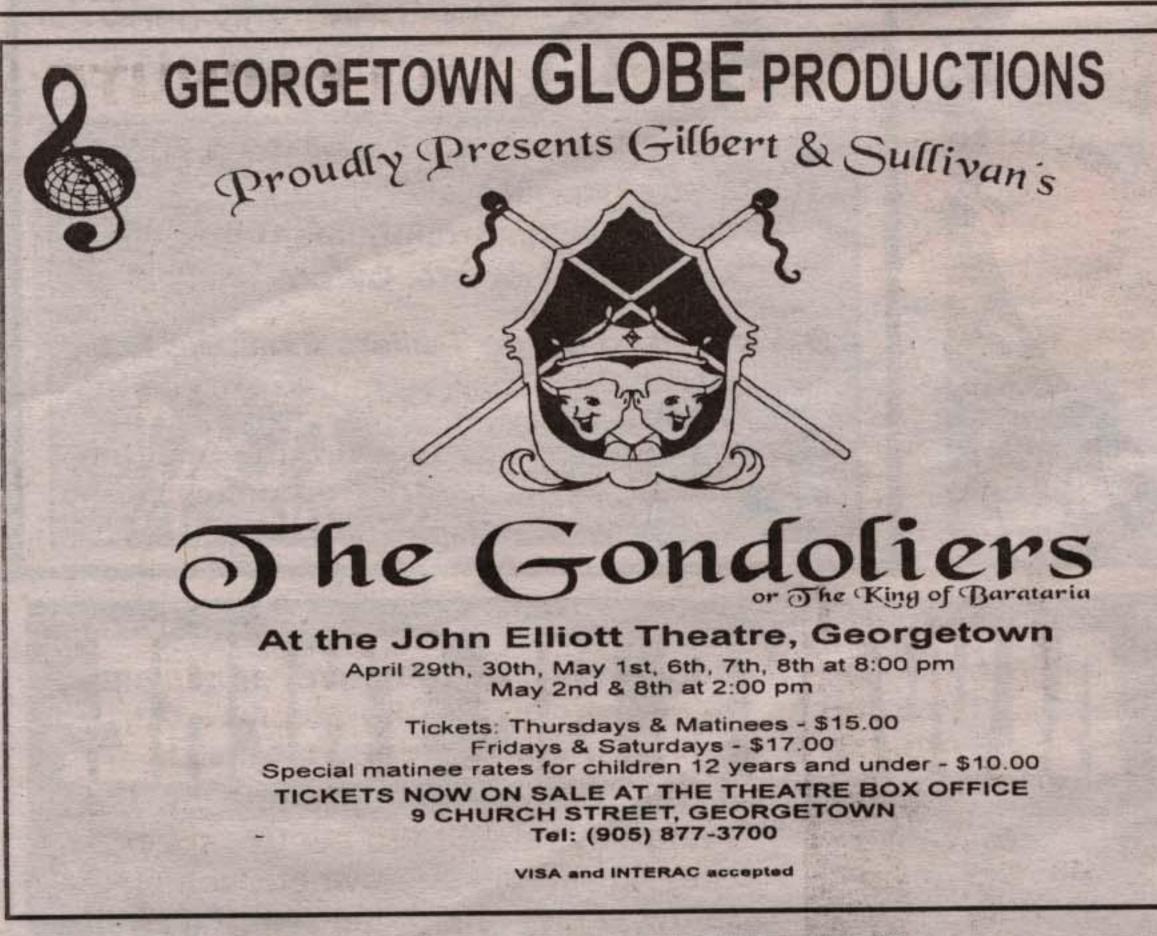
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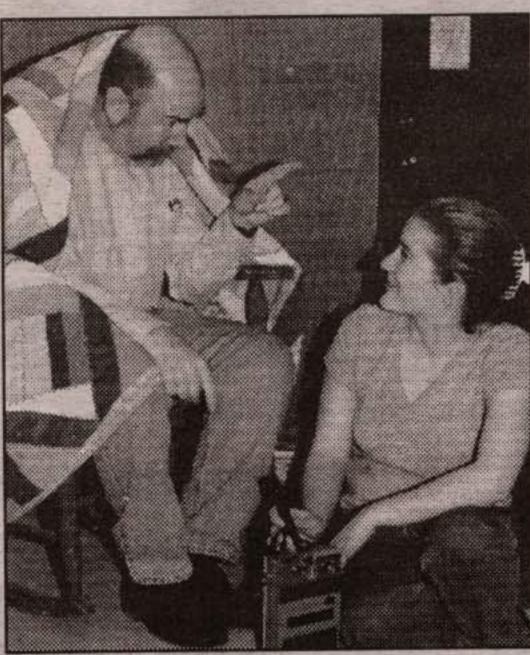




GLT's Foxfire opens tomorrow night

Theatre (GLT)
presents its final
production of the season,
Foxfire, a play by Susan
Cooper and Hume Cronyn.

The basic concept for this play has its roots in an assignment students in Rabun County, Georgia were given back in 1967 to interview the elders of their mountain community. In the process, they began to preserve in written form the rapidly disappearing oral culture of their grandparents. This schoolwork became a magazine called



Hector Nations (Mark Tiller) tells Holly (Melanie McClure) about mountain life.

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Foxfire, still in publication today, which forms a primer for mountain life.

Foxfire, the play, is a touching portrayal of that life with appealing characters and a timeless story. Annie and Hector Nations (played by Margaret Brady and Mark Tiller) are the last of the pioneers living in the Appalachian Mountains. Through the years they have shared a love for the land and seen each other through the good times and bad. Memories surround the farm but life away from it beckons as their son, Dillard (played by Jim Kinnie), urges Annie to sell and move away to be with the grand-. children.

Other cast members include Melanie McClure, Michael deRyck and Ron Hill along with a five-piece band performing several musical numbers. Foxfire will be directed by Janet Raats who makes her directorial debut with this production. Raats has previously stage managed such GLT productions as Cheaters and has been assistant director for Hide And Seek and I Hate Hamlet.

Foxfire will run April 16, 17, 21-24 at the John Elliott Theatre with a benefit performance on April 15 in support of the VON Hospice Care Volunteer Service.

Tickets are \$12 for Wednesday and Thursday performances and \$15 for Fridays and Saturdays. For information regarding tickets please call the box office at (905) 877-3700.

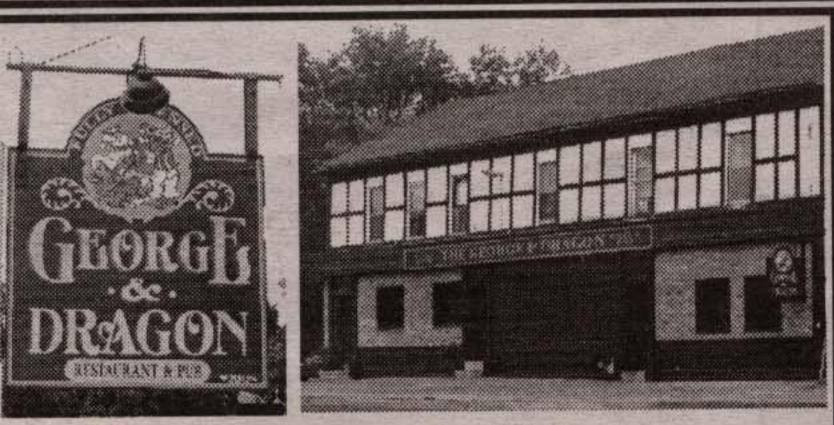
—By Elizabeth Barfoot, special

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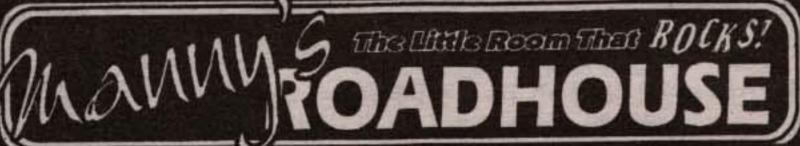
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