Guild ensures rug hooking is not a lost art



Cheronne Morris (foreground) and Nancie Lamb of the Georgetown Rug Hookers. Photo by Patricia Post

Rug hooking has come a long way since our forebearers had to pull rag strips and recycled wool through burlap using a bent fork.

But learning how to comfortably pull up loops with evenness is still the first thing rug hookers need to learn, according to Shirley Lyons, president and founder of the Georgetown Rug Hookers Guild.

Knowing how to hook is a requirement for joining the guild, so Lyons teaches beginners through four-week classes. The first project is a 16-inch square.

"A big enough size in order to learn how to pull up loops comfortably, but not so big that it's overwhelming for a beginner," explains Lyons.

Classes are held according to demand. Lyons believes that continually teaching beginners keeps the group alive.

On the second Monday of every month, more than 45 members meet at Norval Presbyterian Church, 499 Guelph St. at 7:30 p.m. Once the basic skills have been mastered, rug hookers can learn shading and how to follow the designs of William Morris (from the late 1800s), as well as create inch rugs from Nova Scotia designer, Victor Kitchener.

To find out more, call Shirley Lyons, 905-877-5485.

—By Patricia Post, special

Quilters 'show and share' each month at SportsPlex

uilters of all skill levels can meet with the Halton Hills Quilter's Guild on the fourth Monday of every month for a 'show and share' session at the Mold-Masters SportsPlex on Guelph Street, Georgetown.

Guest speakers provide information about a variety of topics, such as 'stack-'n-whack revisited.'
"Quilters will know what that is,"

assures guild president Pat Clayton. Members can also bring in current projects to get input and encouragement from other quilters.

The guild produces a show every two years. Quilters are now working on projects for the next show in the spring of 2006.

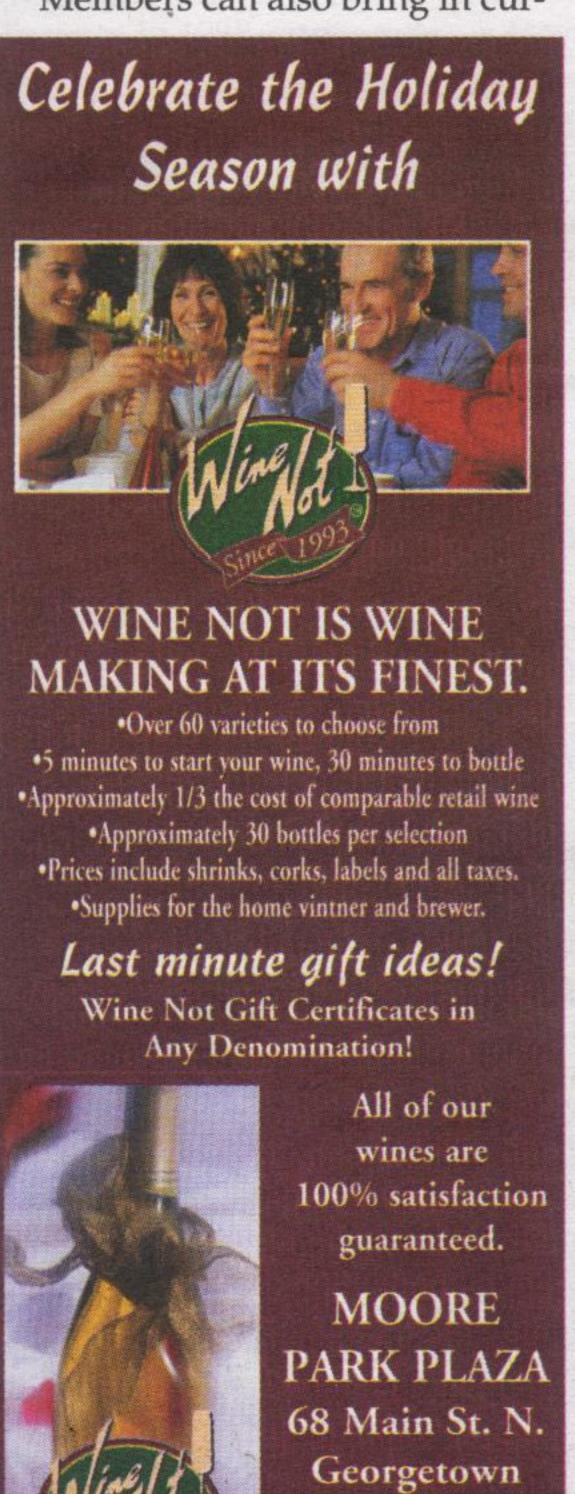
An annual membership fee of \$30 pays for monthly meetings, (visitors are welcome to attend for a fee of \$5); a monthly newsletter with quilting tips and upcoming events; access to guild workshops and 'block of the month' instructions for

a mystery quilt.

The 'block of the month' is part of a series of step-by-step instructions given, along with clues, in the September, October and November newsletters. Quilters are kept in the dark about what they're making until the mystery quilt is finally revealed at a December workshop.

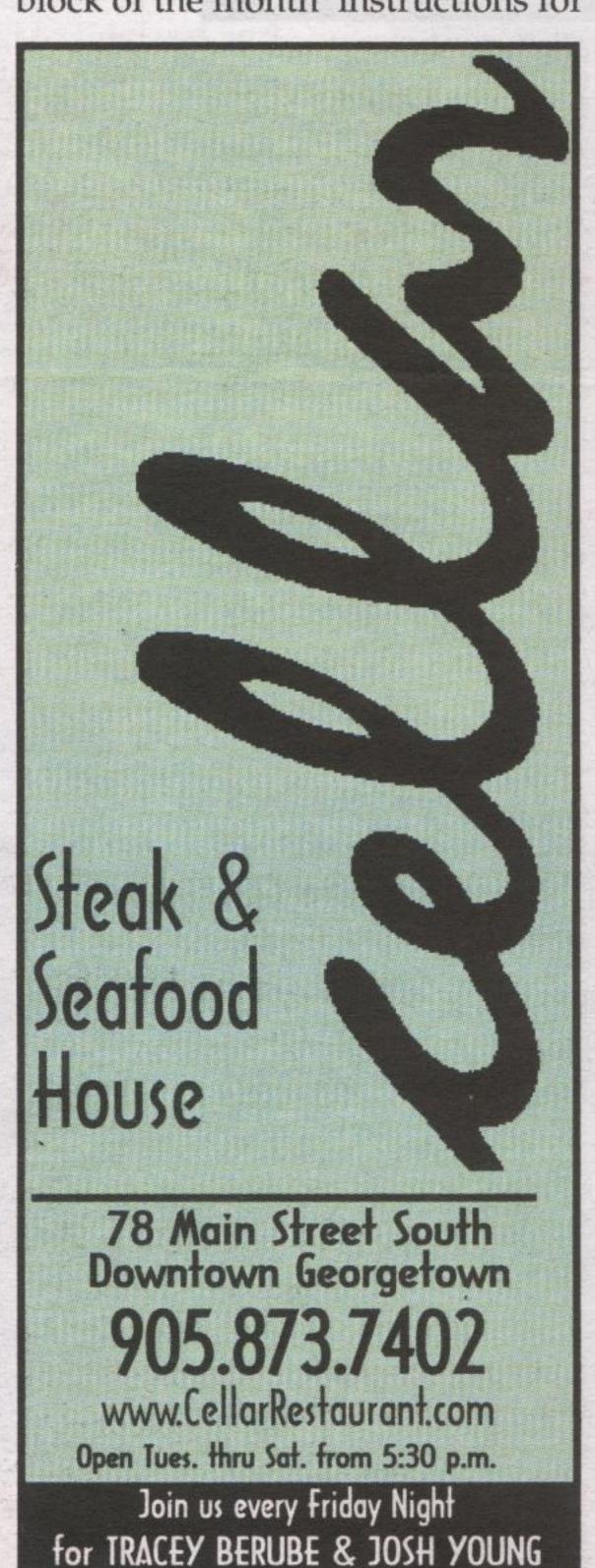
For information contact Pat Clayton at 905-878-1839.

—By Patricia Post, special

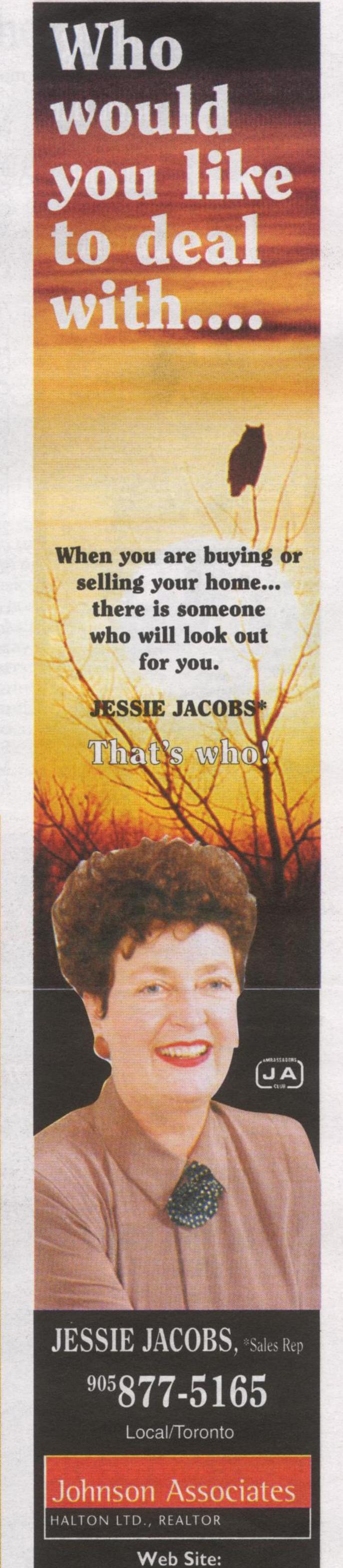


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