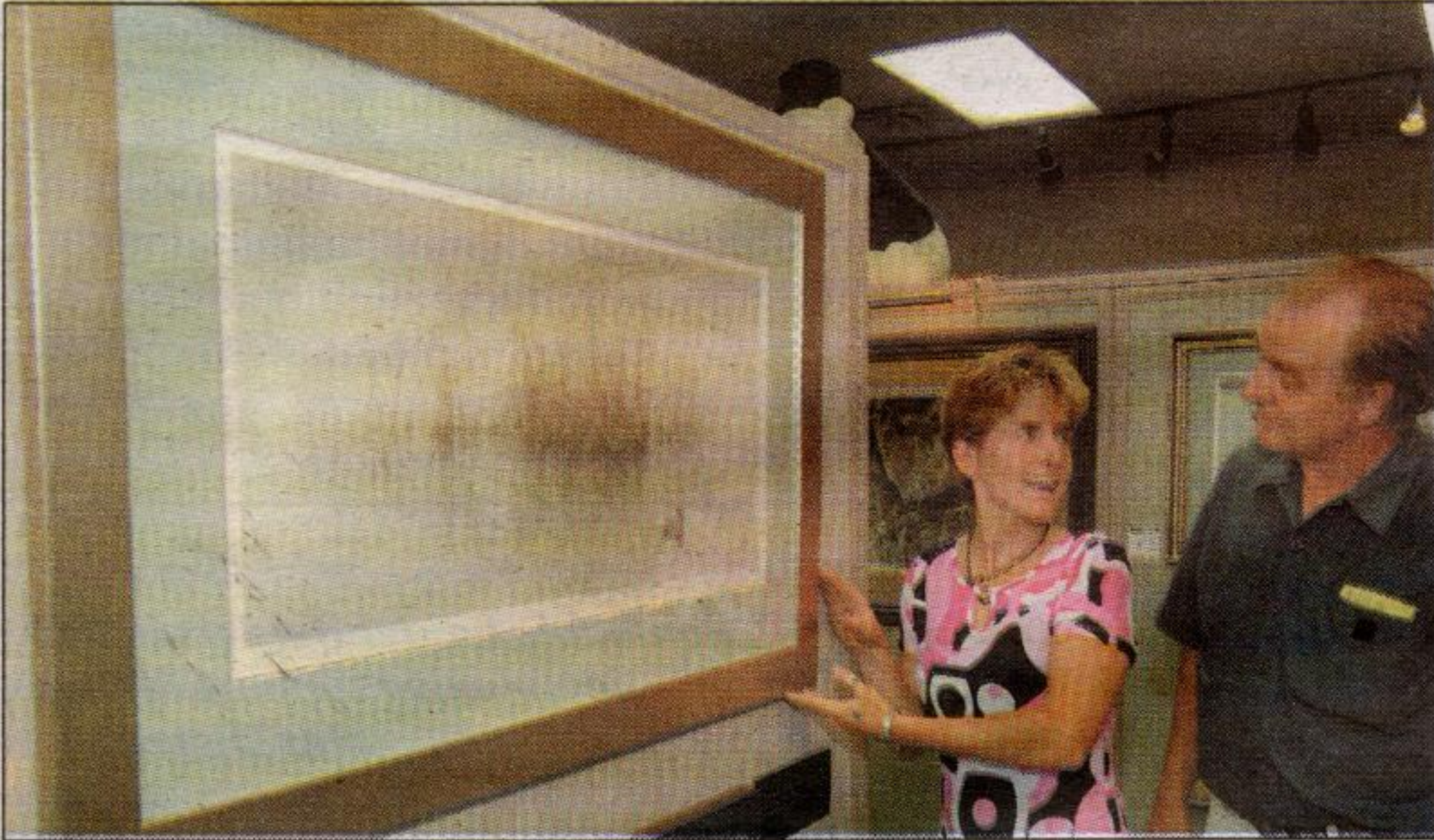


Entertainment



Open house proceeds donated to the library

Art Effects owner Cathy Longhurst admired a Robert Bateman print with Dave Cox of Friends of the Halton Hills Library at her Bateman open house in the store's Guelph Street location Thursday night in recognition of Robert Bateman coming to town recently. All sales of Bateman prints and books at the open house at Art Effects were donated to the Friends of the Halton Hills Library.

Photo by Ted Brown

William Band to lead watercolour course for local artisans group

Have you ever wanted to take a trip, or walk in the woods, and just sit down and record your own version of what you see around you? Have you tried, but just weren't happy with the results? Do you need a little help with your drawing or painting techniques?

William Band is a local artist with a world-wide reputation for his watercolour paintings of local and international scope. He will be leading a special watercolour painting course for the Credit Valley Artisans, a non-profit group in Halton Hills.

Band will take you from rough thumbnail sketches (working from a photograph or outdoors) to graduated washes, working dark to light, mountains, drawing skills, introduction to contour, rugged barn with spatter, dry brush texture, rust, landscape, barn not cards, and much more. Find out what paints and brushes to use, what to paint on, and what equipment you really need. In other words - the basics!

The courses run for four Mondays from noon to 3 p.m. starting on October 3.

For more information and registration, contact Glenda Fillmore at 905-873-7823 or e-mail: gmfillmore@hotmail.com

To see examples of paintings created by Band, you may visit his website: www.williambandstudio.com

Credit Valley Artisans are also offering a stained glass course. Do stained glass windows give you inspiration? Would you like to create a one-of-a-kind handcrafted masterpiece? Susan Kerr is giving lessons in stained glass

This course is designed to teach the beginner the basics of creating a pattern, methods of scoring, breaking out, grinding, foiling, and soldering, coloured and textured glass. The course also provides an excellent refresher for those stained glass artisans who are out of practice and want to brush up on their skills. Students will be working on a 3-4 piece light catcher and a main project panel of 12-15 pieces.

It will be held on eight, starting Thursdays, Sept. 22. The first and last class 7-10 p.m., all other classes 7:30-10 p.m. Cost: \$136 (CVA members \$125). All tools and equipment are provided and supplies are included in the course fee.

For information and registration, contact CVA registrar Glenda Fillmore, 905-873-7823, gmfillmore@hotmail.com.

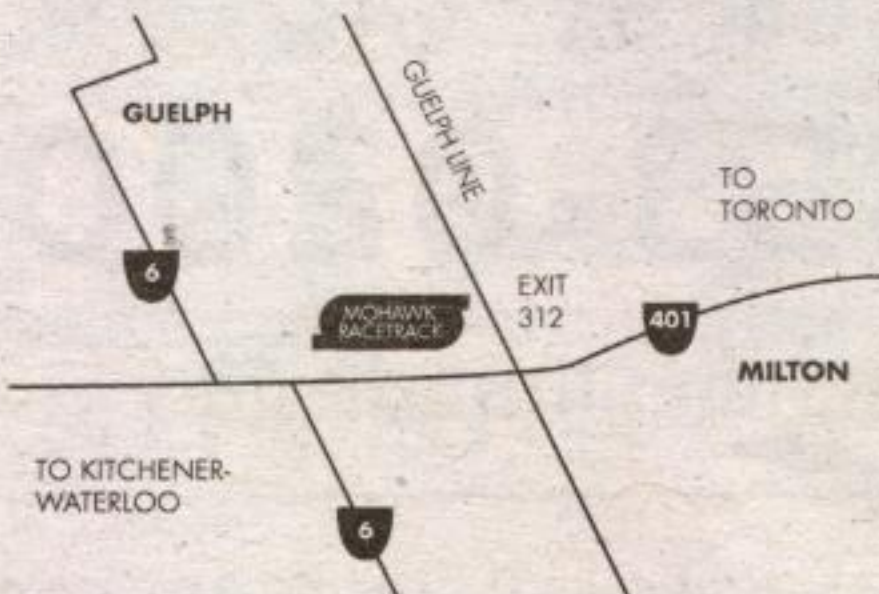
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