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The Independent & Free Press

Real Estate Digest



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**Blue Springs Realty
(Halton) Corp.**



Georgetown Park Area, \$299,000
Location, curb appeal & price!
4 bdrms, 5 WRs. Two bdrms have 3 pc
ensuites. Walk to hospital, schools,
churches, park, library, art gallery & GO.
Large ~ square Fam rm with FP & w/o.
Cement drwy. Expensive metal shingles



Campbellville Estate, ~ 5ac
Stone on ~5 ac on quiet rd with access to
401. Great Rm w 4 sided stone FP. 2 cir
staircases to 2nd floor balcony. Fab kit.
2nd kit in Fam Rm. MF 5th bdrm
suitable for office. Pool. Marley roof.
Ground source heat pump. Near M GO.



Milton 1819 Farm, \$389,000
Running Brook Farm, approx. 66
scenic acres. Solid stone & rubble stone
home renovated in the 60's. Spring fed
pond feeds Blue Spings Creek. Bank
barn (40' x 60') SE of Rockwood & ~
12 min N of 401. Adjacent 2ac, \$89,000.



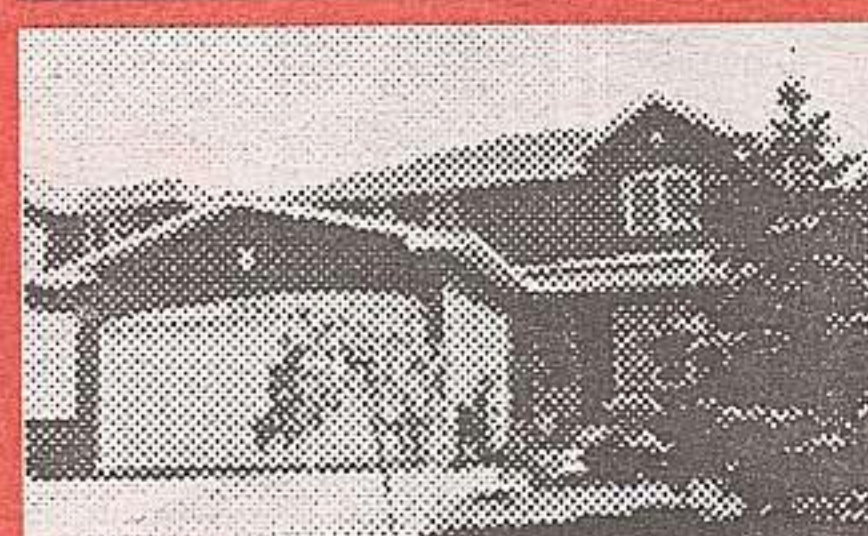
**Erin Hobby Farm, ~ 16 acres
\$278,500**
Gracious country home with 4 bdrm,
2WRs. Backs onto Nature Rail Trail.
2 ponds. Barn with hydro & water.
Dog run. Close to schools & shopping.
Excellent well. 20 min. to G'town GO



Halton Hills ~11ac
Minutes to Hwy 401. 1406 ft frontage.
4 large bdrms. Fam Rm with wood stove.
Ceramic & parquet floors. 2 wells. Steel
shed: 36' x 24' + 200 amp. 3 plum, 3
apple trees. Parking for many vehicles.



Halton Hills \$385,000 ~3000SF
on treed 1.4 acre w quick access to Hwy
#25 & 401. 7 min to Milton GO. 4 bdrm.
5, 5, 2pc. Hardwood & ceramic. 2 oak
staircases. MBR w 5 pc with whirlpool
tub & sep shower. MF den & Fam rm +
FP. Fin bsmnt w games rm & sitting rm
w wdstve. Deck. Excel well. Lit drwy.
Privacy gates. Far below replment cost



Mississauga Excellent loc.
Min to all amenities: schools, Credit
Valley Hosp, Erin Mills Town Centre,
403 & QEW. Eat-in kit with w/o to
deck & large fenced yard. Many
upgrades: ceramics, trim, CAC, CVAC,
oak kit cabinets, deck, interlock walk,
extra long lot backing onto trail.



Georgetown "Park Area" \$217,000
Charming, with character in "Park Area".
Spacious LR with FP & bow window.
Maple hrdwd floors on MF. Formal DR
with walkout to deck. Reno kit. & WR.
3+bdm. MBR with 2pc. Sep. 1 bdrm in-
law. Most windows & doors upgraded.
Hi-eff Carrier furnace, 93. Shows 10+.

Don't be a slave to decor myths

Myth 1: An all-white room seems larger.

A room that is all white—or all black or completed entirely in any one color—will seem larger than one with numerous colors in it. Why? It is contrast which makes a room feel smaller because your eye darts all over, focusing on various objects within the space.

Monochromatic schemes are often elegant, but sometimes can seem lacking in personality compared to multicolored decors.

Myth 2: Trim must always be painted white.

It is true that white usually fits all room-scapes. However, because trim color can be carried through an entire home fairly easily, it can be either lighter or darker than the base wall color. Dark trim in a room's accent shade can add a new dimension to a room.

Myth 3: Only certain colours go together.

All colors can be combined, but the combinations depend on personal taste and the space in which they are placed. A unifying factor such as a colorful piece of fabric often helps colors blend together better.

Myth 5: A long, narrow hallway is made shorter by painting the ends dark.

In fact the opposite is true. Why? It is impossible to see both ends at the same time and the one dark wall that you do see tends to recede, making the hall feel even longer.

How do you make a long hall feel wider? Paint the two long walls the same color, but in different shades. For example paint one wall a light color and the opposite wall in a darker shade of the same color. This will help push the walls out, making the space feel wider.

Myth 6: Color continuity means the

same color throughout.

Color continuity does not mean painting every room in your house the same color, but rather that there is some relationship between the color scheme of one room and the next. One or two unifying colors in adjoining rooms makes them feel similar even though they look different.

Myth 7: Pink is for girls; blue is for boys.

Fortunately, this stereotype is disappearing. Kids' rooms today show creative uses of many colors and focus on themes such as the circus or the zoo. Gender-oriented colors are definitely passé.

Myth 8: Paint colors must match furniture exactly.

Paint colors selected from patterns and colors in furniture do not have to match perfectly as long as they are in the same color family and follow the same tone. Lighter or darker versions of the color can be very effective.

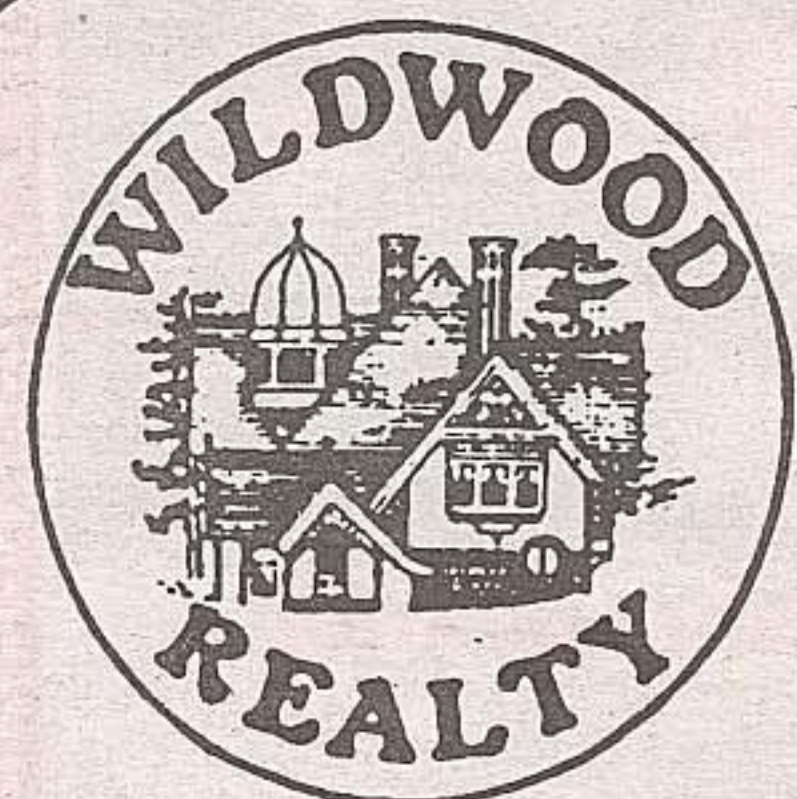
Myth 9: There should be only three patterns per room.

The availability of faux finishes plus the myriad patterns available in fabrics means this rule can be stretched as long as the final effect is not confusing. Do not feel limited by three patterns; choose as many as you find comfortable.

Myth 10: The dining room and living room must be the same color.

Painting these two rooms a different color when they have an archway or door between them is easy; the colors can be different but they should be tied together by using a common motif, pattern, texture or furniture style.

In an open-concept plan, stopping a color between rooms is more difficult. One successful method of creating a break with paint is to change colors at a corner.

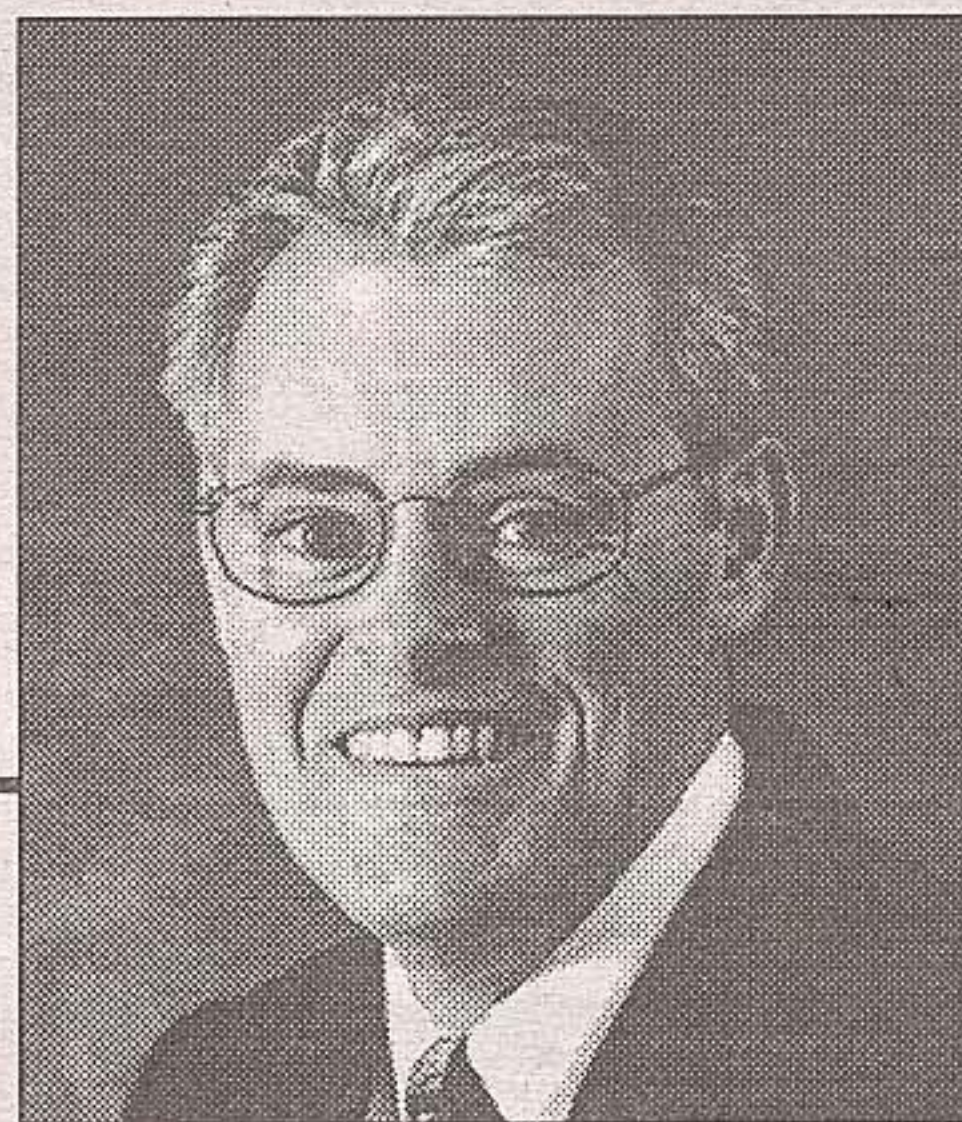


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"MARKET VALUE" is defined as a highest price estimated in terms of money which a property will bring if exposed to the market allowing a reasonable time to find a purchaser, who buys with full knowledge of all the uses to which it is adapted and for which it is capable of being used.

The agreement with me is to sell your property within a specific period of time. If I am unsuccessful . . . I will buy your house for the agreed price we have established. That's how confident I am in the ability to find a buyer. Should we be fortunate enough to obtain a better price than agreed upon, I will rebate the difference to you.

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Sales Representative

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