

Georgetown Globe Productions Presents

Artistic Director:
Craig Marshall

Music Director:
Myron DeSouza

Choreographer:
Tia Mathieson

Producers:
Melissa Fischer
Diane Shipley-Kardash



big
the musical

Originally Produced on Broadway by
James S. Earle III
Susan St. John
Lawrence Fishkin
Richard D. Treubert

In Association With
F&B SHOWS, 517H AVENUE

Book by
John Weidman

Music by
David Laibman

Lyrics by
Richard Maltby, Jr.

By Special Arrangement with
Music Theatre International

Based upon the motion picture "Big"
Written by Gary Marshall and Anne Spielberg
A Twentieth Century Fox Film

John Elliott Theatre, Georgetown
Box Office - 905-877-3700

November 17, 18, 19, 24, 25, & 26 @ 8:00 PM
November 20 @ 2:00 PM

www.georgetownglobeproductions.com

recreation & entertainment

YOUR GUIDE TO WHERE TO GO & WHAT TO DO IN HALTON

Globe starts season with adaptation of Tom Hanks' movie

Georgetown Globe Productions' first musical of the 2005-2006 Season is "Big: the musical". Based on the 1987 movie "Big", it won Tom Hanks a Best Actor Academy Award nomination in 1988.

The Broadway musical adaptation follows frustrated adolescent John Baskin (played by Marc Wilson) who wishes he were "big". The morning after he makes his wish to an arcade-wishing machine, he wakes to find he is 30 years old (adult Josh is played by Scott Carmichael). Turned out of the house by his parents who think he is a burglar and a kidnapper, he eventually makes his way to a toy store. There he meets George MacMillan (Norm Douglas) a toy company owner. Impressed by Josh's innocence and toy savvy, he offers him an executive position.

Georgetown. Evening performances - Nov 17, 18, 19, 24, 25 & 26 at 8 p.m. There is just one matinee performance on Sunday, Nov. 20 at 2 p.m. Reserve tickets can be ordered with Visa or MasterCard from the box office at (905) 877-3700. You may also purchase tickets in person from 2-6 p.m. Tuesdays through Saturdays. The box office is also open one hour before each performance. Order today for best seat selection. You can also win a "Big" DVD and 2 tickets to opening night. See Jumbo Video in Georgetown for details and a ballot.

The adult Josh experiences an innocent first love with a female executive (Sonia Kats) and deals with the reality of adult office politics. This includes a jealous rival, played by Kevin Liley.

Eventually, with the help of his 13 year old friend Billy (Adam Norton), Josh realizes he needs to be a kid again and tracks down the "wish machine" to become a child again.

The show has a full cast of Globe veterans ably directed by the award winning ("City of Angels" and "Crazy for You") Craig Marshall. Music director Myron DeSouza and choreographer Tia Mathieson, round out the artistic team.

"Big: the musical" runs for seven performances only at the John Elliott Theatre in




Little and Big, Marc Wilson and Scott Carmichael, the stars of "Big" the musical.

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prime time radio

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★ TONY BENNETT ★ DIONNE WARWICK ★ TOM JONES

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Prime

film review

BY LAURA SCHOFIELD

Ben Younger (writer/director) brings audiences a hilarious comedy in this new film entitled *Prime*. The tale of two young lovers trying to keep the flame alive is set in various places in New York City.

As a newly divorced thirty-seven year old career woman, Rafi Gardet (Uma Thurman) routinely tells her woes to her therapist Lisa Metzger (Meryl Streep). Acting like a typical on-screen single woman, Rafi is in a constant struggle to find the right man. When she meets Bryan Greenberg (David Bloomberg), a poor twenty-three year old painter who lives on the Lower East Side with his grandparents, Rafi's love life takes a turn for the better.

Uptown girl Rafi is not used to such social differences as age and location with her dates, but their physical relationship is fantastic and Bryan seems nice so Rafi happily stays with him. In one of her therapy sessions, Lisa ends up going into passionate details about their blossoming relationship, not realizing that her therapist Lisa is actually Bryan's mother. Just when things could not get any worse, Rafi realizes that her genteel status is a huge problem for Bryan's Jewish family and that Lisa is consider-

ing ending her therapy sessions.

The acting in *Prime* is magnificent with a dependable Meryl Streep playing therapist Lisa. The best performance is definitely executed by Uma Thurman who advances the plot significantly with her portrayal of Rafi. Although Thurman is actually only thirty two, her ability to play the thirty seven year old, newly divorced woman demonstrates what a complex character Ben Younger has created in Rafi.

Ben Younger delivers a combination of laughs and romance in this poignant film that discusses familiar twenty-first century ideas. He intersperses action with product placement, Friends-style apartments, and emotional struggles that end in passion on more than one occasion. With a run time of one hour and forty five minutes, *Prime* tackles topics such as religion, psychiatric ethics, relationships, and dating outside one's age bracket. For this reason, the film does carry an MPAA rating of PG-13 due to sexual content including dialogue, and for language.