

GLT cast enlivens Broadway comedy

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the pregnant Eileen also did a good job to move the plot along. Newcomer Al Fraser seemed tense, perhaps nerves, but it didn't detract from the play.

Opening night, both actors and stagehands needed work on their timing—in particular the first act dragged and stalled in places. But I'm sure by tonight's (Wednesday) performance, all will be working smoothly.

The staging of the play by director Steve Prevost was enjoyable, perhaps the best I've seen of a GLT play in a long time. For once a director didn't forget the audience and gave everyone full view of the actors' actions and reactions.

Perhaps the only real irritant of the play—for me—was the actual choice of the material itself. While I agree Moon Over Buffalo is a funny play—especially in the second act, constant references to Ronald Coleman, Frank Capra and other people, books and movies of the 1930s, 40s and 50s were like a void in script. Who is Ronald Coleman?

Yes, many in the prevalent 50-something and over audience got, and loved, the references, but (again if the laughter was anything to judge by) the lines were lost on many in the younger set, including me at times. That I found irritating.

It's only a suggestion, but if GLT wants to attract more theatre-goers of all

ages, perhaps they should consider material that is less dated—or at least something people born later than 1960 can understand.

That aside, I still think the play is enjoyable, and would make a great evening out for adults. It's the actors who really shine in this play and their performance is worth the price of the ticket.

Moon Over Buffalo continues its shows tonight until Saturday (Nov. 11-14). For tickets call the Box Office at 877-3700.



The cast of Moon Over Buffalo sparkles in new GLT play, now on at the John Elliott Theatre.

Photo by Ted Brown

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