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#### TOP 10 NEW RELEASES

- 1. GODZILLA
- 2. HOPE FLOATS
- 3. DEEP IMPACT
- 4. THE X-FILES: THE MOVIE
- 5. MERCURY RISING
- 6. A PERFECT MURDER
- 7 CITY OF ANCELS
- 7. CITY OF ANGELS
- 8. THE LION KING II: SIMBA'S PRIDE
- 9. LOST IN SPACE
- 10. WILD THINGS

3 MOVIES

NIGHTS

Does not include new releases.

Membership
Pree Popcorp

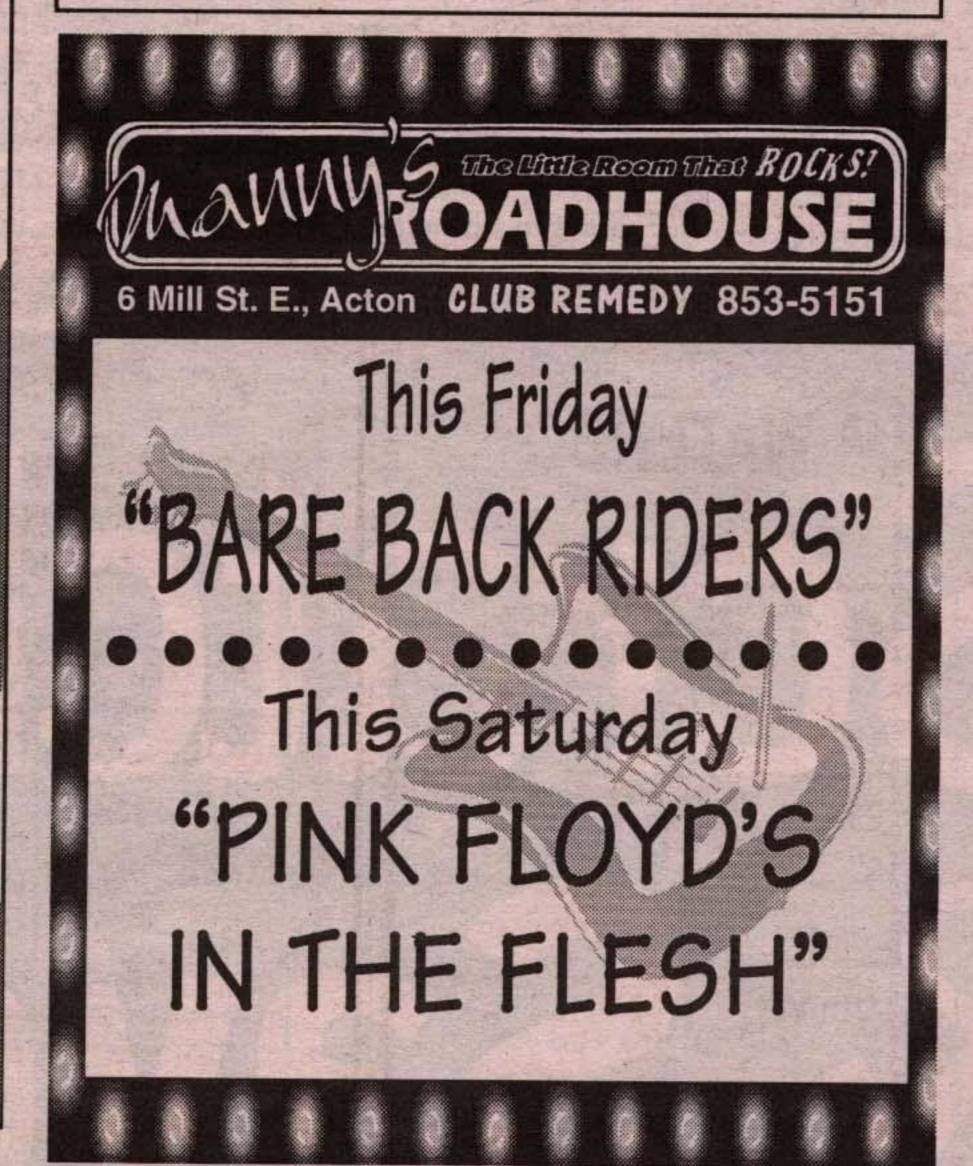
(While You Broken)

OPEN DAILY

10:00 a.m. - 1:00 a.m.

#### Pajama Game opens next week

Georgetown Globe Production's latest musical theatre offering is The Pajama Game opening Thursday, Nov. 19 at the John Elliott Theatre with a Gala Reception following the performance. The show runs until Saturday, Nov. 28 and features specially-priced matinees, Nov. 22 and 28. Tickets: 877-3700.





# Moon Over Buffalo is a good evening out

By CYNTHIA GAMBLE Staff Writer

A funny thing happened on opening night of Georgetown Little Theatre's (GLT) production of Moon Over Buffalo. In fact a lot of funny things happened, if the laughter of the audience was any indication.

Moon Over Buffalo focuses on the family of George and Charlotte Hay, once great, but now down-on-their luck actors, performing reperetory theatre in Buffalo in the early 1950s. Their last chance at stardom could be thwarted by numerous misunderstandings, a pregnancy and a bottle of whiskey. For those romantics out there, there is a happy ending as true love prevails.

Mark Tiller is absolutely worth the price of admission for his performance of George Hay. His depiction of the philandering and inebriated husband stole the

show and brought tears of laughter to many in the audience.

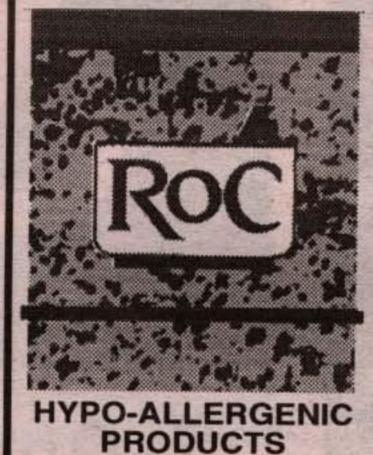
Lois Fraser as the equally philandering and long-suffering wife and mother, Charlotte Hay, shows her 25 years of acting experience by accepting the role of foil to Tiller's centre stage performance.

Cynthia Murmagahan's bright and lively performance as daughter Rosalind is a gem and Georgetown Little Theatre would do themselves a favor to keep her in their stable of actors.

Now in his sixth season with GLT, Paul K. d'Entremont as Paul the stage manager gives his usual solid acting. Michael de Ryck as innocent fiance Howard provided numerous chuckles and will just keep on getting better with each performance.

Pat Ball, as Ethel, the annoying New York mother-in-law, served her role well to move the plot along as well as providing amusing one-liners. Diane Kardash as

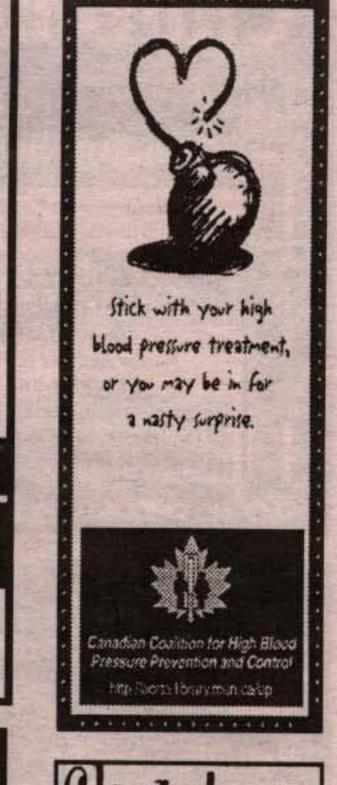
See GLT, pg. 19



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