

GEORGETOWN CINEMAS
235 GUELPH STREET- 873-1999

PRICES
\$4.25 TUESDAYS
ADULTS \$8.00
CHILD/SENIOR \$4.25
ALL MATINEES \$4.25

1 THE CAT IN THE HAT PG
Daily 7:00 p.m. & 9:00 p.m.
Sat. & Sun. 2:00 p.m.

2 ELF G
Daily 6:45 p.m. & 9:00 p.m.
Sat. & Sun. 2:00 p.m.

3 TIME LINE PG
Daily 6:45 p.m. & 9:00 p.m.
Sat. & Sun. 2:00 p.m.

STARTS FRIDAY
Coarse Language
Violence - Not recommended
for Young Children

GIFT CERTIFICATES AVAILABLE
Lotto Centre - Georgetown Market Centre
Theatre Parking Available at Rear

Entertainment

cellar
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JAZZ NIGHT
with Jean Sword
is back on Friday Night
905-873-7402
78 Main Street S. Located in Downtown Georgetown
www.cellarrestaurant.com

Well-balanced cast makes Cabaret a joy to watch

The gritty side of 1930s pre-war Germany came to life on the stage of the John Elliott Theatre Thursday night, as Georgetown Globe Productions opened *Cabaret*.

The musical is set in the midst of the Kit Kat Club, a sleazy bar in 1930s Berlin. The story revolves around an English cabaret performer Sally Bowles, and the brief affair she has with American writer Cliff Bradshaw, who has come to Berlin for inspiration to write a novel. Their relationship is jeopardized by the rise of the Nazi regime. As they try to maintain their relationship, Cliff's

spinster landlady Fräulein Schneider struggles with her relationship with her Jewish suitor, Herr Schultz.

The production features a well-balanced cast that makes it a joy to watch.

Opening the show is Scott Carmichael, who plays the Kit Kat Club emcee. He is brilliant as the often sleazy and suggestive greeter.

Cheyenne Harvey dominates the stage as Sally. Not only does Harvey have the power and range with her spectacular voice, her body language and stage presence are second to none.

Paul Stodolny plays Cliff. Although Stodolny portrays his character

without much gusto, he comes alive the moment he sings, and is a balanced match for Harvey.

Fräulein Schneider and Herr Schultz are played by husband and wife team, Nanci McNeil-Llewellyn and Mark Llewellyn. Their characters not only have an endearing quality with their well-spoken accents, they have a visual appeal, utilizing both costume and a wonderful air of innocence.

David Brock plays Ernst Ludwig, a Nazi party organizer who befriends Bradshaw. Brock adds to the production, with his character's cunning and threatening manner.

Nicole Latham gives her character the prostitute Fräulein Kostan a seductive aura and adds a bit of comic relief, as she keeps sneaking more of her 'brothers and cousins' to her room.


There are numerous smaller parts, and a great chorus, which make up the Kit Kat Girls and Boys. They perform numerous dance numbers, most of them somewhat risqué, in keeping with the atmosphere of the seedy club.

Costumes, (or lack of them) are outstanding. Many times, the chorus is clad in panties, garter belts and bras, and some of their moves might be considered provocative—to the credit of the show. To candy-coat that aspect would destroy the show's grittiness. Globe deserves praise for its bold initiative to remain true to the musical.

This marks the first Globe production in recent memory with the orchestra positioned onstage, which not only adds to the show's sound quality (and control) but adds a visual element to the production as well. One of the strongest points is the sound. This show utilizes perhaps some of the cleanest vocal sound amplification Globe has ever utilized.

Cabaret is no doubt one of Globe's most powerful efforts in recent years, and shouldn't be missed. They have managed to meld together a balanced mix of talent, visuals and sound to create a moving production. The show continues this week.

—By Ted Brown, staff writer



A Journey Through Christmas

Directed by A. Dale Wood
Presented by The Georgetown Choral Society

Join us for an entertaining evening of beautiful carols and delightful Christmas songs. Featuring guest accompanists Christopher Dawes and Bev Foster.

Saturday, December 13th & Sunday, December 14th at 8:00 p.m.
Christ The King Secondary School, 161 Guelph Street, Georgetown

Reserved seating tickets are \$18.00 and \$15.00 for seniors and students.

For tickets or information call 905-873-2559.

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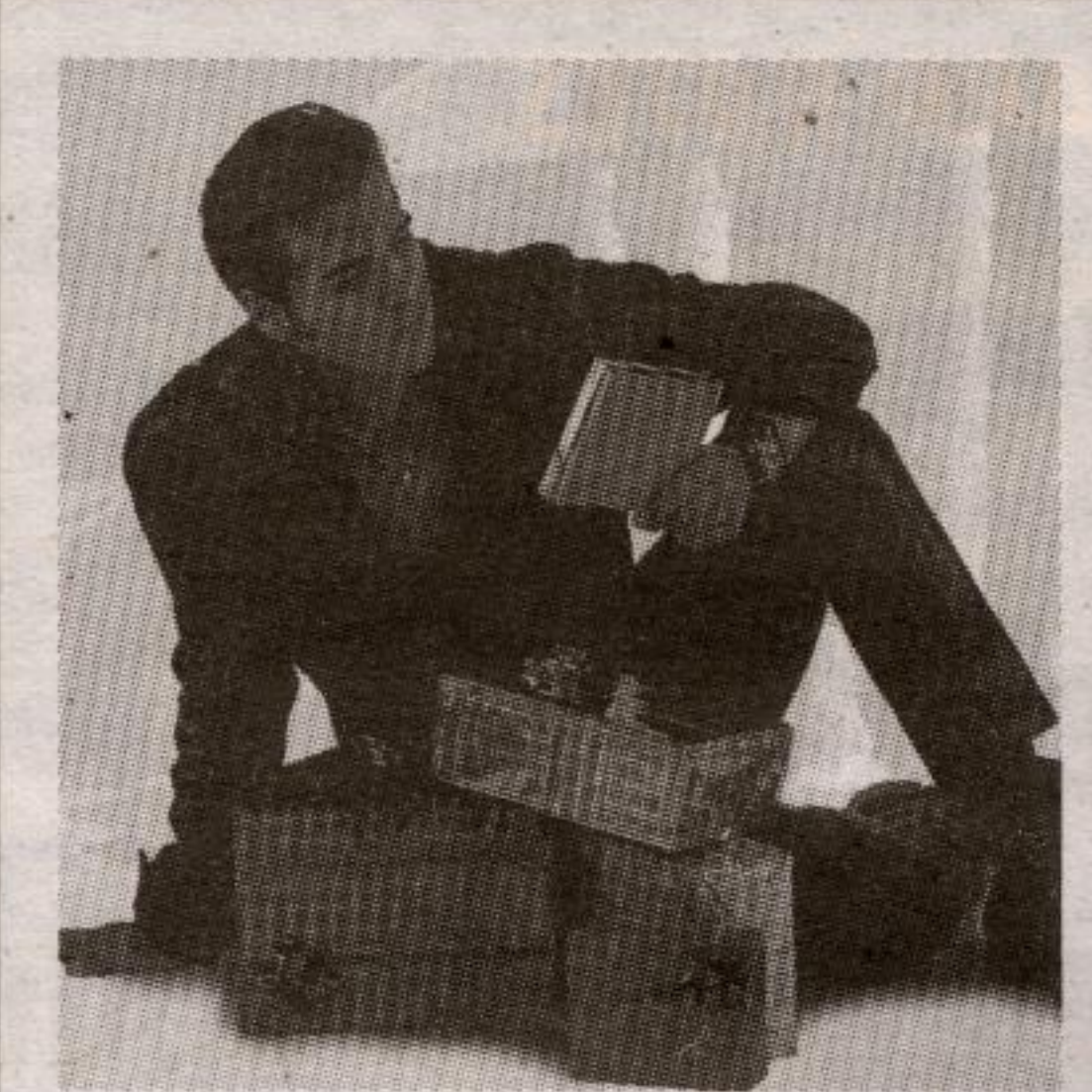
Art for Christmas

blown...
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The Musical Box
A tribute to Genesis
January 31 2004, 8 p.m.



Nearly Neil
A Neil Diamond Tribute
February 19, 2004, 8 p.m.



HERITAGE THEATRE
86 Main Street, North, Brampton
Call Now For Tickets and info. Heritage Theatre box office 905-874-2800 or visit www.city.brampton.on.ca

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