







Raw talent evident in Cabaret

The stage of John Elliott Theatre was taken back in L time to the eve of 1930, in the flamboyant city of Berlin, as Footlight Productions opened their version of Cabaret recently.

The musical follows the life of an innocent American writer who visits the German city and falls in love with a free-spirited cabaret dancer at the dawn of the Nazi upheaval.

Introduced by the somewhat outrageous Emcee, played by Nelson Cabral, the production features equally outrageous costumes, along with a sexual energy in both the dance and the gestures of the actors who are sexy, sultry and uninhibited as they cavort upon the stage in various degrees of undress.

American writer Cliff Bradshaw was portrayed by Chris Nosek while his love interest, Sally Bowles, was played by Tara Baxendale. Elderly Fr. Schneider was played by Morgan Davidoff and Tony Rosa handled the part of her love interest, Herr Schultz.

The steamy, somewhat dark side of the entertainment business in prewar Berlin is well portrayed in costume and dance. Unfortunately, the production utilized very simple sets, at times a little flimsy, which did detract from the show.

Although the show had a limited run of six performances in John Elliott Theatre, the group did exhibit raw talent, which only needed to work together longer to mesh. Musical accompaniment for the show was well balanced, never once overpowering the vocalists.

Footlight Productions, Brampton-based group, is quite young, with lots of energy, raw talent and pure enthusiasm to offer to theatre patrons. It's to be hoped they persevere and develop their repertoire.

By doing so, they could continue to grow, certainly offering another source of entertainment for theatre patrons in Halton Hills.

BOYES

PLUMBING

—By Ted Brown, staff writer

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