

ENTERTAINMENT

Songwriters concert on Saturday

Source of the Song 6 will be held on Saturday April 8, 2-5 p.m. in Glen Williams' Town Hall.

Guests include Canadian country music star John Landry, singer and songwriter Rich Baker (a longtime co-writer with Landry), and pop-rock songwriter/artist Linda M. They will join host, songwriter Bruce Madole.

The Landry and Baker writing team was responsible for some of the most-played country songs in 2000 and 2001, including such hits as *There You Were*, *Bit by Bit*, *Long Gone* and *Forgotten*, and *My Heart Says Yes (But the Hurt says No)*.

Linda M is known for her musical contributions to the television show, *Dawson's Creek*, and is a founder of Girls With Guitars, featuring some of the hottest female songwriters across North America.

Tickets for the event are \$12 in advance and \$15 at the door. They are available at Studio 7, the Williams Mill Visual Arts Studios, 515 Main St. or Best's Harbour, 523 Main St. in Glen Williams.

Tickets still left for Elvis show in Acton

Elvis impersonator Stephen Kabakos presents *The Way it Was*, a dinner and show at the Royal Canadian Legion in Acton on Saturday, April 22. Doors open at 6 p.m. Tickets are \$50 per person; call 519-853-3195. This is a fund-raiser for the Acton Fire Fighters Association.

Artists wanted for juried art show

It's time for the artists of Halton Hills to be entering their favourite pieces in the John Sommer Juried Art Exhibition.

The exhibition will take place at the Halton Hills Cultural Centre Gallery in conjunction with Halton Hills Arts Week. Arts Week is an annual arts festival with 30 different events encompassing visual and performing arts taking place all over Halton Hills.

Traditionally, Arts Week is kicked off with the grand opening of the John Sommer Juried Art Exhibition. The exhibition is named in honour of longtime resident, John Sommer, who has worked tirelessly to promote the arts in our town. Sommer will be there to help celebrate and to help present the awards.

Last year about 80 artists submitted work, with almost 200 individual pieces entered. Craft and artworks can be in any two or three dimensional media, painting, sculpture, photography, glass, ceramic, fibre, hand-pulled prints. Work must be original (no kits or patterns) and completed within the past year. Participants must be residents of or have studios in Halton Hills, or be members of Halton Hills organizations.

The exhibition will run from April 25 until May 7. The opening reception will take place on Thursday evening, April 27, from 7 to 9 p.m.

Entrants need to pre-register their work. Entry forms are available at the office in the Cultural Centre, 9 Church Street, at the Williams Mill Gallery, at the Acton Library, or online at www.haltonhillsartsweek.com.

The completed entry forms should be either mailed or dropped off to Williams Mill Gallery, 515 Main Street, Glen Williams, ON, L7G 3S9, by Sunday, April 16th. Art work must be delivered to the

Halton Hills Cultural Centre on Monday, April 24th, between 8:30 a.m. and noon. The entry fee remains the same as last year, \$10 per piece, maximum three pieces— \$25 (non-refundable). Two dimensional work must be framed, ready to hang, with eyelets and wire affixed.

Halton Hills Arts Week encourages all artists to participate, and to share their talents with a very appreciative public who can't wait to see what is being offered this year. For further information, call Mary Lou Brock, 905-877-5436.

Literary arts press started in Acton

Big Pond Rumours is a new literary arts press based in Acton. Founded in December by co-owners Sharon Berg and Shawn Drake, it is devoted to the promotion of new and established Canadian authors with primary focus on poetry.

The press launches its first author— Berg— and its first poetry voice CD. This is a self-titled work by Sharon Berg and is a recording of previous work. According to her bio, Berg was a popular Canadian poet in the 1980s, who was celebrated for her vividly candid portraits of motherhood and other relationships through her verse.

Berg's first book was *To a Young Horse* (Borealis Press, 1979), and her second book, *The Body Labyrinth* was released by Coach House Press in 1984.

Berg has recently emerged from a 24-year hiatus to release both new work and this CD of previously recorded poems. This poetry voice CD is an authorized recovery



SHARON BERG

of audio recordings first released as two audio cassette tapes in 1985 and 1986. It recaptures the reading given during November 1985 in Ottawa. Now, collected on one CD, it offers almost 24 minutes of poetry read by the author to a live audience.

Big Pond Rumours has arranged for the launch of this CD on April 30, 1-3 p.m. at Starlight Café, 35 Mill St. in Acton. The event is free and open to all.

The CDs will be available for sale and Berg will offer several short readings from the CD.

For more information contact the Press, 519-853-8379 or visit <http://www.SharonBerg.com/>

Community theatre groups prepare for spring shows

Georgetown Little Theatre presents *The Perils of Persephone*, a comedy by Dan Needles at the John Elliott Theatre on April 20, 21, 22 and 26, 27, 28 and 29. The play is part study of rural life, part cautionary tale and all funny. Tickets at the Box Office, 905-877-3700.

Georgetown Globe Productions presents *Once Upon a Mattress*, a musical comedy based on the fairy tale of *The Princess and the Pea*, at the John Elliott Theatre, May 4-7 and May 11-13. May 7 is a matinee performance. Tickets are available at the JET Box Office, 905-877-3700.

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You are invited to pay tribute to their sacrifices & achievements both at home & overseas

May 4th, 2006

Our Silent Walk begins at 6:30 p.m. at the following locations

Legion Br. 120, Georgetown or the Olde Hide House & St. Alban's Church, Acton

Come & shake a veteran's hand. Thank them for your freedom. Candles will be available at the site for \$5.00.

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On May 4th, 2006 - 1300 children will gather to light candles in honour of your sacrifices & achievements both at home & overseas.

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Remembrance Park 10 a.m. & 7 p.m.

or in **ACTON**

Acton Cenotaph 7 p.m.

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