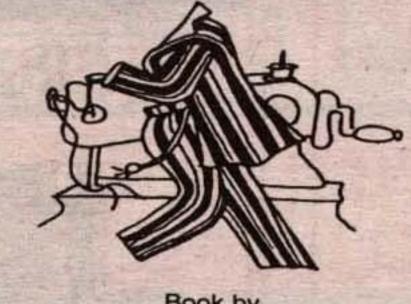


Georgetown Globe Productions proudly presents

SHOW STARTS TOMORROW





Music & Lyrics by Richard Adler & Jerry Ross

George Abbott & Richard Bissett Based on the novel "7 1/2 Cents" by Richard Bissell

November 19-21, 26-28 - 8 p.m. November 22 & 28 - 2 p.m. Matinee

Opening Night GALA - Thursday, November 19th Meet the Cast/Wine & Cheese Reception

JOHN ELLIOTT THEATRE 9 CHURCH ST., GEORGETOWN

TICKETS

SPECIAL MATINEE RATE\$10.00 (For children 12 & under)



*GROUP RATES AVAILABLE 905-877-3700 -24 HRS.

> By special arrangements with Music Theatre International



The Pajama Game opens tomorrow

eorgetown Globe Production's latest musical theatre offering, Richard Bissell's The Pajama Game opens tomorrow evening (Thursday) at 8 p.m. at the John Elliott Theatre.

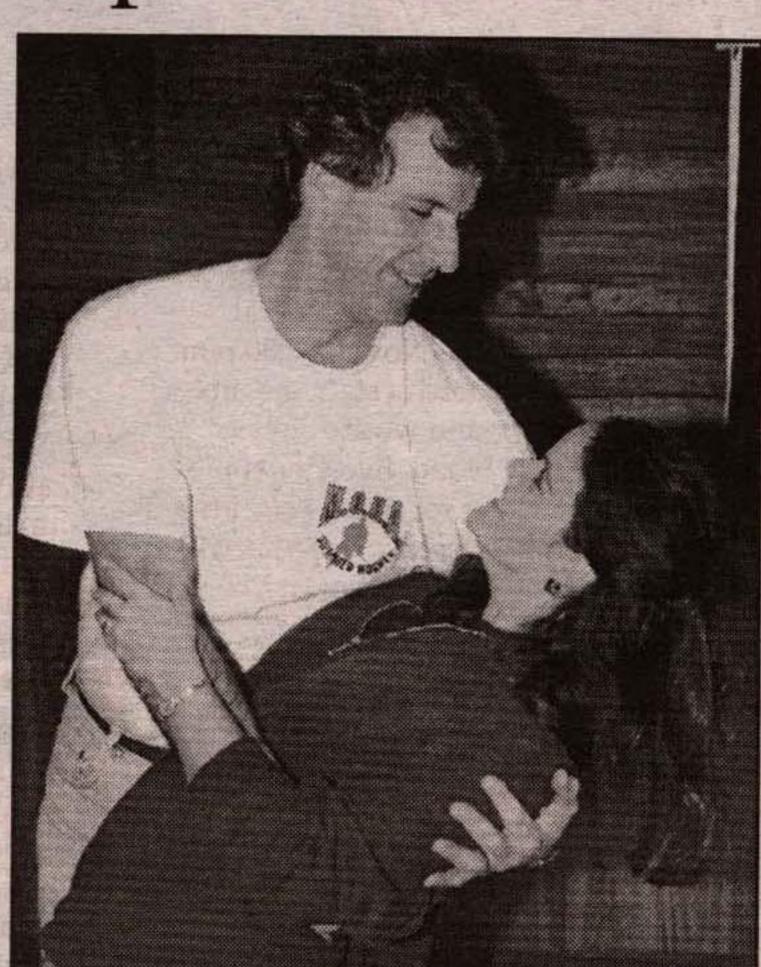
Members of the audience are invited to attend a Gala Wine & Cheese reception and meet cast members following the performance.

Set in 1950s Iowa, The Pajama Game tells the story of a local pajama factory and the ageold struggle of labor versus management. Full of intrigue, romance, showstopping dance numbers and knife-wielding hit men, The Pajama Game is sure to please young and old alike.

The Pajama Game boasts a cast of 23 members who deliver an energetic and enthusiastic performance. Audiences may recognize such featured performances as Jane Adair and Pat McManus last seen together in Globe's The Music Man. Adair plays Babe Williams, the feisty head of the Garment Worker's Union Grievance Committee at the pajama factory who locks horns with local management in the shape of newly appointed superintendent Sid Sorokin (McManus).

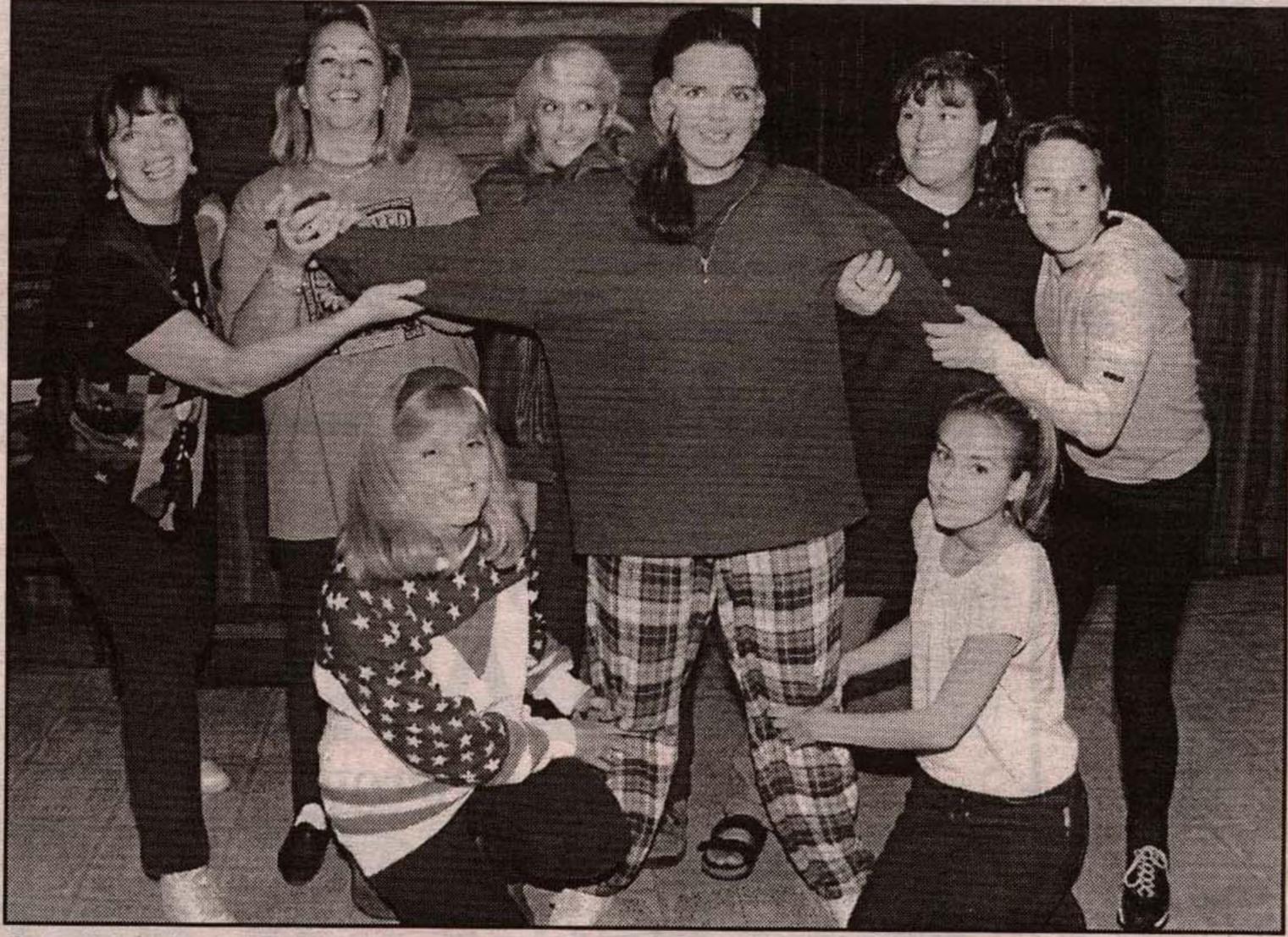
Rounding out the cast are a quirky time study man (William Poulin), the union president (Gord McLeod), a steamy secretary (Lee Livingston), a penny-pinching factory manager (Paul Bell) and a bevy of factory workers.

The show runs until Saturday, Nov. 28 with



Pat McManus (Sid) and Jane Adair (Babe) are the leads in Globe Productions' The Pajama Game, which opens Thursday night.

specially-priced matinees featured Nov. 22, 28. Tickets may be purchased through the John Elliott Theatre Box Office at 877-3700 where special group rates are available.



Jane Adair (Babe) is pulled in a dozen different directions by her colleagues as she denies being in love in the upcoming Globe Productions' The Pajama Game at John Elliott Theatre. Photos by Ted Brown

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