ENTERTAINENT

Classical music recital attracts 125 and starts piano fund

By LUCINDA LANDAU

Special to The Independent/Free Press

Over 125 people attended the classical musical fundraiser at St. George's Anglican Church held on Saturday, Dec. 9 in Georgetown.

Entitled Friends Around The Piano, the recital was organized to raise funds to replace the church's piano. Richard Clague, an active member of St. George's Music Ministry explained, "although our piano has served us faithfully for many years, the internal harp is now beyond repair."

"We hope this recital will be one of a series of musical events to help us raise sufficient funds to replace the piano," he added. "We're now 10 per cent closer to our goal because of this

recital."

Sharon Dutton, director of Music at St. George's, began the recital with a masterful and fluid rendition of J.S. Bach's Chromatic Fantasie and Fugue, played with poise on her baby grand piano, which she loaned to the church for the recital.

The Champagne Trio, consisting of Linda Fowle on flute, Jill Dawson on violin and Sharon Dutton on piano, performed Five Pieces for Flute, Violin and Piano by the Russian composer Cesar Cui. They later performed familiar selections from the Nutcracker Suite by Tchaikovsky, a real favorite with the audience.

Debbie Tilson sang A Lute Carol, a modern piece by Mary Caldwell, and with accompaniment on piano by

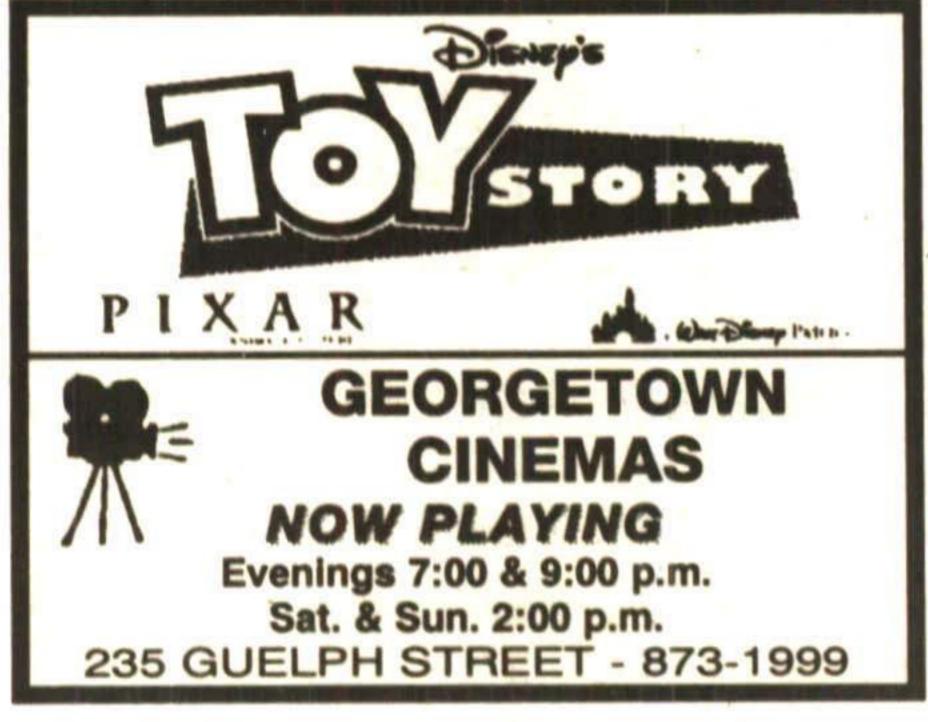
Sharon and Linda Fowle on flute. It was, however Debbie's outstanding rendition of O Holy Night, that proved to be the highlight of the afternoon.

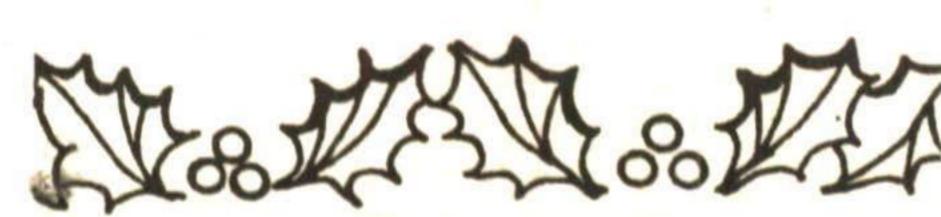
The St. George's Christmas Choir, made up of members of the congregation as well as singers from the general community, performed a gentle 'a capella' rendition of Shepherd's Nowell by James K. Wright, another Canadian composer. The choir concluded with a rousing performance of Oscar Peterson's Hymn To Freedom.

"We had hoped that this recital would be a fun opportunity for musicians to practise their craft and to expose our community to a different kind of musical entertainment," commented Richard Clague.

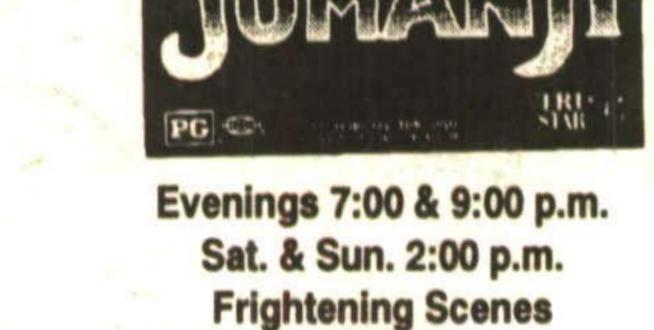


Sharon Dutton (piano), Linda Fowle (flute) and Jill Dawson (violin) — The Champagne Trio entertained.









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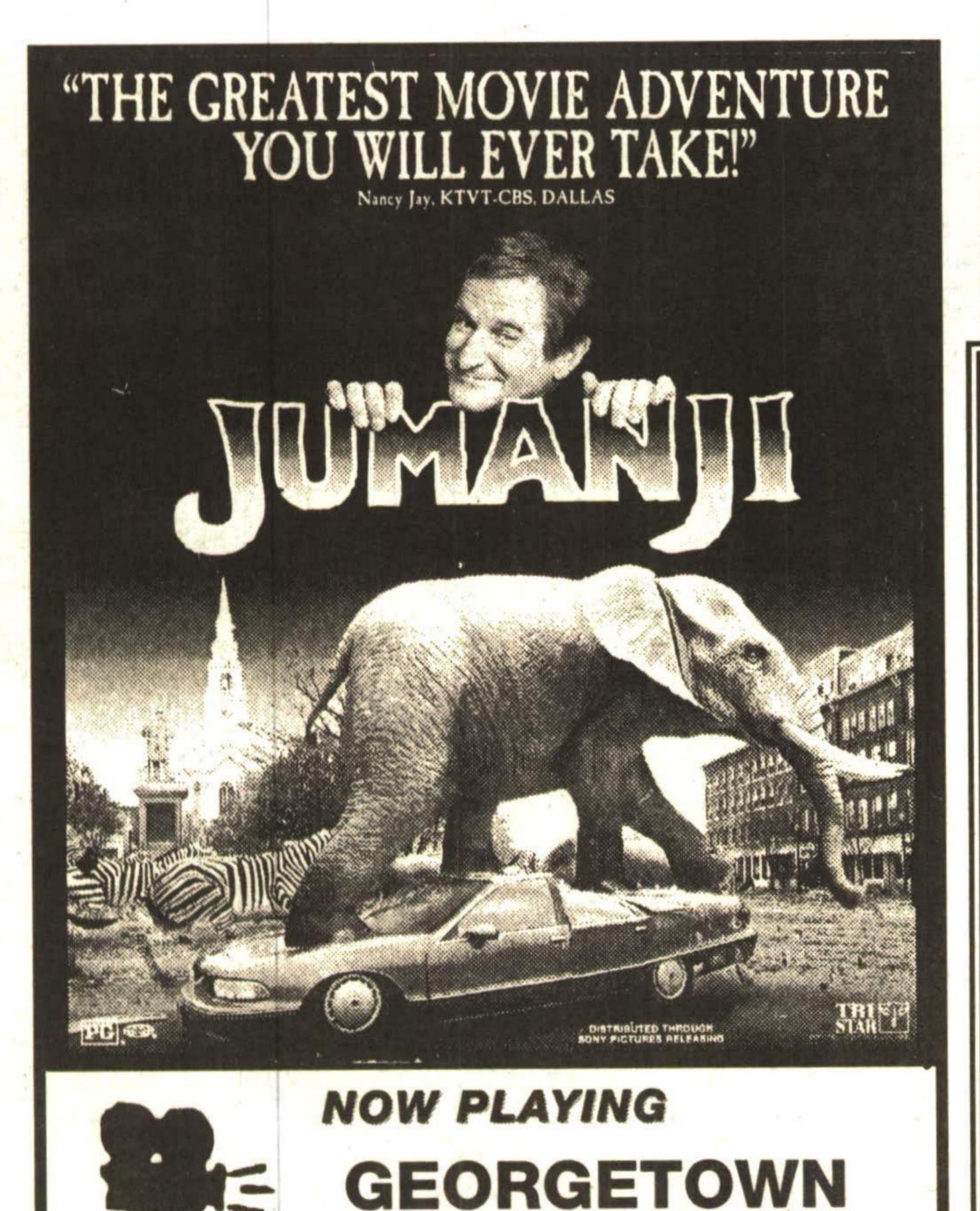
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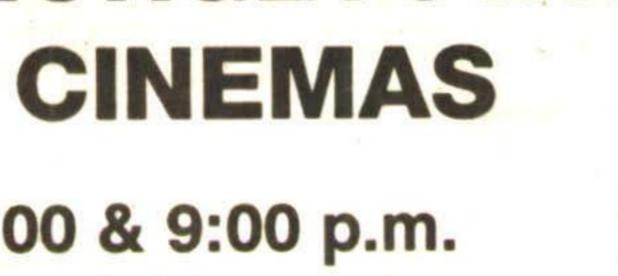
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