

George Grosman and his trio will perform at Arts Alive's Sunday at 3 this weekend.

Sunday at 3 features George Grosman Trio

rts Alive continues its popular Sunday at 3 concerts with Swing Noir, featuring the ▲ George Grosman Trio this Sunday.

Grosman is an accomplished professional musician, arranger and music educator. He completed his studies at the Guildhall School of Music in London, England. The trio (Grosman on guitar, Martin Traynor, guitar and Tim Crease, double bass) will perform a combination of swing tunes, blues and ethnic swing. They have appeared at numerous venues and festivals across Canada, and their latest CD will be available after the show.

Sunday at 3 goes on at the Halton Hills Cultural Centre on Nov. 24. Doors open at 2:30 p.m. and refreshments will be served. Space is limited.

Arts Alive is a group of volunteers dedicated to supporting and enriching the cultural experience in town.

GLT holds auditions for next play

Georgetown Little Theatre will hold auditions for their next production, Out Of Sight...Out Of Murder on Thursday, Nov. 21 at 7:30 p.m. and Sunday, Nov. 23 at 1 p.m. at the Studio, 33 Stewarttown Road. There are roles for four men and five women, ages ranging from 20's to 60+. For more information, please call 905-877-3422.

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Globe opens Evita tomorrow for two-week run

Teorgetown Globe Productions presents the Andrew Lloyd Webber hit musical Evita opening at the John Elliott Theatre tomorrow (Thursday), 8 p.m. with a special two-week run of performances until Nov. 30.

Evita is known for its stirring dance numbers and timeless ballads as Another Suitcase, Another Hall, High Flying Adored and Don't Cry for Me Argentina.

The shows stars Georgetownborn Chris Burke as Juan Peron, Neil Salinas as Che Guevara and Nicole Latham in the title role as Eva Peron.

It's choreographed by another Georgetown resident, Cheri Lindsay-Jarvis who has choreographed numerous Globe shows including West Side Story and Crazy for You, which won her two

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consecutive Best Choreography Thea awards. Joe Gomes directs the show while Jenny Peace serves as musical director.

Evita follows the narrator, revolutionary Che Guevara as he tells the story of Eva Duarte and her search for enormous wealth and

power in 1950s Argentina. Eva climbs her way to the top and becomes Juan Peron's controversial First Lady, gathering quite a following among the working class people of Argentina.

Tickets for Evita are available through the John Elliott Theatre Box Office at 905-877-3700 for \$18 for all performances or \$15 for children 12 and under. Shows will be held Nov. 21-23 and 27-30 with a 2 p.m. matinee on Nov. 24. Subscription tickets for Globe's season are still available for \$45 for three shows until Nov. 30.

For more information visit www.georgetownglobeproductions.com.











