## Sar-Ann Wrap is not a plastic show

STORY AND PHOTO BY DONNA DANIELLI

et wrapped in the innovative styles of two up and coming artists featured in a new art show beginning at the Dorland-Haight Galleries in Milton on October 27th. The show is titled "Sar-Ann Wrap", a pun on the names of the feature artists Sarah Joncas and Ann Kornuta.

"I had always said that I would never do relative unknowns or amateurs," laughs gallery owner Peter Haight. "The moment you say something like that, it comes back to haunt you."

Local artist Ann Kornuta is quickly transfrom forming unknown with favourite her increasingly loyal following in Milton. She has garnered a large amount of attention, painting in front the of gallery throughout the summer, as part of the Farmer's Market, experience which she says. has generated a deal of interest in her unique style. It is Ann's trademark interpretations of Milton buildings that generated quite a buzz. "I would describe my work as colourful impres-

sionistic," says Miss Kornuta. " A lot of the places I'm painting, I've found charm in and I've loved for a long time." It was a photo in the Halton Compass of Ann's work that caught Mr. Haight's attention. "Ann's work impressed me immediately," he explains. "We'd been looking for an artist that can do the local colour, the local buildings, and do them with personality. It not only reflects the architecture of the

town, it gives it a soul."

Equally impressive to Mr Haight, was the work of Sarah Joncas, from Niagara-On-The-Lake, which will also be on display throughout the show. "I would describe it as surrealism meets symbolism," says Miss Joncas. "I use a lot of personal experiences to evolve or stretch out into different themes beyond my own realm."

"Both of these gals have an incredible amount of talent and will be quite famous," predicts Mr. Haight. "Even

though their styles are entirely different, they both have important messages to send to humanity. Both of these gals are able to impart energy within their work. Their work is extremely spiritual."

"Sar-Ann will Wrap" open on October 27th at the Dorland - Haight Galleries with special reception honouring both artists. It is open to the public and runs from 7

pm to 10 pm. The approximately seventy pieces of art featured within the exhibit from the two artists will then remain on display until November 15th, although Mr. Haight is predicting that the demand for these new and unique artists will be high. "We expect very good things, a very positive response," he predicts.

For more information about "Sar-Ann Wrap", please contact the Dorland-Haight Galleries at 905-875-1751.



Local artist Ann Kornuta (right) and Sarah Joncas display the self portraits which will be featured during the upcoming "Sar-Ann Wrap" art show at the Dorland - Haight Galleries.



Saturday, October 22, 9:30 am - 3:30 pm Fine Arts Society of Milton:

SCREEN PRINTING WITH VIVIEN FLEISHER Milton Senior's Activity Centre, Milton. FEES, unless otherwise stated: FASM member \$45.00, Non-member \$60.00. Class Registration and General Inquiries: Janis Hodgins, FASM Workshop Coordinator, 905-854-5753, evenings. www.fasm.ca

Saturday, October 22, 8:00 pm Georgetown Bach Chorale: CONCERT FOR CELLO & PIANO

Cello: Mary-Katherine Finch, Piano: Greidanus. Sonata, Op. 69 No. 3 in A major ~ L. Beethoven, Two Sunsets ~ Ludovico Einaudi. Sonata, Op. 19 in g minor ~ S. Rachmaninoff, Halton Hills Library and Cultural Centre Gallery. Tickets: \$20.00. 905-877-8321

Saturday October 22, 7:30 pm

Knox Presbyterian Church: SHOUT FOR JOY Special Musical Service of Celebration involving all musical ensembles, music directors and pastors past and present celebrating 150th years of God's faithfulness.

Sunday, October 23, 10:30am Knox Presbyterian Church:

ANNIVERSARY SUNDAY WORSHIP SERVICE With the Rev. Howard Sullivan bringing the message and a special mass choir of past/present members joined with the Adoramus Children's Choir.

Sunday, October 30, 2:30 - 4:00 pm The Children's Hour: CADENCE

This group of 4 guys sing and imitate many musical instruments to delight would-be musicians of all ages. Tickets: \$10 adults, \$7.50 first child, \$5.00 for each additional child. Fully wheel chair accessible. Performances start 2:30pm Sunday. Milton Bible Church, 200 Main St E., west of Martin St. Parking just 905-876-3203 www.miltonchoristers.com

south in Town Hall parking lot and on Main St. For tickets and information call Kymm at 905-878-7962 or Rick at 905-875-1364.

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Friday, November 4, 6:00 pm

United Way of Milton:

15th ANNUAL GALA DINNER & AUCTION An evening of fine dining and entertainment at the Granite Ridge Golf Club, with over 100 Live & Silent Auction Items. Reception & Silent Auction starts 6:00 pm; Dinner at 7:30 pm; Live auction follows dinner. Tables of 6 or 8 available. Tickets \$60/person. 905-875-2550, office@milton.unitedway.ca,

www.milton.unitedway.ca

Saturday, November 5, 7:00 pm approx Halton Museum Foundation:

HEARTHSIDE AUCTION

Holiday shopping has never been easier or more fun! Join us for this wonderful event in the country & place your bid on an array of amazing items generously donated by local businesses & individuals. Limited tickets \$10.00. For further details, call Halton Region Museum 905-875-2200 ext. 21.

Friday, November 11, 8:00 pm - 10:00 pm

Milton Concert Presentations: SERENADE CHAMBER ENSEMBLE

Music for friends by friends. Selections from Beethoven, Spohr, Schubert, Tchaikovsky, Gershwin and more. "To charm the company of mind and soul with music." Featuring Arkady Yanivker. St. Paul's United Church, 123 Main St. Milton. Tickets

\$30/adults \$25/seniors and students. 905-878-4732 Saturday, November 12, 7:00 pm Milton Choristers: REMEMBRANCE Knox Presbyterian Church Evenings of Enchantment. \$18/Senior \$15/ Child \$10.

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## from the bookshelf A REVIEW BY DIANE DINEEN

On Six Continents A Life in Canada's Foreign Service 1966-2002

James Bartleman, Douglas Gibson/McClelland and Stewart, 2004, hardcover, 253 pages

lew people in Ontario know much about James Bartleman and that is unfortunate as the Lieutenant-Governor of Ontario has led quite a life.

Bartleman started life in a poor aboriginal family living in a tent near Port Carling, Ontario. James did well in school, so well that a wealthy American businessman offered to pay for his education at the University of Western Ontario. That opportunity gave access to a whole new way of life for Bartleman.

After passing his Foreign Service exams he worked his way up through various diplomatic postings, eventually serving as high commissioner and ambassador to several countries. Bartleman served at United Nations headquarters in New York, in Colombia and Bangladesh, at NATO headquarters in Belgium, in Peru, Cuba, Israel, South Africa and Australia. He was in Ottawa for Canada's

Centennial in 1967 and for the Quebec crisis in 1970. His particular area of expertise is international terrorism.

Bartlemen describes the difficulties and dangers of diplomatic life; the threats, the constant re-locations, the rude and sometimes dangerous behavior of dignitaries. His dog was poisoned on one assignment and he and his family ended up with insect bites on other postings. Often accommodations were far from elegant. We are told little of life before or after his Foreign Service, the focus is his diplomatic career Bartleman tells some revealing stories, names some names but remains, above all, a diplo-

And which was his favourite posting? Well he does not directly say so but the text and the pictures would indicate that he particularly enjoyed his time as Canada's Ambassador to Cuba.

