables.com



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FALL - COMING SEPTEMBER 20