

### Guide to the Outdoors Julie Pomeroy

Yikes! Mosquitoes. Get out the DEET. On second thought ... On April 23, 2002, The National Post reported that Health Canada may ban insect repellents with more than 30% DEET. Studies on people using DEET heavily have shown evidence of reactions such as large painful skin blisters, rashes, insomnia, mood disturbances, impaired cognitive functions and in several instances brain problems in children. The reports don't really surprise me. I've seen DEET eat through a tent. I've decided that I'm not going to risk body parts too. I'm having a hard enough time remembering things these days. Hey Tracy, pass me that Bug Shirt! We also stock Natural Insect Repellents and Lotions with less than 30% Deet.



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ree Popcorn

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John Elliott Theatre

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Musical opens May 2

# Anything Goes for Globe as rehearsals get under way

eorgetown Globe Production is in rehearsal for the Cole Porter musical, Anything Goes.

The show opens Thursday, May 2 at the John Elliott Theatre (JET). This is a revival of Globe's 1982 production that marked its first show at the JET. It also celebrates 20 consecutive years of Globe musicals.

Show-stopping dance and music numbers such as You're the Top and Blow Gabriel Blow are contrasted with ballads such as All Through the Night and I Get a Kick Out of You.

The plot centres on a group of passengers on board a ocean liner from New York to London in the 1930s. Billy Crocker sneaks on board the ship to be near his lost love Hope Harcourt, but Hope is engaged to a titled Englishman.

Also on board is an evangelist-turned nightclub singer Reno Sweeney, along with her four "angels". Added to the mix is public enemy #13 Moon-Face Martin and his moll, Bonnie.

The show is fast-paced and under the experienced direction of Brigida Callaghan, choreographer Gord Murray, and musical director Marilyn Willis.

The show runs May 2-4, 8-11 at 8 p.m. with a 2 p.m. matinée on May 5. Ticket prices are \$15 and \$17. Call the box office at 905-877-3700.

## Missa Gaia was an experience to remember

or those who packed Holy Cross Church both Thursday and Friday I night to experience Georgetown Choral Society's rendition of Missa Gaia, it would be fair to say most left the performance in awe.

The eclectic musical mass, celebrating Earth and Creator was unlike any other material Georgetown Choral Society had performed, as it incorporated not only a wide range of musical styles, but also an audio visual display that featured projected images of wildlife, fauna, landscapes and people adding another dimension to the musical presentation.

Sound effects of howling wolves and solitary whales were echoed by vocals and instruments, as the images simultaneously flashed on the screens.

Toronto-based soloist Alana Bridgewater, with her strong alto vocals, gave the presentation its focus, while the choir filled in the gaps spanning some wide divides of music, from a deep Gregorian Chant, to the light almost childlike, For the Beauty of the Earth, performed by Georgetown Children's Chorus.

Co-composer Paul Halley handled piano and organ duties, while musical director Dale Wood kept the choir and Bridgewater in

Following both shows, the audience was entertained in Holy Cross hall at a reception.

—By Ted Brown, staff writer

#### Artisans invited to enter Leathertown juried show

The Leathertown Festival in Acton is having its first Annual Artisans Juried Show and Sale on August 11. All artists are invited to submit their work, open to all media and disciplines. Prizes will be awarded. Info: Jennifer Osborn, 519-853-4432 for prospectus or visit www.downtownacton.ca. Deadline for submission is June 30.



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> Saturday, April 27 "Funny Valentines"

Doors open 6 p.m. Buffet Dinner 6:30 p.m. Showtime 8:00 p.m. Cash Bar Available

> Tickets \$49.00/person (including taxes) To Reserve please call: The Arboretum, University of Guelph (519) 824-4120 ext. 4110 www.uoguelph.ca/~arboretu