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Halton Hills Children's Chorus presents A Country Christmas

On December 8 at 7 p.m., the Halton Hills Children's Chorus will present A Country Christmas at the John Elliott Theatre.

Featured as their special guest, is local mezzo-soprano Debbie Tilson, a frequent performer and music director for Globe Theatre.

The choir director, Sharon Dutton, has chosen a piece for the chamber choir by celebrated Canadian composer Ruth Watson Henderson entitled The Barnyard Carols. The only other complete presentation

of this work by a children's choir that the composer is aware of is by the Toronto Children's Chorus, for whom it was written.

Peter Miller, director of the Oakville Chamber Ensemble, along with Elizabeth Rutter, member of the Mississauga Symphony Orchestra and Elaine McLeod, music teacher

at McMaster University, will be present to accompany the work of viola, flute and cello respectively.

Feeling left out, the parents of the choristers will make their debut performance with the children, comprising the Halton Hills Family Chorus.

Tickets are at the JET box office, by calling 877-3700.

Audition deadline approaches

The National Youth Orchestra announced a Dec. 16 deadline for receipt of all audition applications for the 1997 orchestra. For

information contact Svetlana Vlahovich at the NYO office, 1032 Bathurst St. Toronto, Ontario, M5R 3G7 or phone (416) 532-4470/4479.

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By Cory Soal
 R.H.A.D.
PRESBYCUSIS

Presbycusis, literally "hearing by the elderly", is the most common type of hearing loss experienced by senior citizens. It is a sensorineural hearing loss resulting from damage to the outer hair cells of the cochlea. Inner and outer haircells play different rolls in the hearing process. Inner haircells send all sound information to the brain. And without them there is essentially no hearing. Outer haircells amplify quiet sounds. Outer haircells are usually damaged before inner ones, resulting in a mild to moderate sensorineural hearing loss. Soft sounds become inaudible, yet intense sounds are heard just as loudly as a normal hearing person. High frequency speech sounds such as /F/, /S/, /SH/ and /CH/ become difficult to hear, and because these consonants strongly contribute to the intelligibility of the English language, speech comprehension decreases. A common remark from people with presbycusis is: "You don't need to shout at me. I can hear what you said, I just can't understand what you said".

If this sounds familiar, please call

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