

Century Church Theatre Co.
Main Street, Hillsburgh



Bob Milne's Ragtime
Saturday, October 15
The world's greatest ragtime and boogie woogie pianist returns for the third year

Matinee at 2:30 pm. **One-hour concert**
Evening at 8:00 pm. **Two-hour ragtime concert**

Followed by a gourmet afternoon tea with Bob
Catered by The Pantry Shelf, Hillsburgh

All seats \$25 (Afternoon price includes gourmet tea)
All tickets + GST & handling charge **Groups of 10+ 10% discount**
All seats reserved **Box Office 519-855-4586**

Sponsored by **ASTRO THE ERIN ARTS FOUNDATION**
Registration # 862029154RR0001

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halton happenings

Please note: Halton Happenings is a free editorial service to non-profit groups, churches, schools, and charities. Other events may be inserted at the discretion of the Editor. Deadline for submission is Tuesday at noon prior to insertion on Friday. Please restrict information supplied to include the date, time, venue, organization and contact details for your event. The Halton Compass reserves the right to edit each submission for brevity. Inclusion is at the discretion of the publisher and is dependent on space. To submit an event for Halton Happenings call 905-854-3333 or email info@haltoncompass.com

Till October 14

- Join the fun and adventure. Girl Guide registration for girls 5+. Learn new skills while making friends and having fun! Women needed as leaders and support volunteers. No experience necessary. Training and mentoring provided. For more information please call 1-800-565-8111 or www.whiteoaksgirlguides.ca.

October 9

- Country Heritage Park presents the Fall Colours Tour. Enjoy a horse drawn wagon ride and view the stunning fall colours of the Niagara Escarpment. Also have fall foods and beverages. Event takes place from 12 noon until 5pm. Admission by cash donation, for more information call (905) 878-8151.

October 11

- Adults-do you need to upgrade your skills and learn to use a computer? Literacy North Halton is running a basic computer and skills upgrading course starting October 11. Call (905) 873-2200 to register.
- The Halton/North Peel Naturalist Club invites the public to hear forestry specialist CFIA-Ontario Area Ken Marchant present "Stopping the Emerald Ash Borer" at 7:30 pm at Georgetown and District Secondary School on Guelph Street.

October 12

- The "Close and Over Sixty Club" is sponsoring a bridge group for men and women that meets each month at St. John's Church on the Guelph Line at 10th Sideroad from 1 to 4 p.m. The fee is \$2 per person. For more information call 905-854-2254 or 519-821-8630.

October 15

- Milton Historical Society will be hosting monthly Dessert Euchre's -Sat Oct 15, Nov. 12, & Dec 17 in the Carriage Room of the Waldie Blacksmith Shop starting at 1pm Call 905-875-4156 for more info.

October 16

- Walking Tour of Milton's Main St. by the Milton Historical Society on Sun. Oct 16, starting at the Waldie Blacksmith Shop, 1:30pm. Call 905-875-4156 to register. Cost \$3.00.

October 19

- Station Road Co-op Nursery School Open House! Everyone welcome! Drop by with your children to experience our classrooms & visit with the teachers. 2000 Centre, Boland Dr., Erin. 4:30 to 6:30 pm. Questions? Call (519) 833-2882.

October 22

- Knox Presbyterian Church in Acton celebrates their 160th Anniversary at 7:30 pm with guest entertainer Gordie Tapp and the Knox choir. Tickets are \$20, available from 853-0318, 853-0216, 853-1549, 856-9918 and the church office at 853-2360 in the mornings. Light refreshments will be offered. The event is sponsored by the Knox Ladies Aid. Any remaining tickets will be sold at the door.

October 29

- Bazaar, Sat. 11 am - 2 pm - Nassagaweya Presbyterian Church (15th Sideroad, east of Guelph Line) Haltonville. Crafts (of all kinds) bake table, silent auction, quilt draw (won 1st Prize at Milton Fair) and lunch. For more information call (905) 854-2240.

Halton The Regional Municipality of Halton

a World Class Place To Be

PUBLIC INVITATION TO RURAL COMMUNITY FORUM

Join Chairman Joyce Savoline and Halton Police Chief Ean Algar on
Tuesday, October 18 at 6:00 p.m.
Halton Region Museum (Kelso Conservation Area), Milton

Discussion Items:

- Safety and Security
- Speeding and Illegal Parking
- Traffic and Road Maintenance
- New Halton Tree By-law
- Enhancing Communication with Rural Residents

Displays & Demonstrations:

- Drop off your well water sample for testing (please use approved bottle)
- Pick up a well water sample collection bottle
- Learn more about the GreenCart Demonstration Program
- Pick up a Blue Box

For more information contact Halton Region

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recreation & entertainment

YOUR GUIDE TO WHERE TO GO & WHAT TO DO IN HALTON

It's Spider-Man 2.5... Kind Of.

GAME REVIEW BY DAVID TIERNEY (00760@MICROPLAY.CA)

Title: Ultimate Spider-Man

Platform: Xbox, PS2, Gamecube, PSP, GBA, PC

ESRB Rating: T for Teen

Age Appropriateness: Comic book violence. Very difficult at times. Recommended 14+

Ultimate Spider-Man is the spiritual sequel to last summer's excellent *Spider-Man 2* movie game. It has nothing to do with the movie game plot-wise, but you can tell that the developers used SM2's go-anywhere game structure as their starting point when designing *Ultimate*. *Ultimate* takes two large jumps from that origin that make it dramatically different: first off, the game is done in the best cell-shaded style I've ever seen on a console, with the game's models and camera cuts combining to make visuals that look exactly like Mark Bagley's pencils from the *Ultimate Spider-Man* comic (Bagley and series writer Brian Michael Bendis consulted and co-wrote the game).

The second major diversion is a reworking of the game's combat system and mission structure. SM2 featured dozens of unlockable combo moves that were lots of fun to use and added some visual flair to the game, but were largely unnecessary to win fights. Missions consisted mostly of Spidey pummeling waves of lowly goons using the same half-dozen or so basic moves. *Ultimate* has a much simpler combat system, with no real combos or trick moves to speak of. The game's missions were changed to match the new combat system; since combat isn't about tricky methods of pummeling swarms of guys, with a bigger focus on single-enemy combat and jumping, the game's missions are almost exclusively a string of entertaining boss fights. Spidey takes on a half-dozen major enemies over the course of the rather short campaign, with each villain requiring different tactics and careful planning. This helps to keep the game interesting, as there's a definite difference between the missions and the random crime stopping you have to do between them.

There are two main problems I encountered in *Ultimate Spider-Man*. First off: it's REALLY hard. I averaged somewhere around ten attempts before beating each of the game's boss fights, as even when you figure out the right timing and patterns for the villain you're facing, executing your plans requires insanely careful movement and camera manipulation to accomplish. And speaking of cameras, whoever programmed *Ultimate Spider-Man's* camera, should be fired. It never follows combat, it can't track the fast-moving villains, and it's incredibly stuttery and stilted during webswinging. I can't count the number of times I died and reloaded a major fight or race because the camera killed me.

Despite that glaring problem, *Ultimate Spider-Man* is still a beautiful, fun game. If you liked the second movie game or you're a fan of the comic, it's a definite pick-up. Just keep a bottle of aspirin handy.

Score: 4/5



VOLLEYBALL ADULT LEAGUES
URBAN SPORTS CLUB

Teams and individuals or all levels welcome!
Co-ed Adult Volleyball Leagues.

Locations in Northwest Oakville (Monday nights) and Milton (Thursday nights). Starting October 13.
Sign Up Today: info@urbansports.ca - 905-407-GAME
<http://www.urbansports.ca>

A History of Violence

film review

BY LAURA SCHOFIELD

Congratulations to Canadian director David Cronenberg for creating yet another film that tackles important social and political issues. *A History of Violence* is loosely based on the graphic novel by John Wagner and Vince Locke that tells the tale of an ordinary man in extraordinary circumstances. Tom Stall is an easygoing family man who runs a diner in Indiana. When two dangerous criminals come into the restaurant ready to cause a disturbance, Tom ends up shooting them both and becomes a local hero.

Like any small town, the news spreads fast and soon the Philly mobster Carl Fogarty shows up claiming that Tom is actually a former hit man Eddie Cusack. Turns out that Eddie and Carl have some unfinished business to take care of, but Tom cannot convince Eddie of his mistaken identity. As the small town Dad tries to forget his fame, Eddie persists and ends up dragging Tom's

children into danger.

While his past films, such as *The Dead Zone*, *The Fly*, *Dead Ringers*, *M. Butterfly* and *Spider*, all have a futuristic and fantastic quality to them, Cronenberg's *A History of Violence* creates a realistic modern world where morals are frequently questioned and evil lurks everywhere. With an MPAA rating of R for strong brutal violence, graphic sexuality, nudity, language and some drug use, this film is definitely recommended for adults only. It has a run time of ninety-six minutes, however the film seems rather short because of its fast paced storyline. For great entertainment and to show your support for Canadian filmmakers everywhere, don't miss *A History Of Violence* out in theatres now!