Dale Wood The music man

Thenever the Georgetown Choral Society offers a performance, most people sit back, enjoy the music and go home entertained and possibly inspired.

But for musical director Dale Wood, it's a much more involved process.

After 26 years at the helm of the group, Wood has enjoyed the successes of the Choral Society, and in doing so, has also given the cultural circles of the town much more than he has received.

Working as the organist at Grace United Church in Brampton for the past 16 years, and musical director of Georgetown Children's Chorus since the group started in 1992, Wood also juggles his schedule to be a full-time music

So what drives Wood to dedicate so much volunteer time and effort to the community?

"I simply love it," he says, "I love to see the excitement on the faces of these average people who accomplish extraordinary



DALE WOOD

things. That's where I get my rewards."

Wood says the fact he is working with amateurs as opposed to professionals is certainly a factor.

"They perform for the love of it," he says, "And with that, I see so much joy in their faces when they've made great accomplishments, be they Choral Society

GEORGETOWN LITTLE THEATRE PRODUCTIONS Romantic Comedy a comedy by Bernard Stade DIRECTOR: Gina VanRaalte PRODUCER: Dorothy Hunt (by special arrangement with Samuel French Inc.) NOVEMBER 1, 2, 3; 7, 8, 9, 10, 2001 JOHN ELLIOTT THEATRE 9 Church Street, Georgetown 8:00 pm ADMISSION: \$15 (Wed./Thurs.) \$18 (Fri./Sat.) **THEATRE BOX OFFICE:** (905) 877-3700 Sponsored by Tim Hortons



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