

Entertainment

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2 ANTZ PG
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3 PLEASANTVILLE PG
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3 WIZARD OF OZ F
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3 MOVIES 4 NIGHTS \$5.
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Globe's latest is a funny Game

The balance between management and labor is always a delicate one, but when that balance is complicated by love, it can be downright entertaining.

Such was the case in Georgetown Globe Production's *The Pajama Game*, which opened Thursday night at John Elliott Theatre.

The story takes place in 1950s Cedar Rapids, Iowa at the Sleep Tite Pajama factory.

The union wants the seven and a half cent an hour raise they were promised six months before, but

owner Myron Hasler won't budge on giving the workers the raise—a situation which results in talk of a strike.

Throughout the negotiations, Hasler's newest supervisor, Sid Sorokin, is struggling to keep the plant running in an efficient manner, and at the same time, he finds himself falling helplessly in love with the grievance committee, a one-person committee comprised of Babe Williams.

And when the labor troubles escalate, Sid and Babe are forced to take sides as she—the union prez—instigates a job action.

The plot is delightfully predictable, sprinkled with a cute love story and a nice smattering of catchy tunes to boot.

The cast is quite large, comprised of 23 characters, but a few are larger than life on stage.

Leads Pat McManus and Jane Adair (Sid and Babe) are Globe veterans who both deliver solid performances with fine acting and singing.

Perhaps the two characters who have a knack for capturing the limelight in this show are Professor Vernon Hines (played by William Poulin) and Gladys Hotchkiss, played by Lee Livingstone.

Hines is the company time management specialist and also acts as the narrator in the show, so his unique personality, complete with a few odd quirks, shows through and Poulin plays him to a 'T'.

Livingstone is the company secretary with panache, as she wows the company workers, and when she lets her hair down, makes a transformation from bookish secretary to sexy vamp.

And both Livingstone and Poulin are delightful drunks.

In addition, Livingstone performs a sexy Steam Heat dance number with some help from Pat Tunney and Neil Salinas.

The lecherous Prez is handled ably by Gord McLeod, while Nanci Llewellyn is the classic secretary as she plays Mabel.

And Paul Bell is a natural as the obnoxious, overbearing Myron Hasler.

One highlight of the production, consists of the entire chorus collaborating in the sexy Hernando's Hideaway dance number, which features a silhouetted dance production with red back light.

See PAJAMA, pg. 27

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FINAL WEEK PERFORMANCE

The Pajama Game

Music & Lyrics by Richard Adler & Jerry Ross
Book by George Abbott & Richard Bissett

Based on the novel "7 1/2 Cents" by Richard Bissett

November 26-28 - 8 p.m.
November 28 - 2 p.m. Matinee

"The Pajama Game certainly gives a night of spirited entertainment . . ." Ted Brown, Independent & Free Press

JOHN ELLIOTT THEATRE
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TICKETS

Thurs./Matinee's	\$15.00
Fri./Sat.	\$17.00
SPECIAL MATINEE RATE	\$10.00

(For children 12 & under)

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HALTON PROVINCIAL PC RIDING ASSOCIATION NOMINATION MEETING

Wednesday, December 9, 1998
7:30 PM

OPTIMIST BUILDING
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FOR INFORMATION CONTACT 854-9866