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2001 Miss Acton Fall Fair Pageant
Friday, September 14, 2001

Rehearsal: Thursday, September 13, 2001
7:00 p.m. in the tent at Prospect Park

Contestants should be 16 years of age or older and live in Acton, Rockwood, Ballinafad, or Limehouse or attend Acton High School. Agricultural knowledge is not necessary, but general knowledge of the Town of Acton is required. Make-up services will be provided by Features the night of the pageant.

2001 Speech Topics
1. Agriculture
2. Importance of Community Involvement
3. Acton Fall Fair
4. Any other approved topic

For further information or to sign up, contact **Linda Robson 853-1591**.

Contestants can sign up at the rehearsal on Thursday night.

One act plays a change of pace from GLT fare

Georgetown Little Theatre embarked upon a new direction this past weekend with the introduction of their first annual One Act Play Festival.

The brainchild of the late Ron Hill, who died in July, the concept allows new directors and actors to take to the stage, and in doing so, give an eclectic array of plays to the audience packed in one night of entertainment.

Opening the festival was Eggheads, a comedic study in how a story can be embellished with every telling. The story opens with Gwyneth and her friend Amiga discussing how Gwyneth has scored exceptionally high on a recent IQ test, and has been identified as gifted. She refers to herself as an egghead.

By the time the story makes a full circle to Gwyneth again, she has died of an egg-sized brain tumour, and was destined to go directly from Grade 8 into college.

A young cast consisting of Kailey Bryan, Chloe Beedham, Melissa Hardcastle, Lisa Huntsburg, Jessica Eastman, Makenzie Smith, Sean Wittman, Geordon Cadwallader, Joanne Haughie, Calandra Kandziora and Coulton Vetro handled the task quite nicely.

An exasperated Gabble (Melissa Hardcastle, right) is annoyed with her friend Invidious (Lisa Huntsburg) and her lack of concern over the plight of their friend Gwyneth, in Eggheads, one of Georgetown Little Theatre's one act plays.

Photo by Ted Brown

The second offering, Bedtime Story, takes place in Dublin and centers around a fellow trying to smuggle a young lady out of his flat in the wee hours of the morning after sharing his bed with her. The cast, working with fairly believable Irish accents, included John Luciani, Jennifer Barrill, Doug MacDougall and Christine Snyder, as well as non-speaking roles for David York, David Hasan and Janice Beedham.

A study in drama was presented with a third one act play entitled The Bet.

Spanning 10 years, the play deals with social issues including capital punishment, and takes place at a banker's home, starting with a dinner party, in which a young female lawyer bets the banker she could withstand a 10-year solitary confinement with no side affects.

The conclusion is surprising and actors Susan Tupling, John Carter, Ken Smith and Anne-Marie Jander are outstanding in this study of human nature.

The final offering, TV Special, is a comical satirical look at the 1950s TV selling programs, in which customers are enticed to buy at rock bottom prices, only to be buried with add-on sales after the fact, as well as long-term financing scams.

Cast members include Larry Scott, Shirley Scott, Ron Hunt, David York and Ro Palumbo-Coates, as they demonstrate how gullible a human being can be.

The one act festival is a unique approach, utilizing similar sets throughout all four plays, yet in very different settings. A departure from the regular plays GLT usually produces, the one act festival expands the group's repertoire, and in doing so, gives it's audience a change of pace.

—By Ted Brown, staff writer

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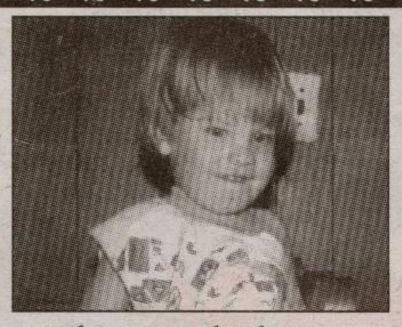

This cute little one
is "Sixteen"
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Love Gramma

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1 SHREK F
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2 RAT RACE PG (Coarse Language)
STARTS FRIDAY
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3 THE MUSKATEER PG
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(Mature Theme)

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