

## On an unplanned 'cultural roll'

This past week, I've been subjected to a little more culture than I usually experience in any given week.

And that's a good thing—we can't have too much culture in our lives.

The first was an absolutely stunning production of Macbeth by a group of 11 and 12 year-old students at St. Francis of Assisi School in Georgetown. (The witches graced the front page of Wednesday's edition.)

These kids had it bang-on, from their handling of the sometimes challenging lines, right down to the esthetics of costume and props.

And the witches' dry ice cauldron was the crowning glory.

All I can say is 'bravo' to teacher Christie de Souza and her Grade 6-7 students for bringing to life the intrigue and cloak and dagger evil found in Shakespeare's Macbeth.

As I left the school that day, I thought back to that time when I studied Shakespeare in high school, (since Shakespearean literature wasn't even considered in elementary school.)

For the most part, it was something to be endured, and I'm betting most students of my time struggled through the Bard's lines the same way as me—with the help of Coles Notes.

But Macbeth always had an attraction, and as I listened and watched at St. Francis, that magic of the Shakespearean stage was once again revived, and I had to admit—I was hooked.

On a lighter note, I had another brush with Shakespeare as I dropped by Georgetown Globe Productions' rehearsal for Kiss Me Kate.

Although Kiss Me Kate wasn't written by Shakespeare, it incorporates The Taming of the Shrew into the plot, and mirrors the characters in both the play, as well as the play within the play.

Again, The Taming of the Shrew was on my Grade 9 English curriculum, and my first brush with the subtle comedy that is his trademark.

The Taming of the Shrew's story line has been

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Ted Brown

revived over and over, the latest version being a teeny bopper movie entitled Ten Things I Hate About You, which starred Julia Stiles as the ever-"heinous bitch" Katarina Stratford, and Larisa Oleynik, as the gentler Bianca Stratford. The movie is filled with subtle Shakespearean innuendos, (like their surname, Stratford) and the girls attend Padua High School. (Sound a bit familiar?)

Could be it's the special rites of spring, but it seems I'm on an unplanned 'cultural roll' lately. I recently picked up a well-read copy of Thomas Hardy's Far From The Madding Crowd, which I began 're-reading' last week. (The last time I read it, I was forced to in Grade 11 English class.)

Although I loved the movie version of 1967 starring Julie Christie as Bathsheba Everdene and Allan Bates as the rock solid Gabriel Oak, (did I mention I was hopelessly in love with Julie Christie at the time?) I must admit that returning to Hardy so many years after the fact, I find either he's become a much better writer, or I've actually come to appreciate the intricate beauty of his style. (And since he died in 1928, I'm figuring the change is in me.)

As I said, we can't have too much culture in our lives. And when I return to experience the power of the classics, be they written or on stage, the result is one of immense respect.

Try revisiting a classic; you may be impressed.

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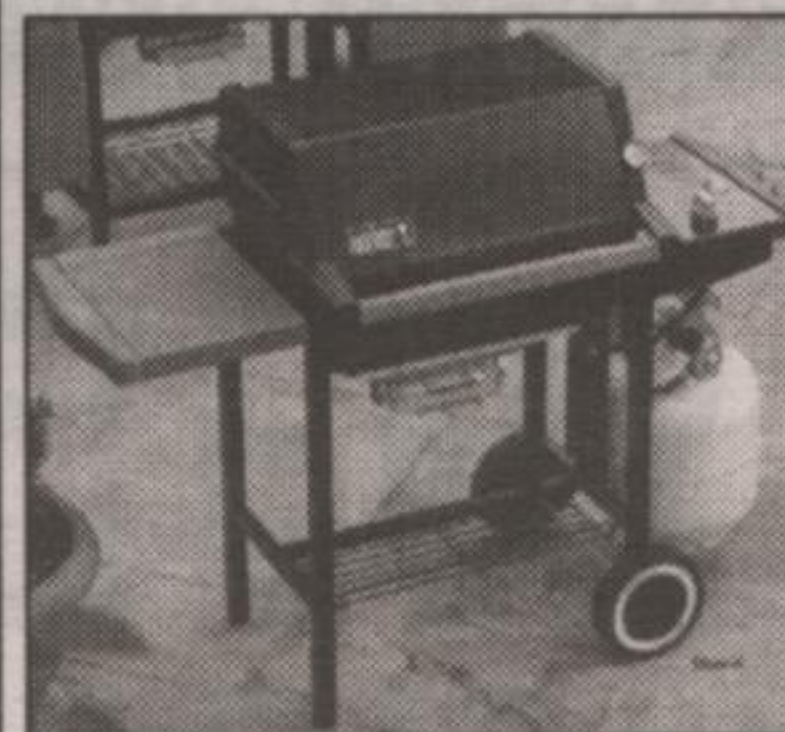


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## The Community Care Access Centre (CCAC) Announces the recently opened Community Care Clinic

We're working with our community partners to develop programs that work for Halton.

The Community Care Clinic is developed in partnership with SEN Community Health Care and Victorian Order of Nurses (VON) Halton Branch.

The Community Care Clinic will serve eligible clients of the CCAC who require intravenous or wound care. The goals of the Community Care Clinic are:

- to offer clients more convenient access to nursing services and greater flexibility in scheduling visits around other daily activities
- to best utilize our limited community nursing resources
- to provide an alternative to returning to the hospital for further treatments
- to facilitate timely hospital discharges.



The Community Care Clinic is located at  
666 Appleby Line, Suite 106 (Appleview Mall - Appleby and  
Fairview). Morning and evening appointments available.

The Community Care Access Centre of Halton (CCAC) provides  
quality services for home care, referrals to nursing homes and health  
information to Halton residents. There is no cost to the client for direct  
services provided by the CCAC. Services are funded through the  
Ministry of Health and Long-Term Care.



### CLIP AND SAVE

Community Care Access Centre of  
Halton (CCAC) Board meetings are  
open to the public. Meetings are held  
on the third Wednesday of each month  
and commence at 6:30 p.m.

## Upcoming Board Meeting Dates

- ➔ Wednesday, May 16, 2001; 6:30 p.m.  
William Osler Health Centre,  
Board Room,  
1 Princess Anne Drive, Georgetown
- ➔ Wednesday, June 20, 2001; 6:30 p.m.  
CCAC of Halton, 4th Floor  
440 Elizabeth Street, Burlington
- ➔ Annual General Meeting; 6:30 p.m.  
Wednesday, September 19, 2001  
Halton Regional Centre, Auditorium  
1151 Bronte Road, Oakville  
Keynote Speaker: Dr. William Molloy

For further information regarding  
Board meetings, please contact  
Barbara Bailey Marshall at:

(905) 639-5228, ext. 8921

or call toll free 1-800-810-0000

How  
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440 Elizabeth St., 4th Floor,  
Burlington

Visit our website:

www.ccac-halton.on.ca

Telephone Inquiries: 8:30 a.m. - 10:00 p.m. daily

Office Hours (open to the public):

8:30 a.m. - 4:30 p.m. (Monday - Friday)