

Entertainment

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Metal Thursdays & 10¢ Wing Night
 May 6 - THE MICHAEL J. MILLER BAND
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Wizard of Oz is a magical, enjoyable production

Theatre-goers at John Elliott Theatre enjoyed a jaunt down the Yellow Brick Road as Georgetown Globe Productions opened its production of *The Wizard of Oz* Thursday night.

Producing a familiar production of this nature could be daunting, as it can't be seen without mentally comparing it to the classic movie version starring Judy Garland and Ray Bolger.

But Globe managed to pull it off. Opening with all the characters dressed in monochrome colours, the Kansas segment of the musical was presented in black and white, as in the movie version.

However, when Dorothy and Toto awoke in Munchkinland, the blaze of

colour was dynamic, achieving a virtually magical atmosphere onstage.

Adding to the production was an array of colourful costumes that only served to enhance that magic.

The four lead characters made the show—simply with their equal distribution of talent. No one outshone the other.

Joanna Douglas was outstanding as Dorothy, presenting the sometimes scared, sometimes happy little girl with a passion. Neil Salinas was the epitome of The Scarecrow, with his double-jointed antics on stage, as well as his happy-go-lucky air.

David Brock's robotic Tin Man was excellent, especially when he was rescued from the ravages of rust, while Doug Feggans' performance as the Cowardly

Lion was nothing short of brilliant.

The four performers all shone separately, yet were able to complement each other.

The use of a real live Toto made the show a tad challenging as the dog (Merlin) had moments when it was a bit unnerved, but Douglas showed great presence in controlling and calming it.

Bobbie Flatt wowed the audience with her duo evil portrayals of The Wicked Witch of the West and Miss Gulch, while Marilyn Willis was equally 'good' as both Auntie Em and the good witch Glinda.

Pat Tunney may have been a little laid back as Uncle Henry, but he more than made up for it as the guard at the gate to Emerald City where he had the audience See GLOBE'S, pg. 20

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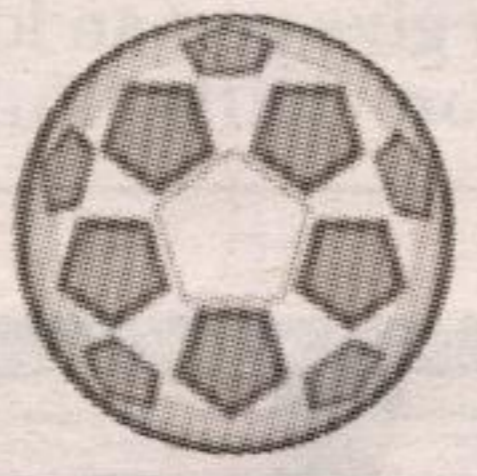
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