

The play's the thing

Georgetown Little Theatre going strong for 40 years

Georgetown Little Theatre Productions (GLT) is always looking for new talent.

Going strong for over 40 years, the troupe meets on the first Tuesday of each month in its own, charming stone building at 33 Stewarttown Rd, Stewarttown, at 8 p.m. (but come at 7:30 p.m. to socialize first).

Destroyed by fire in 1998, the members rebuilt their theatre home on the same site. It houses more than 70 members, all active in some way, says past president, Colin Hoare.

"We always encourage new people to join. It adds to the group dynamic, and reflects a growing community."

Several GLT members have been nominated for ACT-CO awards (Association of Community Theatres— Central Ontario).

GLT provides several opportunities of involvement for theatre lovers: acting, directing, producing, stage-management, set construction, furnishing, lighting, costumes, photography, poster and program design, or publicity. And if you don't know how to do those things, they'll gladly give you the opportunity to learn. Workshops on acting techniques and directing are also held throughout the year.

A production of *That Summer*, by David French, and directed by GLT member Janet Raats, is on Nov. 4, 5 and 6, and again from Nov. 10 to 13.

Upcoming plays include *Jake's Women*, by Neil Simon, and directed by GLT's Steve Prevost (Feb 10-12, and Feb. 16-19, 2005), and *When the Reaper Calls*, by Peter Colley, directed by GLT's Mike Butterworth (April 14-16, and April 20-23, 2005).

All GLT productions are



Georgetown Little Theatre puts on several plays a year at the John Elliott Theatre. Here Roscoe Peterson, Jacquie Sullivan and Gary McIlravey perform in *The Ugly Duckling* from this year's One-Act Play Festival. Photo by Ted Brown

held at the John Elliott Theatre in the Halton Hills Cultural Centre, 9 Church St., Georgetown.

Local charities and community service groups who submit applications are the supported by the theatre group with a benefit performance.

The GLT also has an active youth group. This group occasionally offers Saturday workshops where kids can learn about voice, mime, prop-building, and mask-making, as well as directing.

There is a core group of 25 members who are actively involved.

"We understand that not everyone

can be involved all the time. We want this to be something they enjoy doing. There are no strict requirements for membership," says co-ordinator, Cat Heaven.

Every fall, the youth group produces a series of one-act plays in the One-Act Play Festival. This provides opportunities for new performers to gain confidence and develop their skills. For the GLT youth group, contact Cat Heaven, 905-873-3011.

For GLT Productions, call Anthea Hoare, 905-873-8261.

—By Patricia Post, special

Cat Heaven and Jacky Willows of Georgetown Globe Productions were honoured with Thea Awards last year by Community Theatres—Central Ontario.



Photo by Ted Brown

Award-winning Globe Productions to perform *City of Angels* next month

Georgetown Globe Productions is a group of volunteer actors, dancers and behind-the-scenes technicians who perform musicals on the John Elliott Theatre stage in Georgetown.

This year, audiences will have the chance to see *City of Angels* in November, and a cabaret performance of *Globetrotting* in February. The spring show will be *Oklahoma!* on April 28-30

and May 4-7 at 8 p.m. and a matinee performance on May 1 at 2 p.m.

Globe has won Association of Community Theatres-Central Ontario (ACT-CO) awards for their cabaret productions.

Next year they're performing big: *The Musical* for the fall of 2005, *Nunsense* for the winter, and *Once Upon A Mattress* for the spring of 2006.

Contact Alison Salinas at 905-873-6016 or www.georgetownglobeproductions.com.



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