

Entertainment

Chorale's new season sings with classical composers

The Georgetown Bach Chorale is becoming well known for the challenging and exacting standards of its choral performance under the guidance of music director Ronald Greidanus. The Chorale has an exciting series of concerts planned for the 2005/06 season.

First in the fall series is a *Chamber Concert for Cello and Piano*. Guest artist Mary-Katherine Finch is no stranger to Georgetown audiences and she is admired for her musicality and artistry. Greidanus will be on the piano. Works by Beethoven, Einaudi and Rachmaninoff are on the program. The concert will be at the Halton Hills Cultural Centre Gallery on Oct. 22, 8 p.m. Tickets are \$20.

Starting off the Christmas season, the choir will be performing with a baroque chamber orchestra in a concert, *Gloria in Excelsis Deo*. The Chorale will sing Charpentier's mass *Assumpta est Maria* and Vivaldi's *Gloria*. In addition to accompanying the choir, the orchestra will perform Bach's *Brandenburg Concerto No. 2*. Norman Engel, Canada's leading baroque trumpeter and a regular with the Tafelmusik Orchestra will be a featured guest.

This concert takes place at St. John's United Church on Saturday, Nov. 26, 8 p.m. and will be repeated on Sunday, Nov. 27, 3 p.m. at St. James Anglican Church in Caledon East. Tickets are \$25.

A *Williamsburg Christmas*, the Chorale's traditional Christmas performance and reception is already sold out.

Starting off the 2006 series and a welcome break to the mid winter doldrums is *Kaffee, Schokolade und Apfelstredel* — a sampling of musical confections in the intimate atmosphere of 157 Main Street. Members of the choir will perform Bach's secular *Coffee Cantata*, an amusing "opera" on the subject of the craze for coffee in the late 1700s. The choir will sing Buxtehude's *Cantate Dominum* and Bach's *Sanctus in D major*.

Accompanying the Chorale will be Karol Gostynski on violin, Finch on cello and Greidanus on piano. The instrumentalists will be performing some "confections" of their own by Bach and Corelli. The concert takes place on February 17 and 18, 8 p.m. and will be followed by a reception. Tickets are \$35 and are already selling quickly.

Recognition of the Georgetown Bach Chorale's musical achievements has come with an invitation to perform with popular tenor Peter McCutcheon as featured guests at the Glenn Gould Studio on April 1.

On April 2 the Chorale starts its annual Spring Festival at the Gallery with a *Chamber Concert for Violin, Cello and Piano*. Greidanus will be joined by guests Parmala Attariwala on violin and Finch on cello. The three artists will perform Haydn's *Piano Trio No. 26*. The performance takes place at 8 p.m. and tickets are \$20.

On April 14, the Chorale presents its traditional Good Friday concert. The choir will perform selections by Pergolesi and Handel as well as Mozart's *Lacrimosa* from his famous *Requiem*. The choir will be accompa-



Georgetown Bach Chorale launches its 2005-2006 season with a *Chamber Concert for Cello and Piano* on Saturday, Oct. 22, 8 p.m. in the Halton Hills Cultural Centre's Gallery.

nied by harpsichord, organ, violin and cello.

Rounding out the season will be the Gala Concert when the Chorale will sing Bach's *Kantata No. 79* and the *Mass in F major*. The orchestra will perform Handel's famous *Water Music* and Greidanus will perform Mozart's *Piano Concerto No. 14 in E flat major*.

This concert takes place on May 6 at St. John's United Church, 8 p.m. and will be repeated on May 7 at St. James Anglican Church in Caledon East, 3 p.m. Tickets for

the performance will be \$25.

Tickets for all concerts may be purchased at two locations in downtown Georgetown, Foodstuffs, 89 Main St. S., 905-877-6569 and The Freckled Lion, 56 Main St. S., 905-873-1213 or by calling 905-877-8321. Tickets for concerts at 157 Main Street South will not be available at the door and must be purchased in advance.

Further information is available at www.georgetownbachchorale.com

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