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One-Act Play Festival showcases local talent

ike the Toronto Film Festival, it seems Georgetown Little Theatre (GLT) is marking September as festival month, with the presentation of its third annual One-Act Play Festival.

The three-night run opened Thursday at John Elliott Theatre, offering an eclectic array of four one act plays.

The first play, entitled Competition Piece, was an ambitious undertaking which featured no less than 22 cast members, most of them local students. The plot centered around three very different high school teachers who directed their class to take part in a one-act play, all using very different directing approaches.

Teacher Miss Hockenschmoss (Sheri Buker) approached the task demanding complete dedication from her students, while former phys-ed teacher Mrs. Mellencamp (Kathy Quigley) used the football team approach (complete with a whistle), followed by Ms. Grubowski, (Diane Gardisch) whose passionate

approach to Shakespeare (with the dialogue translated into Japanese) completely defeated the students.

The play was quite humorous, but a bit long for a one act presentation.

The second offering, A Case For Two Detectives, featured a comic farce that provided the audience with a murder mystery, and two detectives to solve it, utilizing very different techniques, but arriving at the same conclusion.

The first detective, Quentin van Quentin (Jonathon Reid), portrayed a pompous, aristocratic armchair sleuth, who tediously solved the mystery with numerous red herrings thrown in for good measure.

In contrast, the brash, womanizing, gun-toting Rivets O'Neill, (Adam Norton) came to the same conclusion, but used more brawn than brains. He also left lots of dead bodies in his wake.

The Furies, a Greek mythological drama, was certainly the most visually

exciting performance, utilizing dramatic lighting, bold red colours and unique props to give it a surreal effect. The Furies, goddesses of retribution, were portrayed by a group of young ladies in identical garb. All their dialogue was chanted in unison, giving the play a heightened dramatic suspense.

The final play, a comedy entitled Father, was written by GLT's own Mark Tiller, and featured the dilemma of Father Daniel, (Paul d'Entremont) as he takes over the parish of St. Nicholas, a small Catholic church with an annoying baggage of opinionated parishioners in tow.

The one act play festival is a boon to GLT, as it allows young and inexperienced actors to spend the summer in rehearsals and production, giving them a taste of performing on stage, while, at the same time, allowing GLT's veteran actors an opportunity to try their hand at direct-

—By Ted Brown, staff writer



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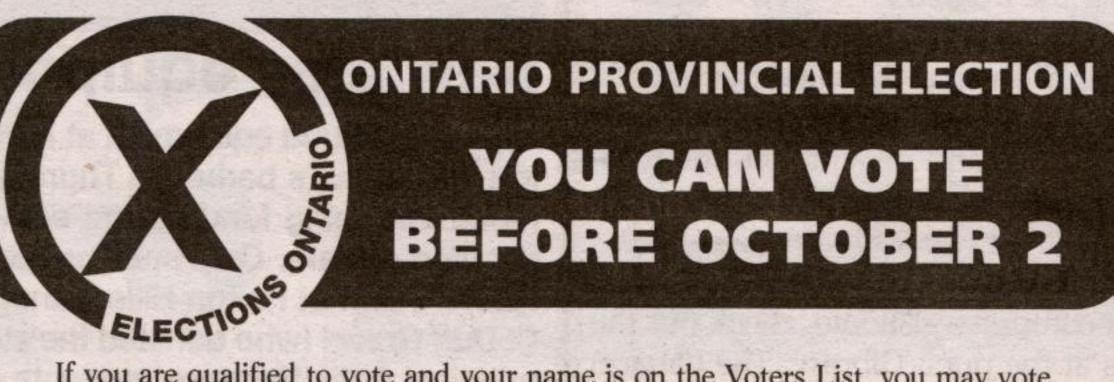
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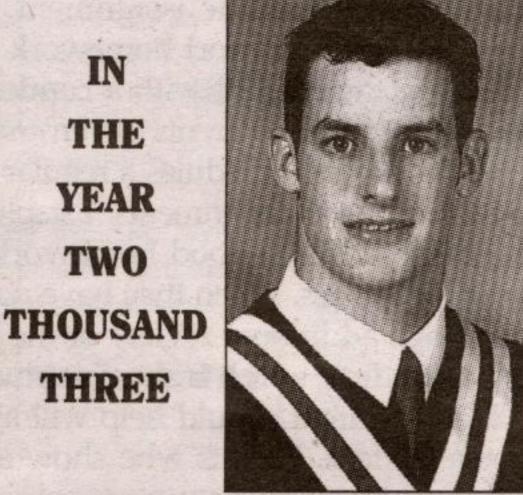
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